



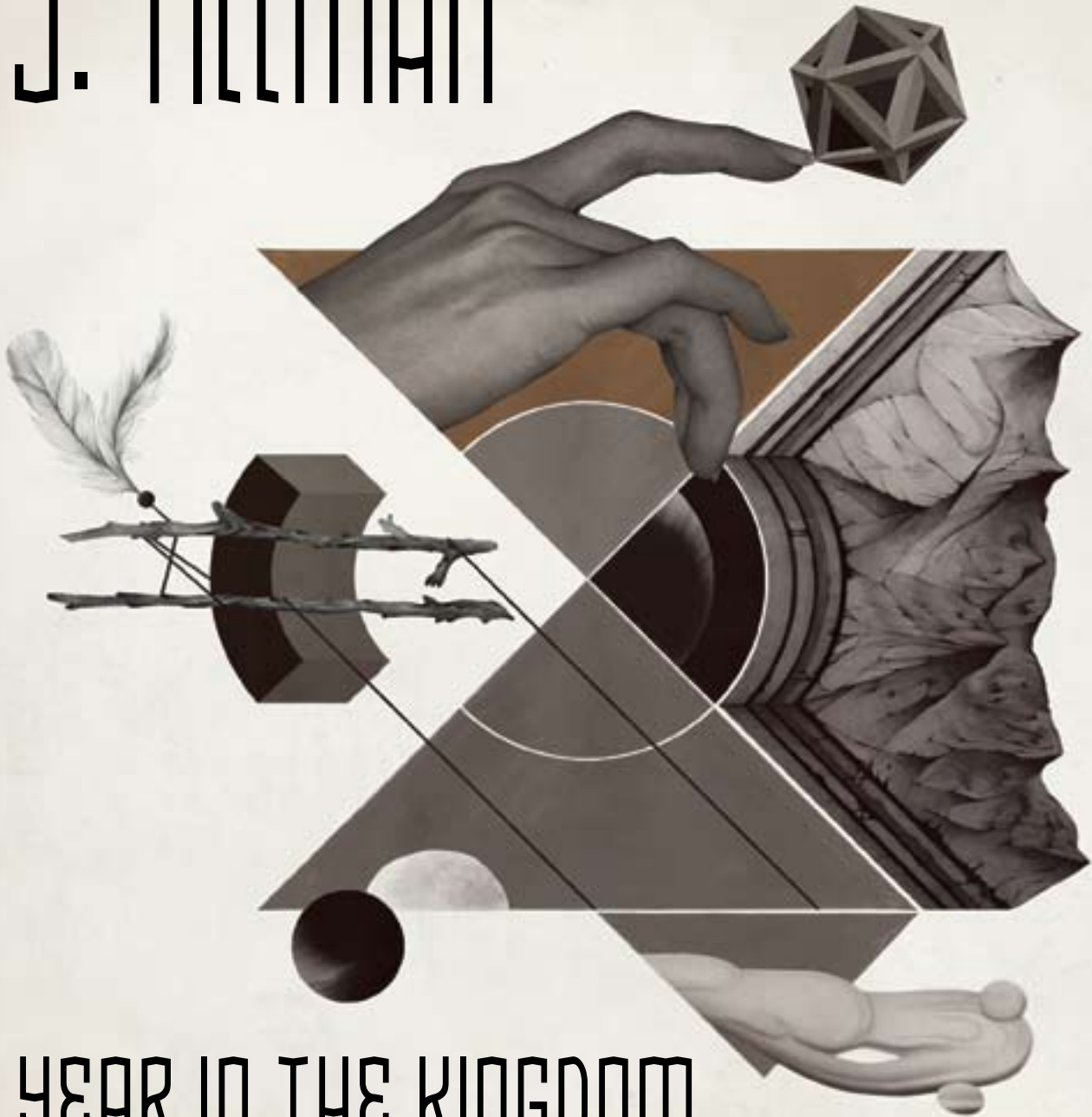
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**J. TILLMAN**



**YEAR IN THE KINGDOM**

**INSIDE**

Glenn Jones • AIDS Wolf • Anders Parker • Ephyme  
Barbes Records – New Label! • Slavic Soul Party • Jackpot Records – New Label!  
Jandek • The Wipers • Dominique Leone • James Blackshaw • Joe Morris

# J. TILLMAN

## YEAR IN THE KINGDOM



### J. Tillman

*Year in the Kingdom*

Genre: Alt Rock/Folk

Label: Western Vinyl

CD: WVR 68

Price Code: P (SRP \$15.99)

Cardboard Wallet; Box Lot 40



### FEATURED ARTISTS

**J. Tillman:** guitar, percussion, hammered dulcimer, banjo, recorder, cymbals, organs

**Jenna Conrad:** strings

### TRACK LISTING

- Year in the Kingdom
- Crosswinds
- Earthly Bodies
- Howling Light
- Though I Have Wronged You
- Age of Man
- There Is No Good In Me
- Marked in the Valley
- Light of the Living

### KEY MARKETS

Hometown: Seattle

Also: New York, Brooklyn, Chicago, Boston, San Francisco, Los Angeles, Portland, Austin, Houston, St. Paul, St. Louis, New Orleans, Chapel Hill, Washington DC, Philadelphia, Madison, St. Louis, Minneapolis, Atlanta, Seattle

### PRESS QUOTES

"These songs whisper loudly to slow the world down, to preserve a moment and all its emotions, whether they're pleasant or—more likely—painful." — *Pitchfork*

"A lone wanderer battling solitude with sound." — *SPIN*

"Would sound right at home on '70s AM radio alongside **Neil Young**, **Fleetwood Mac**, and the **Dead**." — *Gorilla vs. Bear*

### SELLING POINTS

- **Josh Tillman** is also a member of **Fleet Foxes**.
- Early coverage via **Pitchfork Forkcast** and **Gorilla vs. Bear**.
- In November 2009, Tillman will embark on his first US tour in years.
- Has released several critically acclaimed records, and toured throughout Europe and the US.
- Radio promotion will be handled by **AAM**.
- Full national press campaign will be handled by **Tell All Your Friends**.
- Digital press/promotion will be handled by **IODA** and **Western Vinyl**.
- Ads with *Pitchfork*, *Insound*, and more.

### OVERVIEW

Unraveling some kind of galactic wilderness, **J. Tillman's** sixth album lyrically borders on the mystic, proffering a transcendent union and a sense of effortlessness. Strange and honest, this song cycle inhabits its own idea-escape, seemingly obsessed with wrestling death. Tillman started recording in April, tracking most of the instruments himself. Hammered dulcimer, banjo, recorder, cymbals of varying size, and wheezing air organs all feature heavily. The string arrangements, performed by **Jenna Conrad** and transposed from Tillman's sung direction, were intended to rest on chords almost counter-intuitively, bringing to bloom complex, de-contextualized tones. *YITK* sounds liberated, and is far and away Tillman's most joyful work. Created with little input or context, it is seemingly disinterested in communicating much else than a meditation for the few who allow themselves to listen with an open heart.

**"A compelling whirl of Laurel Canyon-echo balladry and desolate-psychedelia stomp." — Rolling Stone**

### ALSO AVAILABLE

#### J. Tillman

*Vacilando Territory Blues*

CD: WVR 56

Price Code: P



# GLENN JONES

## BARBECUE BOB IN FISHTOWN

### PRESS QUOTES

"Glenn Jones' nigh-on-half-century spent steeping himself in acoustic guitar lore gleams as bright as dimes at the bottom of a fountain pool on a sunny day, only much richer." — *Bill Meyer, Signal To Noise*

### SELLING POINTS

- Third highly anticipated album in solo guitar circles by critically acclaimed **Cul de Sac** founder.
- Featured artist in *Magnet's* "21<sup>st</sup> Century Primitive Guitar" expose alongside **Jack Rose**, **Sir Richard Bishop**, **James Blackshaw**, **Steffen Basha-Junghans**, and **Harris Newman**.
- RIYL: **John Fahey**, **Jack Rose**, **Robbie Basho**, **James Blackshaw**, **Peter Walker**, **Steffen Basha-Junghans**, **Sir Richard Bishop**.
- Multiple US/European tours with **Jack Rose**, plus appearances at **Terrastock VI**, **Brattleboro Free Folk Festival**, **Time of Rivers Festival**, and more.
- A longtime friend and sometime collaborator with **John Fahey**, Jones composed liner notes for Fahey's final album *Red Cross* as well as a number of the **Fantasy/Takoma** reissues.
- Jones co-produced and wrote the liner notes for **Robbie Basho's** posthumous live album *Bonn 1<sup>st</sup> Supreme* (**Bo'Weavil Recordings**).
- 180-gram virgin vinyl includes MP3 coupon redeemable for download of entire album.
- Upcoming DVD of solo performances with **Jack Rose** in the works, including **Byron Coley** interviews and collaborative live pieces.

### OVERVIEW

Guitarist/composer **Glenn Jones** claims a lengthy, rich relationship to what his longtime friend **John Fahey** so famously dubbed "American Primitive Guitar." *Barbecue Bob in Fishtown* explores the possibilities of classical composition within American folk forms and solo instrumentation. Jones is able to discover and project wide-screened cinema from just 6 & 12 strings, coaxing vivid panoramic images from his sparkling fingerstyle playing. Experimentations with tuning and various capos of his own invention are wed with delicately expressive playing and a remarkable compositional prowess. *Barbecue Bob in Fishtown* also finds Jones' performing solo on 5-string banjo for the first time on record, exhuming the spirit of **Clive's Original Band** as seen through an **Al Wilson**-esque prism. *Barbecue Bob in Fishtown* distills the best qualities of Jones' vision into a finely honed summation of his distinctly singular style.

"The best guitarist you've never heard." — **Jim Sullivan, Boston Globe**

### ALSO AVAILABLE

#### Glenn Jones

*Against Which the Sea Continually Beats*  
CD: SAA 46  
Price Code: P



#### Cul de Sac

*ECIM*  
CD: SAA 43  
Price Code: O



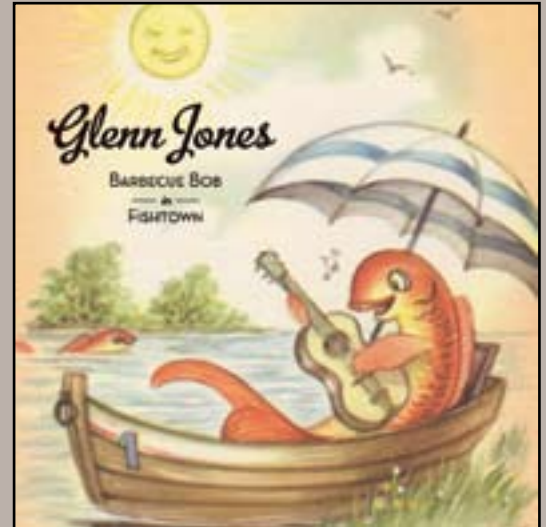
#### Glenn Jones

*This is the Wind that Blows it Out*  
CD: SAA 24  
Price Code: O



#### Cul de Sac/Damo Suzuki

*Abhayamudra*  
2XCD: SAA 2728  
Price Code: 2G



#### Glenn Jones

#### *Barbecue Bob in Fishtown*

Genre: Alt Folk/Americana

Label: Strange Attractors Audio House

CD: SAA 56

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



LP: SAA 56

Price Code: S (SRP \$18.99)

LP Jacket; Box Lot 25



### FEATURED ARTISTS

**Glenn Jones:** acoustic 6 & 12 string guitars, banjo

### TRACK LISTING

- Barbecue Bob in Fishtown
- Keep it a Hundred Years
- For Wendy, In Her Girlish Days
- Redwood Ramble Misremembered
- Snowdrops (For Robert Walser)
- Dead Reckoning
- A Lark in Earnest
- 1337 Shattuck Avenue, Apartment D
- A Geranium for Mano-a-Mano

### KEY MARKETS

Hometown: Cambridge, MA

Also: Boston, Portland (ME), Providence, New York, Philadelphia, Chicago, Austin, San Francisco, Berkeley, Portland, Seattle, Denver

# AIDS WOLF

## DUSTIN' OFF THE SPHYNX



### AIDS WOLF

*Dustin' Off The Sphynx*

Genre: Punk/Experimental

Label: Skin Graft Records

CD: GRA 96

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



7": GRA 96

Price Code: I (SRP \$10.99)

7" Sleeve; Box Lot 30



### PRESS QUOTES

"This head-razing record impinges so thoroughly upon my sense of what's good and bad, right and wrong, dark and light, that all I can do is sit by helplessly as their lightning bolts of fiery dissonance jolt my system completely ... Shit never sounded so good." — *PopMatters*

"Now THIS is an act to watch at **SXSW**." — *Billboard*

### SELLING POINTS

- Produced by **Weasel Walter** (*The Flying Luttenbachers*, **XBXX**, *Lake of Dracula*).
- CD version includes seven bonus tracks from the *Pas Rapport* tour-only cassette, while the 7" vinyl EP includes a coupon for a free download of said tracks.
- First pressing of the 7" issued on colored vinyl, with deluxe hand-silk-screened sleeves by **Seripop**.
- **AIDS WOLF** are unafraid to get in the van. They have performed to raging pits across North America and Europe, including sold-out shows at **CMJ** and **SXSW**.
- Mailing to key press and radio. Extensive e-media promotional campaign.

### OVERVIEW

Formed in Montreal in 2003, **AIDS WOLF** is the preeminent Formalist/Unknown Wave quartet. The group has released two full-length records as well as numerous collaborations, splits, and seven-inches. Their new EP is available as a 7" vinyl EP and a full-length compact disc, and both formats include seven additional bonus tracks from the now out-of-print *Pas Rapport* tour-only cassette.

### FEATURED ARTISTS

**Chloe "Deluxxx" Skum**: vocals

**Yannick "NoNo" Desranleau**: drums

**Myles "BOP" Broscoe**: guitar

**Alex "Kozz" Moskos**: guitar

**Andre "Him, the Magi" Guerette**: guitar

### TRACK LISTING

- Old Fashioned Values
- Pressing Graphite
- Abortifacient
- Dustin' Off The Sphynx
- "Pas Rapport" Bonus Tracks

### KEY MARKETS

Hometown: Montreal

Also: New York, Boston, Minneapolis, Austin, San Diego, Chicago, Philadelphia, Baltimore, Seattle, Detroit, San Francisco

**"An amazing, essential, noisy mess."**  
— **CMJ**

### ALSO AVAILABLE

#### AIDS WOLF

*Cities of Glass*

CD: GRA 91

Price Code: P



#### AIDS WOLF vs. Athletic Automaton

*Clash of the Life-Force Warriors*

CD: GRA 84

Price Code: P



#### PRE & AIDS WOLF

*Live Dates EP & Calendar Sleeve*

7": GRA SIN 3

Price Code: D



#### AIDS WOLF vs. Athletic Automaton

*Clash of the Life-Force Warriors*

LP: GRA 84

Price Code: P



## PRESS QUOTES

"A bedroom pop ensemble whose charmingly layered songs recalled the mellower side of the **Califone/Modest Mouse** collab, **Ugly Casanova**, mixed with a bit of **Ida**." — *Village Voice Blogs*

"Guitars, synths, drums, and whatever ... make nostalgic songs about parking lots and knee injuries." — *CBC Radio 3*

"**Matilda Perks** ... half of *There Were Valleys*, is from Red Feather Lakes, CO ... their songs are a combination of pop and folk instrumentation, existing in layered sound and feedback." — *NPR Second Stage*

## SELLING POINTS

- East Coast US tour in October 2009.
- RIYL: **Beach House, Yo La Tengo, Damon & Naomi, Tunng, Castanets, Califone, Espers.**
- **Matilda Perks'** previous group, **There Were Valleys**, won *Nightlife Magazine's POP Nightlife Award*.
- Full college radio servicing through **AAM**.
- Full print and online publicity servicing by **Forcefield PR**.
- Ads with *The Big Takeover, Stereogum, Gorilla vs. Bear, Aquarium Drunkard*, and more.

## OVERVIEW

Enriching the intimacy of lo-fi with bold experimentation, psychedelic folk and haunting melodies, **Valleys** forge delicate vignettes that chill the blood and stir the soul, soaked in a swirling ocean of electronic haze, stripped guitars, ghostly vocals, feedback, and sparse percussion through a shimmering dream-pop cloudscape.

Juxtaposing shadow & light, warmth & fridity, and melancholy & hope, **Valleys** explore unknown sonic lands with the hushed intensity of the meditative Montreal winters from which the band was born.

Like snow falling on deserted streets at midnight, there is a beautiful mystery of strength and fragility to **Valleys** that can never be solved ... only heard on quiet nights before it drifts away again.



## Valleys

### *Sometimes Water Kills People*

Genre: Alt Rock/Psych Folk

Label: Semprini Records

CD: SEM 3303

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



U.S. ORDERS ONLY

LP: SEM 9023

Price Code: S (SRP \$18.99)

LP Jacket; Box Lot 30



U.S. ORDERS ONLY



## FEATURED ARTISTS

**Matilda Perks:** vocals, guitar, keyboards

**Marc St Jacques:** vocals, guitar, percussion

## TRACK LISTING

- Killer Legs
- Santiago
- Swimming
- The Heavy Dreamer
- Slow Path
- CR68C
- Silent Woods
- You've Busted My Balls For The Last Time
- The Breakers

## KEY MARKETS

Brooklyn, Boston, Philadelphia, New York, Seattle, San Francisco, Athens, Atlanta, Baltimore, Austin, Portland, Los Angeles, Pittsburgh, North Hampton, Providence, Washington DC



## Thea Gilmore

*Recorded Delivery (Live)*

Genre: Folk

Label: Fulfill Records

CD: FCD 116

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25



# FULFILL

## FEATURED ARTISTS

**Thea Gilmore:** guitars, vocals

**Nigel Stonier:** guitars, vocals

**Fluff:** fiddle, percussion

**Jo Wadson:** bass

**Roy Martin:** drums

## TRACK LISTING

- Old Soul
- Concrete
- You And Frank Sinatra
- Rosie
- The Lower Road
- If You Miss Me On The Back Of The Bus
- Icarus Wind
- Have You Heard
- Juliet
- Everybody's Numb
- This Girl Is Taking Bets
- My Own Private Riot
- Rags And Bones
- When I Get Back To Shore
- Inverigo

## KEY MARKETS

New York, Boston, Philadelphia, Seattle, Atlanta,  
Austin, Portland, Los Angeles, Washington DC

## PRESS QUOTES

"Magnificent ... a beautiful, deeply affecting piece of work. Go buy this, and then tell all your friends." — *Observer Music Monthly*

"Gilmore can turn any life event into material for music of rare and textured beauty. Majestic." — *Q Magazine*

"A giant talent. At just 28, Gilmore's grasp of imagery can be breathtaking." — *The Guardian*

"Her voice is a beautiful unaffected instrument that conveys a subtle wisdom of heart." — *The Independent*

"Gilmore undoubtedly deserves mainstream success. Her albums are guaranteed rave reviews and her rich, rounded folk vocals are a beguiling blend of dreamy and dramatic." — *The Times*

"Deceptively populist and deceitfully dark." — *MOJO*

## SELLING POINTS

- Building buzz in the US with studio albums released on **Ryko Records** and a series of tours.
- Previous album features a duet with **Joan Baez**, who has covered many of Gilmore's songs.

## OVERVIEW

From the first dramatic moments, **Thea Gilmore's** new album exerts a strong emotional and musical pull, featuring all of the best songs that Gilmore has written and performed during her career. The 28-year-old British singer-songwriter, whose riveting voice at times recalls the elegance of **Annie Lennox**, has been making intensely personal, socially aware music to considerable acclaim in her homeland since she was a teenager. Celebrated as one of the best singer-songwriters in the UK, her fans include **Bruce Springsteen**, **Jackson Browne**, and **Joan Baez** (who appears on Gilmore's last album).

Though not yet a recognizable name stateside, Gilmore has been assiduously building a North American following through a series of small-label releases and US club tours. However, Gilmore's steady upward trajectory was abruptly interrupted two years ago when she found herself battling clinical depression. She left her previous record label as well as her longtime manager, and—for a brief period—parted with the life partner and creative collaborator with whom she'd spent a decade on the road and in the studio.

**Thea Gilmore's** current recordings represent a bracingly honest testament to hard-fought emotional battles won, and to the life-saving power of music. She found a supportive label, got married, had a son, and began to fashion these wise, poignant songs. The overall feeling is uplifting and redemptive, from yearning of "Old Soul" to the examination of the dark impulses stirring within all of us on "Icarus Wind." The album is very much a journey, with some vertiginous twists and turns, and Gilmore's destination ultimately turns out to be home.

## PRESS QUOTES

"Adam Arcuragi sings with an impassioned edge that owes a little to both Jeff Mangum and Conor Oberst, and his songs tend toward discursive, stream-of-consciousness forms." — *Magnet*

"For those who prefer their regret rock dappled with sunlight and hope (think Nick Drake or Hope Sandoval), local hero Arcuragi and his Philly-rock all-star supporting cast manage a neat trick: a bittersweet, lyrical debut album that's intimate without feeling autobiographical." — *Philadelphia City Paper, Top 21 Albums of 2006*

"There is unbridled joy inherent in even the saddest of these songs, and unforgettable images in almost every verse ... An impressive debut from a promising talent." — *All Music Guide*

## SELLING POINTS

- Debut album featured by **NPR's All Songs Considered**.
- Featured on cover of *Philadelphia City Paper*.
- **Daytrotter** session scheduled around release date.
- Songs from this album already featured on popular web video series *Takeaway Shows*.
- Features guest appearances from **Dawn Landes** and members of like-minded artists **B.C. Camplight**, **These United States**, **Fan of Friends**, and **The War On Drugs**.
- Full service to music press and web/licensing outlets by **High Two**.
- Service to college and web radio by **AAM**.
- Ads with *Magnet*, *Paste*, and *CMJ*.

## OVERVIEW

Like a rejection of destruction; like an answer to anxiety; like a reversal of death, *I Am Become Joy* is a prescient cut across the grain of this new depression. Adam Arcuragi's new 11-song album confirms his importance as one of the most gifted songwriters today. In some ways harkening back to the origins of recorded American folk music, and in other ways continuing the lineage of American independent rock, Arcuragi has positioned himself as a unique and visionary voice.

On his second full-length, Arcuragi expands on the dark, sparse style of his 2006 self-titled album and 2008 EP. Backed with layers of vocals and a rotating cast of instrumentation, *I Am Become Joy* shows the full breadth of his brilliant songwriting style. Layered with harmony vocals and embellished with pedal steel, dulcimer, accordion, trumpet, and even a singing saw, each song has a unique arrangement to complement Arcuragi on vocals and guitar.

## ALSO AVAILABLE

### Adam Arcuragi

*Adam Arcuragi*  
CD: HGH 6  
Price Code: P



### Adam Arcuragi

*Soldiers for Feet 12"*  
LP: HGH 20  
Price Code: J



### Adam Arcuragi

#### *I Am Become Joy*

Genre: Rock

Label: High Two

CD: HGH 24

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30

**DELAYED FROM JUNE 2009**



LP: HGH 24

Price Code: P (SRP \$15.99)

LP Jacket; Box Lot 30



**HIGH  
two**

## FEATURED ARTISTS

**Adam Arcuragi:** vocals, guitar

**David Hartley:** guitar, bass, trumpet

**Brian Christinzio:** piano, backing vocals

**Jesse Elliott:** backing vocals

**Dawn Landes:** backing vocals

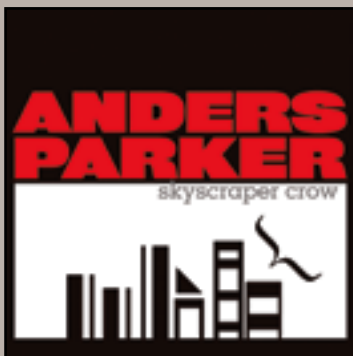
## TRACK LISTING

- She Comes to Me
- Math
- People and Private Music
- Almost Always
- Go With Them
- We Steal People's Medicine
- The Guns That Bring the Morning Home
- Her Festival Song
- The Long Route 38
- Lunch in Field Four
- Bottom of the River

## KEY MARKETS

Hometown: Philadelphia

Also: Los Angeles, Chicago, New York, Boston, Washington DC, San Francisco, Chapel Hill



**Anders Parker**  
*Skyscraper Crow*

Genre: Alt Rock/Americana  
Label: Bladen County Records  
2XCD: BCO 16  
Price Code: P (SRP \$15.99)  
Double Slimline; Box Lot 25



**PRESS QUOTES**

“Country-rock dipped in LSD? **Anders Parker** is a tough one to pin down. His songs weave somewhere around the **Beatles**, **Neil Young**, **Hüsker Dü**, and the **Minutemen**, to name a few.” — *Harp*

**SELLING POINTS**

- Twelfth album from alumnus of **Vernaline**, **Space Needle**, and **Gob Iron**.
- Full US tour starting in mid-September 2009.
- Radio promotion by **SPECTRE**.
- Press promotion by **2:30 Publicity**.
- Digital promotion through **IODA**.

**OVERVIEW**

In July 2008, **Anders Parker** finished work on a series of disparate albums that starkly represent four different directions of his artistic compass: acoustic folk, electronic pop, improv guitar noisescapes, and rock band barn-burners. *Skyscraper Crow* is the first installment, with the others to follow shortly. The *Crow* portion of the set is unadorned acoustic folk simplicity at it's finest, while *Skyscraper* is totally computer-generated laptop pop.

**TRACK LISTING**

Calling Out to You • Glass and Mirror Strays • Infinite (Us) • Easy • Water • The Long Way Home • So Far Away • Slow Clouds • From a Northern Shore • Farewell Old Love • 72<sup>nd</sup> St. Horses • Second Skin • We Walked On • Here We Are • My Bird • In the Wind • You Moved Me • Canadian Heart • You're Not Alone • Horses Running Over the Hills

**KEY MARKETS**

Hometown: Burlington, VT. Also: New York, Portland, Seattle, Raleigh, Durham, Chapel Hill, Chicago

**PRESS QUOTES**

“Intense and soulful pop/rock mini-symphonies of the kind **Bruce Springsteen** used to make in the mid-'70s ... this is every bit as good as classic, soul-tinged pop/rock gets. Period.” — *All Music Guide*

**SELLING POINTS**

- **Grammy Award** winning Swedish pop star's first US release!
- First single, “Born Under a Bad Sign,” produced by **Björn Yttling** of **Peter Bjorn & John**.
- Radio promotion by **SPECTRE**.
- Press promotion by **2:30 Publicity**.
- Digital promotion through **IODA**.

**OVERVIEW**

In 2003, **Moneybrother** walked straight into listener's hearts with his **Grammy Award**-winning debut album *Blood Panic*. He followed with *To Die Alone*, and now **Anders Wendin** returns with his first US full-length, in which he continues to utilize elements of '60s and '70s soul to present what *LA Weekly* describes as “a Scandinavian stew of reggae, disco, and roots-rocking thrash.”

**TRACK LISTING**

Born Under a Bad Sign • We Die Only Once (and For Such a Long Time) • 6 am • Never Ever (I've Been Kissed) • Just Another Part of me That Break Down • Young Faithful Love • Not That Old • Here Comes the Vain Again • Feel Like Hurting Somebody • Showdown

**KEY MARKETS**

Los Angeles, New York, Portland, Seattle, Chicago, Philadelphia, Boston



**Moneybrother**  
*Real Control*

Genre: Alt Rock  
Label: Bladen County Records  
CD: BCO 17  
Price Code: P (SRP \$15.99)  
Jewel Case; Box Lot 25



**DELAYED TO  
JANUARY 2010**

## PRESS QUOTES

"Hot damn! This is just what the groove doctor ordered. *Family*, the latest album from Montreal's **Think About Life**, is simply fantastic." — *Wolves, Hawks and Kites*

## SELLING POINTS

- Recently completed tours in support of **Ratatat** and **Pony Tail**.
- Extended promo mailing to print & web media and radio.

## OVERVIEW

Back in May 2006, we baptized the emergence of Montreal's energetic party machine **Think About Life** with the release of their self-titled debut. Three years later, their sophomore effort is as off-the-hook as ever, but since they dropped their debut they have polished their sound without losing their edge. Three years is a long wait, but multi-instrumentalist **Graham Van Pelt** has been busy with his other band, **Polaris** prize nominees **Miracle Fortress**. Upon a base of hearty synths and sweaty drums, these tunes bubble with '80s pop guitar licks and are bedazzled with meta-marshmallows of electronic drones and glitchy samples. The tone is sometimes sly, sometimes frantic, sounding like **LCD Soundsystem**, **Outkast**, **Blur**, **TV On The Radio**, and **Quincy Jones**-era **Michael Jackson** done in the ramshackle, outsider style of **Public Enemy**'s producers the **Bomb Squad**.

## TRACK LISTING

Johanna • Havin My Baby • Sweet Sixteen • Young Hearts • The Wizzard • Set You On Fire • Sofa Bed • The Veldt • Nueva Nueva • Life of Crime

## KEY MARKETS

New York, Los Angeles



### Think About Life Family

Genre: Avante Rock/Experimental  
Label: Alien8 Recordings  
CD: ALI 7800  
Price Code: P (SRP \$15.99)  
Digipak; Box Lot 40



U.S. ORDERS ONLY

LP: ALI 7800  
Price Code: U (SRP \$19.99)  
Gatefold LP Jacket; Box Lot 30



U.S. ORDERS ONLY

alien8 recordings

DELAYED TO  
OCTOBER 2009



### Life Cried

*Banished Psalms*

Genre: Industrial  
Label: COP International  
CD: COP 125  
Price Code: P (SRP \$15.99)  
Jewel Case; Box Lot 25



## PRESS QUOTES

"All the great elements of dark EBM bands like **Velvet Acid Christ** and **Suicide Commando**, horrific warped synths, harsh kicks, and screaming vocals that make you want to yell along in your rage." — *Sideline.com*

## SELLING POINTS

- Highly anticipated follow up to successful debut *Drawn & Quartered*.
- Hardcore fan base, with 120,000 views on **MySpace**.
- Promo copies will be sent to DJs, radio stations, and print/web media.
- Digital promotion by **COP International** via **MySpace** campaign.
- Ads with *Vampire Freaks*.

## OVERVIEW

Haunting, beautiful, and intense are several words that can describe **Life Cried's** sophomore album, the follow-up to the band's critically acclaimed 2006 release *Drawn & Quartered*. Bandleader **Chris Reject** continues to push the boundaries of personal expression with his unique mix of introspective lyrics fused with dark electro and classical gothic influences. After founding the band in 1999, Reject worked on his debut for five years before choosing to release it; he spent three years working on the songs that would become *Banished Psalms*. Listeners get a rare glimpse into the mind of this eccentric front man, with tales of personal strife, love, and addiction carefully interwoven with an underlying theme of loss of faith.

## TRACK LISTING

Another Sacrifice • Bloodstained • Dressed In Filth • Bound In Hate • Alone • Preacher • More To Tarnish • Procession, Rigor Mortis • Solemn • Forbidden • Derelict

## KEY MARKETS

Hometown: New Jersey. Also: New York, Los Angeles, Chicago, Detroit



## SELLING POINTS

- Produced by renowned underground beatsmith **Smoke of Oldominion**.
- Features guest vocals by artist/activist/author **Nomy Lamm**.
- Two singles off the album released by **K Records** as part of the *International Pop Underground* series.
- Coordinated press, radio, and e-media campaign handled by **Shemspeed**.

## OVERVIEW

**Ephrime** is a Jewish MC who has paid his dues in the Northwest underground hip-hop scene. His debut solo album is a kaleidoscopic counter-cultural exchange program for mystics, punks, and b-boys. Kabbalah, psychology, politics, and party rocking are intertwined with elements of jazz, funk, klezmer, and Middle Eastern music. Lyrically, **Ephrime** is a well-versed tour guide who owes as much to **Noam Chomsky** and **Robert Anton Wilson** as he does to **Nas** and **Aesop Rock**.

## TRACK LISTING

Tikkun Adam • Punklezmerap • Shomer Salaam • Beggin For Change • Tears Of Stone • My Mouth Is A House Of Prayer • Where The Heart Is • Pride And Prejudice • Its All G!D • Face To Face • Heavy Shtetl • The Impossible Dream • Fixing Midnight

### Ephrime WAYWORDWONDERWILL

Genre: Hip-Hop

Label: Modular Moods

CD: MMD 47

Price Code: P (SRP \$15.99)

Digipak; Box Lot 20



## SELLING POINTS

- First vinyl release features debut appearance of new vocalist **Merissa Martignoni**.
- Includes a commissioned composition by Boston-based composer **Forbes Graham**.
- Full US tour in Summer 2009.
- Full service to music press & web outlets by **High Two**.
- Ads with *Signal To Noise*.

## OVERVIEW

The new 7" vinyl single from Philadelphia six-piece **Normal Love** marks a departure and a transition for the band. The A-side, "Peel," delivers throbbing industrial blasts that covertly morph into plastic shards of notes. The B-side, written by Boston-based composer **Forbes Graham** especially for **Normal Love**, is a bold compositional statement filled with martial rhythms and energetic melodies that seamlessly integrate teenage marching bands, the funky grooves that dominated '80s pop, and the spirit of death metal.

## TRACK LISTING

Peel • Kleinman



### Normal Love Peel

Genre: Alt Rock

Label: High Two

7": HGH 26

Price Code: K (SRP \$5.99)

Plastic Sleeve; Box Lot 30



**HIGH  
two**



## SELLING POINTS

- In May 1976, the *Wildflowers* sessions were recorded at **Rivbea Studio**, the loft home of saxophonist-composer **Sam Rivers**, over the course of seven exciting evenings. The 22 selections included here represent the very best that was played during that memorable week by over 60 major musicians. Over three hours of music!
- The legendary cult recording has been absent from American stores for several years—and this special eight-page digifile reissue has never been available in the US before!

## OVERVIEW

Three CDs feature music by: **Kalaparusha**, **Ken McIntyre**, **Sunny Murray & The Untouchable Factor**, **Sam Rivers**, **Henry Threadgill**, **Harold Smith**, **Ken McIntyre**, **Anthony Braxton**, **Marion Brown**, **Leo Smith & The New Delta Ahkri**, **Randy Weston**, **Michael Jackson (a.k.a. Michael Gregory Jackson)**, **Dave Burrell**, **Ahmed Abdullah**, **Andrew Cyrille**, **Hamiet Bluiett**, **Julius Hemphill**, **Jimmy Lyons**, **Oliver Lake**, **David Murray**, **Sunny Murray & The Untouchable Factor**, and **Roscoe Mitchell**.

### Various Artists

#### Wildflowers: Loft Jazz New York 1976

Genre: Jazz

Label: Douglas Records

3XCD: DRS 10

Price Code: 3G (SRP \$26.99)

Digifile w/ Slipcase;

Box Lot 21



**DOUGLAS:**

## SELLING POINTS

- One of **Douglas Records'** best selling reissues, this set features—among others—**Anthony Braxton's** unforgettable interpretation of **John Coltrane's** classic "Impressions," an "All Blues" celebration featuring **Pat Metheny** at his best, and the intimacy and distinctive emotion displayed by duettists **Chick Corea** and **Lee Konitz** on "Round Midnight."

## OVERVIEW

The raw, live quality of these performances is balanced with a clarity of sound that makes the listener feel as though he were sitting at the edge of the stage. The compositions are mere launching pads for free flights of spontaneous, often breathtaking, invention.

## TRACK LISTING

DISC ONE: Impressions • No Greater Love • All Blues • DISC TWO: Waltz • Isfahan • Stella by Starlight • Round Midnight



**Various Artists**  
*The Song Is You*  
[Woodstock Jazz 1981]  
Genre: Jazz  
Label: Douglas Records  
2XCD: DRS 9  
Price Code: 2J (SRP \$19.99)  
Double Digipak; Box Lot 18



**STREET DATE**  
09.08.09

**DOUGLAS:**



**Modern Jazz Quartet**  
*1963 Monterey Jazz Festival*

Genre: Jazz  
Label: Douglas Records  
CD: DRS 7  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 32



**STREET DATE**  
09.08.09

## SELLING POINTS

- This all-time best seller has been absent from American stores for many years.
- Special six-page digipak reissue, never available in the US before, features stunning live photos.

## OVERVIEW

Starting out as the rhythm section of **Dizzy Gillespie's** 1946 orchestra, the MJQ evolved into one of the most eloquent and long-lived ensembles in the history of jazz. As you will hear in this recording—their fourth appearance at the festival—all four members are master musicians and highly skilled improvisers, and they play together with an extraordinary empathy that makes them a truly unified ensemble.

## TRACK LISTING

Pyramid • In A Crowd • Mean To Me • Winter Tale • Bags' Groove • I Should Care • The Sheriff

**DOUGLAS:**

## SELLING POINTS

- Features members/ex-members of **JESU, Grey Machine, Head Of David, Ice, God,** and **Sweet Tooth.**

## OVERVIEW

From devouring linear drones and lush melancholy to pure unadulterated rage experienced through a backdrop of churning rhythms, this is a truly unique record.

## TRACK LISTING

Vacant Monolith Rotation • Pyramid • In My Collapse • Drowning • Blue Sky Fall • Hideaway • El Baron • Stomach Of The Sun • Worst Eyes Shut



**Transitional**  
*Stomach of the Sun*  
Genre: Avant Rock/  
Experimental  
Label: Conspiracy Records  
CD: CNS 80  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30

**STREET DATE**  
09.22.09



2XLP: CNS 80  
Price Code: 2S (SRP \$37.99)  
Gatefold LP Jacket; Box Lot 10



**barbès  
records**

## NAIL WELCOMES **BARBÈS RECORDS** TO ITS ROSTER

Barbès Records is a new label associated with the Brooklyn club of the same name. Its focus, which mirrors that of the club, is on original and idiosyncratic approach to tradition. Be it Balkan, Latin, Americana, or old-fashioned pop, Barbès Records puts out albums that stretch and redefine tradition—music for those who understand that tradition starts with your neighbor's record collection.

# SLAVIC SOUL PARTY TAKETRON



### Slavic Soul Party

*Taketron*

Genre: Alt Rock

Label: Barbès Records

CD: BRS 23

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 30



### FEATURED ARTISTS

**John Carlson, Ben Holmes:** trumpet

**Shane Endsley:** trumpet

**Roland Barber, Brian Drye:** trombone, tuba

**Jacob Garchik, Tim Vaughn:** trombone, tuba

**Peter Hess, Oscar Noriega:** alto sax, clarinet

**Peter Stan:** accordion

**Ron Caswell:** tuba

**Brook Martinez, Chris Stromquist:** drums

**Take Toriyama, Matt Moran:** percussion

### TRACK LISTING

- Taketron
- Baltika
- Get it How You Live
- Sviraj Srecko
- Pavkotov Staccato
- Tatiana
- Real Simple.Sarba
- Canaan Land.Laughing Club
- Sancti Petri
- Hymn

### KEY MARKETS

Hometown: New York. Also: Chicago, Boston, Philadelphia, Los Angeles, Seattle, Portland

### SELLING POINTS

- First album in over two years!
- Previous release got enormous exposure via **NPR** and other national press outlets.
- Tours planned in all major markets.
- Full publicity campaign by **Rock Paper Scissors** will target national press & web outlets.
- Full radio campaign by **Barbès Records**.

### OVERVIEW

The original Balkan brass band in America makes new music out of the accidental results of immigration and globalization. **Slavic Soul Party's** music has been played by superstar brass bands in Serbia, by funk bands from New Orleans, and by anarchist street bands around the US. The band, who was featured on **Gogol Bordello's** last album, has collaborated with **Sufjan Stevens**, who is a fan. The group relentlessly tours around the country and has also played in Macedonia, Serbia, and Turkey. *Taketron* establishes a new tradition that engineers Balkan brass, American funk, Jamaican dub, Latin rhythms, southern gospel, Gypsy melodies, and spirited jazz into a massive brass attack of unprecedented power.

**“Madcap rhythms, hyperactive horns, a sense of the absurd, and just a hint of abstract jazz ... everything you could want in a record.”**

**—All Things Considered, NPR**

### ALSO AVAILABLE



### Slavic Soul Party

*Teknochek Collision*

CD: BRS 15

Price Code: Q (SRP \$15.99)



### Slavic Soul Party

*Bigger*

CD: BRS 7184

Price Code: O (SRP \$13.99)



**barbès  
records**

## CATALOG NOW AVAILABLE THROUGH NAIL!



**Hazmat Modine**  
*Bahamut*  
Genre: Alt Rock  
Label: Barbès Records  
CD: BRS 14  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



A dizzying take on Americana, with Gypsy cymbalom, sousaphone, and Tuvan guests **Huun Huur Tu**. The energy of a Romanian brass band and the soul of a vintage blues recording!



**Chicha Libre**  
*¡Sonido Amazonico!*  
Genre: Alt Rock/Alt World  
Label: Barbès Records  
CD: BRS 17  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



A delirious mix of psychedelic cumbias, original tunes, and chicha versions of '70s classics, this update of a vintage sound will be familiar to fans of **Dengue Fever** or **Manu Chao**.



**Juaneco y su Combo**  
*Masters of Chicha Vol. 1*  
Genre: Alt Rock/Latin  
Label: Barbès Records  
CD: BRS 20  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



The most mythical of the Amazonian bands! **Juaneco y su Combo** is a '70s group of Shipibo Indians who play a delirious mix of cumbia and indigenous rhythms on Farfisa and surf guitars.



**Las Rubias Del Norte**  
*Panamericana*  
Genre: Alt World/Latin  
Label: Barbès Records  
CD: BRS 10  
Price Code: Q (SRP \$15.99)  
Jewel Case; Box Lot 30



*Panamericana* plays like a dreamy soundtrack where cha-cha and boleros mix with classical harmonies and cowboy music. The result is a "sparkling gem" (*The New Yorker*).



**One Ring Zero**  
*Wake Them Up*  
Genre: Alt Rock  
Label: Barbès Records  
CD: BRS 12  
Price Code: Q (SRP \$15.99)  
Jewel Case; Box Lot 30



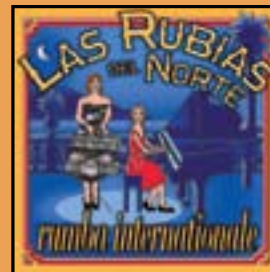
With songs about Siamese twins, marching mannequins, and trailer parks, Brooklyn's **One Ring Zero** elaborates on its **Fellini**-esque lit-rock with crafty lyrics and oddball instruments.



**Various Artists**  
*The Roots of Chicha*  
Genre: Alt Rock/Latin  
Label: Barbès Records  
CD: BRS 16  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



Peruvian Chicha is a mix of cumbia and Cuban guajira with surf guitars and Moog synths. This first-ever Chicha compilation released outside Peru has become a cult album around the world.



**Las Rubias Del Norte**  
*Rumba Internationale*  
Genre: Alt World/Latin  
Label: Barbès Records  
CD: BRS 1  
Price Code: L (SRP \$11.99)  
Jewel Case; Box Lot 30



On this debut EP, the Blondes of the North mix boleros, cha-cha, and guajiras with Mozart's Requiem and make it all sound like it belongs on Cuban radio.



**One Ring Zero**  
*As Smart As We Are*  
Genre: Alt Rock  
Label: Barbès Records  
CD+DVD: BRS 11  
Price Code: Q (SRP \$15.99)  
Double Slimline; Box Lot 30



The groundbreaking lit-rock album features lyrics written by **Paul Auster**, **Jonathan Lethem**, **Rick Moody**, **Dave Eggers**, and **Margaret Atwood**. Comes with a bonus DVD.



**Warsaw Village Band**  
*Infinity*  
Genre: Alt World/Poland  
Label: Barbès Records  
CD: BRS 21  
Price Code: Q (SRP \$15.99)  
Digipak; Box Lot 30



The much-lauded Polish band's fourth CD is deeply rooted in Polish folk music but mixes traditional tunes with idiosyncratic compositions. Look out for their US tour in Fall 2009!



## NAIL WELCOMES JACKPOT RECORDS TO ITS ROSTER

Jackpot Records began in 1997 in Portland's Hawthorne neighborhood as an independent retailer set on getting music into the hands and ears of the people who love it. In 2004, an independent record label of the same name was born into the family. In its current conception, Jackpot Records operates as a reissue label featuring albums and bands that have been seminal within their respective genres. Care is paid to giving each album the most authentic and true-to-form representation, with all recordings taken from the original master tapes whenever possible.



**Mij**  
*Yodeling Astrologer*  
Genre: Folk/Psych  
LP: JPT 7105  
Price Code: Y (SRP \$24.99)  
LP Jacket; Box Lot 25



### SELLING POINTS

- Limited edition vinyl pressing remastered from the original master tapes.
- First-ever reissue since original pressing in 1969.
- Audiophile vinyl press at **RTI**. Manufactured in the US.
- Sturdy old-style tip on jacket from **Stoughton**.

### OVERVIEW

*Yodeling Astrologer* could be considered an anomaly, a one-off, or a miracle of circumstance in the history of psychedelic pop music. **Mij** (a.k.a. **Jim Holmberg**) was discovered by **ESP-Disk'** owners while playing in Washington Square Park in the summer of 1968. Not just a hippie novelty act of the time, this is a truly thoughtful and somewhat frenzied document. Like **Buffy St. Marie's** *Meditations*, **Linda Perhacs' Parallelograms**, or *Cold Fact* by **Rodriguez**, it is an album of sincere folk songs colored with subtle psychedelic touches.

### TRACK LISTING

Two Stars • Grok (Martian Love Call) • Romeo And Juliet • Little Boy • Lookin' Out Today • Door Keys • Planet Of A Flower • Never Be Free • Look Into The (K)Night

### SELLING POINTS

- First time on vinyl since initial release over 25 years ago.
- Limited edition audiophile vinyl press at **RTI**. Manufactured in the US.
- Sturdy old-style tip on jacket from **Stoughton**.

### OVERVIEW

Originally released in 1981, **Jandek's** second album stands as an incredible document of the formative stages of his cracked genius. This is far and away the core of what was to come, in its most succinct and coincidentally most haunted form. It was also the first to incorporate an image of **Jandek** on the cover, giving a face to the sounds and hinting at what would become a prolific series of incredible, disturbed albums. Vinyl for this album has been unavailable since the initial pressing ran out, and has been ravenously sought by collectors ever since. Working in direct collaboration with **Corwood Industries**, **Jackpot** is thrilled to offer this exact repress edition.

### TRACK LISTING

Feathered Drums • Point Judith • I Knew You Would Leave • Can I See Your Clock • Wild Strawberries • Forgive Me • Hilltop Serenade • You're The Best One • Delinquent Words



**Jandek**  
*Six and Six*  
Genre: Avant Folk  
LP: JPT 740  
Price Code: 2N (SRP \$25.99)  
LP Jacket; Box Lot 25



### SELLING POINTS

- The first time *Ready For The House* has been available on vinyl for nearly 20 years, finally giving fans the opportunity to own one of the most peculiar and strangely magnetic records of all time.

### OVERVIEW

The 1978 release of **Corwood Industries' Ready For The House** began one of the most compelling, disturbed, and singular legacies in musical history. Beyond stark, beyond oblique, beyond outsider even, the first **Jandek** LP (originally credited to **The Units**) explores musical territories no one even knew existed, with just a hollowed-out voice and a lonely, detuned guitar. In 1985 it had infamously sold less than ten of the 1,000 copies originally pressed; however, by 1999—when it was issued on CD—the vinyl had completely disappeared, with original copies changing hands for hundreds of dollars.

### TRACK LISTING

Naked In The Afternoon • First You Think Your Fortune's Lovely • What Can I Say, What Can I Sing • Show Me The Way, O Lord • Know Thy Self • They Told Me About You • Cave In On You • They Told Me I Was A Fool • European Jewel (Incomplete)



**Jandek**  
*Ready For The House*  
Genre: Avant Folk  
LP: JPT 739  
Price Code: 2N (SRP \$25.99)  
LP Jacket; Box Lot 25



## SELLING POINTS

- First time on vinyl in over 25 years, remastered from original tapes.
- Audiophile quality vinyl pressed at **RTI**. Sturdy, old-style tip on jacket and printed insert.

## OVERVIEW

Unquestionably Portland's most well-loved punk group, **The Wipers** released their debut LP in 1980, featuring 12 songs of stabbing guitar, snapped vocals, and unabashed teen angst. Full of desperation and yearning, the LP has stood as a blueprint for wretched youth for over 25 years. In the early 1990s *Is This Real?* was given mainstream attention when **Nirvana** covered two tracks off the record and **Kurt Cobain** announced it was one of the primary influences on his group. Though it was reissued on CD and available as a part of the **Wipers** box set (**Zeno**), this is the first time *Is This Real?* has been available on vinyl in the US since its initial release. Remastered from original tapes as provided by **Greg Sage** himself, the LP is pressed on audiophile grade vinyl and housed in a deluxe tip-on sleeve. Complete with a printed insert that replicates the original inner sleeve, this is a lavish tribute to one of the greatest recordings of the last 30 years.

## TRACK LISTING

Return Of The Rat • Mystery • Up Front • Let's Go Let's Go Away • Is This Real? • Tragedy • Alien Boy • D-7 • Potential Suicide • Don't Know What I Am • Window Shop For Love • Wait A Minute



### The Wipers *Is This Real?*

Genre: Alt Rock/Punk  
Label: Jackpot Records  
LP: JPT 82801  
Price Code: Y (SRP \$24.99)  
LP Jacket; Box Lot 25



### The Wipers *Youth of America*

Genre: Alt Rock/Punk  
Label: Jackpot Records  
LP: JPT 82802  
Price Code: Y (SRP \$24.99)  
LP Jacket; Box Lot 25



## SELLING POINTS

- Deluxe reissue of **The Wipers'** second LP from 1981.
- Mastered from original tapes by **Greg Sage** himself.
- Considered by **Kurt Cobain** to be one of the top 50 records ever.

## OVERVIEW

Simply obliterating any conception of **The Wipers** as a mere punk band, **Greg Sage** released this follow-up to *Is This Real?* in 1981—a sophisticated, overwhelming response to the evil times marked by the turn of the decade. Broken into six long songs, *Youth of America* is a much colder, harrowing experience than the teen angst of the band's debut. Vocally, Sage comes off as sleep-deprived and forsaken, snarling not only at his own predicament but at the predicament of the entire world. **Jackpot Records** has kept to the high standards set by their previous reissues, with *Youth of America* pressed on high-quality vinyl at **RTI** and packaged in a sturdy, old-fashioned tip-on sleeve. The tracks have been mastered from original tapes by **Greg Sage** himself, and the cover is identical to the original sleeve as issued in 1981.

## TRACK LISTING

Taking Too Long • Can This Be • Pushing The Extreme • When It's Over • No Fair • Youth Of America

## SELLING POINTS

- Deluxe reissue of **The Wipers'** third LP from 1983.
- Mastered from original tapes by **Greg Sage** himself.

## OVERVIEW

The bleak, hard-driven third LP by **The Wipers** (originally released in 1983) offers **Greg Sage** at his most chased and breathless, lashing out with sharp staccato notes as if melody were his only defense. The jagged, effortless guitar lines; the paranoid lyrics and raw-throated vocals; and the taut, unified rhythms that define their sound bleed together most clearly on this LP, and it stands as both the best entry point for new fans and the most prevalent favorite of diehards. Since **Jackpot Records** began its **Wipers** vinyl reissues in 2006, the label has been inundated with requests for a reissue of *Over the Edge*. After two years of labor, including an immaculate remaster from the original tapes by **Greg Sage**, the label is proud to present the record, pressed on audiophile grade vinyl and packaged in a deluxe, tip-on sleeve.

## TRACK LISTING

Over The Edge • Doom Town • So Young • Messenger • Romeo • Now Is The Time • What Is • No On Wants An Alien • The Lonely One • No Generation Gap • This Time



### The Wipers *Over the Edge*

Genre: Alt Rock/Punk  
Label: Jackpot Records  
LP: JPT 82803  
Price Code: Y (SRP \$24.99)  
LP Jacket; Box Lot 25





## SELLING POINTS

- Twenty-four page booklet includes band history, lyrics, and historic photos.
- Contains the complete original track listing plus four bonus tracks.
- “Dark Thoughts” is featured on the *Love, Peace & Poetry: American Psychedelic Music* compilation.
- Feature story in *Ugly Things*, Issue #28.
- Hailed as a “masterpiece of music” by **Hans Pokora**, author of *Record Collector Dreams*.

## OVERVIEW

Hailed as one of the rarest and best psych albums to come out of the late '60s and early '70s. Initially released in July 1970, 500 copies were pressed but it's estimated that only around 200 may still exist. Subsequently, auctions on **eBay** for an original vinyl LP go for \$2,000. **Jackpot** is now proud to release this definitive CD reissue, produced in close collaboration with **Dan Bazy**, singer, songwriter, and founder of **The New Dawn**. Also included are three previously unreleased 1971 demos and a live track from a 2008 band reunion.

## TRACK LISTING

(There's A) New Dawn • I See A Day • It's Time • It's Rainin' • Hear My Cryin' • Dark Thoughts • Proudman • Billy Come Lately • We'll Fall In Love • You • Last Morning • Life Goes On • We Need Each Other • Woman • Do What You Want To • It's Rainin' (Live)

### The New Dawn *There's A New Dawn*

Genre: Psychedelic

Label: Jackpot Records

CD: JPT 97

Price Code: R (SRP \$17.99)

Jewel Case; Box Lot 25



## SELLING POINTS

- Ninth volume of a 13-CD series of limited edition albums from the king of noise music.
- Ads with *The Wire*.

## OVERVIEW

**Merzbow's** *13 Japanese Birds* is a 13-month series of releases inspired by **Olivier Messaien's** *Catalogue D'Oiseaux*. Begun in January 2009, one volume will be released each month. The 13<sup>th</sup> and final volume will be released in January 2010. Each will be a one-time pressing of 1,000 copies, with cover art by **Jenny Akita**. Author, activist, painter, and sound artist **Masami Akita** has been at the foreground of experimental music for over 25 years. Inspired by psychedelic rock, free jazz, early electronic composition, and the physical arts—especially **Kurt Schwitters' Merzbau**—he has created a unique musical language.

## TRACK LISTING

13 Japanese Birds Vol. 9



NOT FINAL ARTWORK

### Merzbow

*13 Japanese Birds Vol. 9*

Genre: Experimental

Label: Important Records

CD: IPT 265

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30



## SELLING POINTS

- Features members of **Slowdive/Mojave 3**, **Seefeel**, and **Knives ov Resistance**.
- Unreleased archival material from the early nineties.
- Deluxe vinyl pressed in a limited edition.
- Ads with *The Wire*.

## OVERVIEW

Limited edition of 500 copies pressed at **RTI** and packaged in heavy duty jackets screenprinted at **Monoroid**. Features **Tony Wilson (Knives ov Resistance)**, **Neil Halstead (Slowdive/Mojave 3)**, and **Sarah Peacock (Seefeel)**. Recorded at a time when the popularity of ambient techno was at its peak, these recordings are remarkably austere by comparison. While “A Harsh Truth” displays the gracefulness of a **Sakamoto/Sylvian** collaboration, “Tzarist’s” gothic industrialism shares more in common with the early works of **Coil**. All of the recordings were lost until very recently, when **Touch** recording artist **Mark Van Hoen** found the two tracks on old CD-Rs and cassettes he was given by **Tony Wilson**.

## TRACK LISTING

The Mastmaker • Tzarist • A Harsh Truth • Too Scared To Breath • Militia (Dynamic Warfare)



### Zurich

*Zurich*

Genre: Alt Rock/  
Instrumental

Label: Important Records

LP: IPT 224

Price Code: 2I (SRP \$21.99)

LP Jacket; Box Lot 30

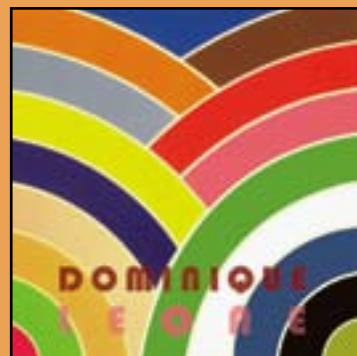


## PRESS QUOTES

"Leone is impressively organic, with detailed compositions that neither hide artifice nor flaunt it." — *Pitchfork*

## SELLING POINTS

- Follow-up to **Dominique Leone's** debut, which attracted enormous critical acclaim.
- Has worked with **Lindstrom, Boredoms, Mungolian JetSet, Sonic Youth's William Winant, Wobbly, Odawas, Cryptacize**, and more.
- Cover art by **Frank Stella**.
- Promotional mailing by **Important Records**.
- Ads with *The Wire* and *Pitchfork*.



## Dominique Leone *Abstract Expression*

Genre: Experimental/Pop

Label: Important Records

CD: IPT 266

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30



## OVERVIEW

*Abstract Expression* is the second album from San Francisco-based avant-pop producer **Dominique Leone**, and his first for vanguard American experimental music label **Important Records**. Leone, a classically trained artist and composer originally from Texas, is one of a growing number of college-educated musical auteurs writing songs for joyous, infatuated (or over saturated) people. All of his music could be considered "pop" of a sort, though with dashes of prog, classical music, electronica, and even noise it's catchy but ambitious; crafted but not sterile; interesting but not pretentious. It's just a lot of fun!

## TRACK LISTING

Abstract Expression • Cover Yourself • Sometimes You've Got to Be Happy • I'm the Police • Sometimes Things Don't Work Out • Happy New Year • Someone • Reasonable Snow • Nellie McKay • Ewa vs. Mollie • The End



## KEY MARKETS

Hometown: San Francisco. Also: Los Angeles, New York, Boston, Portland



## James Blackshaw *O True Believers*

Genre: Alt Folk

Label: Important Records

CD: IPT 84

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30



REPRESSED  
WITH NEW  
ARTWORK

## PRESS QUOTES

"A stark and ancient feeling, like something handed down through the ages." — *New York Times*

## SELLING POINTS

- Breakthrough album now available again!
- Current album available now on **Young God**.
- Part of the duo **Brethren of the Free Spirit** with **Jozef Van Wissem**.
- Ads with *The Wire*.

## OVERVIEW

**James Blackshaw's** "classic" breakthrough album, repressed and repackaged with slightly expanded artwork and printed on fancy matte paper. When UK native **James Blackshaw** plays his 12-string, something spiritual takes place: the unassuming 23-year-old is transformed into a guitar god whose name belongs alongside the likes of **Jack Rose, Steffen Basho-Junghans, and Glenn Jones**. Making instrumental, solo acoustic music that remains consistently interesting and moving is a difficult task. Yet, time after time, Blackshaw hits it out of the park, constantly breaking boundaries in what could be conceived a somewhat limited medium. *O True Believers* is the latest in a string of impressive releases, all with their own mood and inspiration.

## TRACK LISTING

Transient Life in Twilight • The Elk with Jade Eyes • Spiralling Skeleton Memorial • O True Believers

## KEY MARKETS

Boston, San Francisco, Chicago



## PRESS QUOTES

“Sakata is a legend in Japan’s free-jazz world, having headed a number of bands since his debut in 1969 with the group **Saibo-bunretsu** ... a vocalist and alto-sax player, as well as a writer and actor.” — *Japan Times*

## SELLING POINTS

- First American release by Sakata since the late '80s.
- RIYL: **John Coltrane, Pharaoh Sanders, Albert Ayler, David S. Ware, Paul Flaherty, Fred Anderson.**
- **Chris Corsano** is a highly acclaimed drummer, performing with **Thurston Moore, Björk, Evan Parker, Six Organs of Admittance**, and many others.
- **Darin Gray** is part of the duo **On Fillmore** with **Wilco's Glenn Kotche**.
- Review confirmed for September issue of *DownBeat*.
- Full press mailing to jazz magazines, blogs, and adventurous rock critics by **Family Vineyard**.
- Radio promotion to college, NPR, and specialty radio by **Chouette Shop**.

## OVERVIEW

*Friendly Pants* is the first American release by legendary Japanese saxophonist **Akira Sakata** in more than 20 years. It pairs the 65-year-old traveler alongside international bombast drummer **Chris Corsano** and grooving acoustic bassist **Darin Gray** in a session produced by **Jim O'Rourke**.

The music within is as thrilling as the line-up suggests. Since the late 1960s, Sakata has been a constant voice in the Japanese jazz and creative music scenes as an ever-evolving and adventurous multi-instrumentalist and singer. He is a member of renowned Japanese groups such as **Yamashita Yosuke Trio** and **Wha-ha-ha**, as well as his own trios and groupings. Over the years, he has recorded with **Bill Laswell, Chris Cosey, Peter Brötzmann, Last Exit, DJ Krush**, and many others.

Since 2005 Sakata has recorded and toured with **Chikamorachi**—the rhythm section of Corsano and Gray that lays a foundation equally informed by underground American rock, noise, and free jazz—and delivered ferocious and highly lyrical approaches to the post-bop format. While the three smear the edges at times, Sakata’s massive tone and melodic sense reins in the troops, at times recalling later-period **John Coltrane** or **Pharaoh Sanders** during the early 1970s.

## Akira Sakata & Chikamorachi

*Friendly Pants*

Genre: Jazz/Avant

Label: Family Vineyard

CD: FVR 66

Price Code: O (SRP \$13.99)

Digipak; Box Lot 40



**FAMILY  
VINEYARD**

## FEATURED ARTISTS

**Akira Sakata:** alto saxophone

**Chris Corsano:** drums

**Darin Gray:** double bass

## TRACK LISTING

- Friendly Pants
- Un
- In Case, Let's Go to Galaxy
- That Day of Rain
- With Saigyo Path
- Yo! Yo! Dime

## KEY MARKETS

New York, Brooklyn, Providence, Boston,  
Northampton, Chicago, Indianapolis, St. Louis,  
Seattle, Portland, San Francisco

## PRESS QUOTES

"One of the most profound improvisers at work in the US." — *The Wire*

## SELLING POINTS

- The first album on **ESP** with legendary guitar player **Joe Morris** as bandleader.
- Review copies submitted to top jazz publications, major weeklies, and blogs/webzines such as *All About Jazz*, *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.
- Radio campaign will target college and independent stations in major US cities.
- Ads in *Signal To Noise* and *The Wire*.

## OVERVIEW

**Joe Morris** returns both to the guitar and to **ESP-Disk'** with the long form improvisation album *Colorfield*. Much as the Colorfield painters simplified their compositions to evoke emotion with color, this trio emphasizes harmony, phrase, tempo, and rhythm to electrifying results. Morris has been called the preeminent American jazz guitarist of our time, and on *Colorfield* his playing is characteristically intense, eloquent, and melodic. The ranks of the trio are filled out by two of the most talented and skillful Free Musicians on the scene today: **Steve Lantner** and **Luther Gray**.

## TRACK LISTING

Transparent • Silver Sun • Purple Distant • Bell Orange Curves

## KEY MARKETS

Hometown: Boston. Also: New York, New Haven, Philadelphia, Detroit, Chicago, San Francisco, Seattle, Atlanta, Houston



### Joe Morris *Colorfield*

Genre: Jazz/Avant

Label: ESP-Disk'

CD: ESP 4056

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30



### Charles Tyler

*Charles Tyler Ensemble*

Genre: Jazz/Avant

Label: ESP-Disk'

CD: ESP 1029

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30



## PRESS QUOTES

"Altoist **Charles Tyler's** recording debut as a leader (and first of two **ESP** CDs) has some heated playing on his four avant-garde originals but only a total of 29 minutes of music. Tyler, who is joined by **Charles Moffett** on orchestra vibes, cellist **Joel Friedman**, bassist **Henry Grimes**, and drummer **Ronald Shannon Jackson**, blows up a storm as usual." — *All Music Guide*

## SELLING POINTS

- Debut album by a major avant-garde musician features an all-star lineup.
- Digitally remastered, this is the first official US reissue of an album that has been out of print for over 40 years.
- Review copies submitted to top jazz publications, major weeklies, and blogs/webzines such as *All About Jazz*, *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.
- Radio campaign will target college and independent stations in major US cities.
- Ads in *Signal To Noise* and *The Wire*.

## OVERVIEW

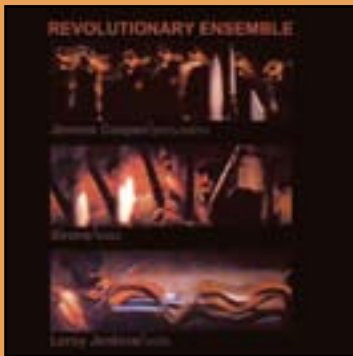
**Charles Tyler**, from **Albert Ayler's** band, makes a startling statement on his debut solo record. His group—featuring the unusual instrumentation of cello, bass, drums, orchestra vibes, and saxophone—plays through his original compositions and showcases some heated solos. Although primarily known as a baritone sax player, Tyler is featured here on alto sax. Even so, his sound and concept are fully evident on this record.

## TRACK LISTING

Strange Uhuru • Lacy's Out East • Three Spirits • Black Mysticism

## KEY MARKETS

Hometown: New York. Also: Boston, Philadelphia, Detroit, Chicago, San Francisco, Atlanta, Houston



## Revolutionary Ensemble Vietnam

Genre: Jazz/Avant

Label: ESP-Disk'

CD: ESP 3007

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30



## PRESS QUOTES

"This album rates more on the side of power, yet it is musical strength that comes more from the approach of the group than anything to do with the war in Vietnam ... in terms of a document of what these revolutionary forces were all about this is about the best one available." — *All Music Guide*

## SELLING POINTS

- Debut record by a major avant-garde group.
- Digitally remastered, this is the first official US reissue of an album that has been out of print for nearly 40 years.
- Review copies submitted to top jazz publications, major weeklies, and blogs/webzines such as *All About Jazz*, *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.
- Radio campaign will target college and independent stations in major US cities.
- Ads in *Signal To Noise* and *The Wire*.

## OVERVIEW

Debut recording by one of the classic avant-garde groups! Featuring violinist **Leroy Jenkins** (formerly a member of the **AACM**), bassist **Sirone**, and percussionist **Jerome Cooper**, the group was an early example of chamber music within the avant-garde format, one that emphasized subtlety within its instrumentation (string instruments instead of saxophones) and compositions. The band existed primarily from 1971–1977, building a worldwide reputation as one of the premier avant-garde groups. *Vietnam* was their first recording.

## TRACK LISTING

Vietnam 1 • Vietnam 2

## KEY MARKETS

Hometown: New York. Also: Boston, New Haven, Philadelphia, Detroit, Chicago, San Francisco, Seattle, Atlanta, Houston

## PRESS QUOTES

"**OBIAT** offer up a cross between heavy metal and hypno-trance. Swirling guitars meld with metal guitars and frontman **Laz's** screaming vocals." — *BBC.co.uk*

## SELLING POINTS

- Recorded by **Dave Anderson (Hawkwind)** with **Chris Fielding (Napalm Death)**.
- Mixed & mastered by **Billy Anderson (Fantomas, Neurosis, Melvins)**.
- Has played with **Testament, Sive, Acid King, Atomic Bitchwax, Earthride, Nebula**, and many more.
- Upcoming North American tour in support of release.
- Service to press, radio, and retail.

## OVERVIEW

Playing a mesmerizing mix of hypnotic metal and psychedelia with dynamically soulful vocals, **OBIAT's** first two albums encapsulated the tribal elements of their trance-like live shows, mixing heavy riffs and heavy atmospheres into a smorgasbord of sounds and cultures. *Eye Tree* is their latest masterpiece of genre-bending, world-uniting rock. Recorded over five days in June 2008, this is the album that **OBIAT** was destined to make—a cosmic trip across the globe and through the eye of a needle.

## TRACK LISTING

Poison Thy Honey • Delights • Serpents' Rites • Nomad Nomind • Passive Attack • AA54089 • House Of The Forgotten Sins

## KEY MARKETS

Boston, New York, Philadelphia, Baltimore, Chicago, Austin, Cleveland, Los Angeles, San Francisco, Portland, Seattle, Minneapolis, Montreal, Toronto, Vancouver



## OBIAT

*Eye Tree*

Genre: Rock/Metal

Label: Small Stone Recordings

CD: SSO 97

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



# GET NAILED... ON THE ROAD

## Slavic Soul Party

*Takeatron*

CD: BRS 23

Price Code: Q (SRP \$15.99)

UPC: 723721443757

8/6/09

Philadelphia, PA – Kimmel Center

8/14/09

New York, NY – Lincoln Center

## Deer Tick

*Born On Flag Day*

CD: PTS 5

Price Code: O (SRP \$13.99)

UPC: 723721420253

\* **starred dates with Dawes**

7/21/09

Portland, ME – Space Gallery\*

7/22/09

Northampton, MA – Iron Horse\*

7/23/09

Wallingford, CT – Wallingford American Legion\*

7/24/09

New York, NY – Bowery Ballroom\*

8/2/09

Newport, RI – George Wein's Folk Festival 50

8/7/09

Brooklyn, NY – Prospect Park Bandshell

10/3/09

Austin, TX – Austin City Limits Festival

10/10–11/09

Joshua Tree, CA – Roots Music Festival

## Pink Martini

*Discover the World: Live In Concert*

DVD: HNZ 5

Price Code: U (SRP \$19.99)

UPC: 723721154660

9/19/09

Los Angeles, CA – Hollywood Bowl

9/24/09

Santa Fe, NM – Lentic PAC

9/25/09

Tucson, AZ – Rialto Theatre

9/27/09

San Diego, CA – Hunphreys by the Bay

9/30/09

Santa Barbara, CA – Arlington Theater

10/1/09

Santa Rosa, CA – Wells Fargo Center for the Arts

10/8/09

Redding, CA – Cascade Theater

## Andrew WK & The Evaporators

*A Wild Pear*

7": MRI 130

Price Code: D (SRP \$6.99)

UPC: 773871013072

\* **dates for Andrew WK solo**

7/24/09

Tulsa, OK – Dfest Music Conference

7/26/09

New York, NY – Bowery Poetry Club

8/8/09

New York, NY – Le Poisson Rouge

9/16/09

Columbia, SC – Univ. of South Carolina

## The Love Language

*The Love Language*

CD: BCO 11

Price Code: P (SRP \$15.99)

UPC: 730876920620

\* **all dates with Cursive**

7/25/09

Iowa City, IA – The Picador

7/26/09

Dekalb, IL – Otto's

7/27/09

Indianapolis, IN – Radio Radio

7/28/09

Pontiac, MI – Pike Room @ The Crofoot

7/29/09

Cleveland, OH – Grog Shop

7/30/09

Rochester, NY – Bug Jar

7/31/09

Buffalo, NY – Tralf Music Hall

8/3/09

Cambridge, MA – Middle East

8/4/09

Milford, CT – Daniel St. Club

8/6/09

Hoboken, NJ – Maxwell's (sold out!)

8/7/09

Philadelphia, PA – First Unitarian Church

8/8/09

Baltimore, MD – Ottobar

## Dengue Fever

*Sleepwalking Through the Mekong*

DVD+CD: M80 102

Price Code: U (SRP \$19.99)

UPC: 723721406554

\* **starred date w/ Of Montreal**

7/24/09

Tulsa, OK – DFest Music Festival

7/25/09

Davis, CA – UC Davis Quad/Mondavi Center

7/26/09

Hollywood, CA – Hollywood Bowl\*

8/29/09

San Francisco, CA – Outsidelands Festival

## Whitey Morgan & The 78s

*Honky Tonks and Cheap Motels*

CD: SSO 86

Price Code: O (SRP \$13.99)

UPC: 709764108624

8/1/09

Detroit, MI – Park Bar

8/7/09

Maumee, OH – The Village Idiot

8/14/09

Richland, MI – Stagecoach Barn

8/22/09

Marshall, MI – Dark Horse Brewery

8/23/09

Flint, MI – Genessee County Fair

8/28/09

Lawton, MI – The Old Hat Brewery

8/29/09

Traverse City, MI – Union Street

9/18/09

Pontiac, MI – Clutch Cargos

9/25/09

Pinckney, MI – Pinckney Pub

9/26/09

Dryden, MI – Dryden Fall Fest

## Here We Go Magic

*Here We Go Magic*

CD: WVR 57

Price Code: P (SRP \$15.99)

UPC: 656605957326

10/3–4/09

Austin, TX – Austin City Limits Fest

## DJ Spooky & Matthew Shipp Trio

DVD: LAH DVD 16

Price Code: U (SRP \$19.99)

UPC: 3760123561235

\* **dates for DJ Spooky**

9/6/09

Seattle, WA – Bumbershoot

10/24/09

Albuquerque, NM – KiMo Theater

11/5/09

Austin, TX – University of Texas

\* **dates for Matthew Shipp**

8/8/09

Boston, MA – Subconscious Café

8/18/09

New York, NY – Highland Piano Festival

10/10/09

New York, NY – The Stone

## Steve Lehman Octet

*Travail, Transformation, and Flow*

CD: PIE 30

Price Code: Q (SRP \$15.99)

UPC: 808713003024

\* **dates for various Lehman groups**

8/19/09

New York, NY – The Stone

8/30/09

New York, NY – The Stone

1/29–31/10

Vancouver, BC – Vancouver Festival

## 17 Hippies

*El Dorado*

CD: BUD 860179

Price Code: Q (SRP \$15.99)

UPC: 3341348601793

9/2/09

Phoenix, AZ – Stoudemire's Downtown

9/3/09

Phoenix, AZ – WAA Conference

9/5/09

Irvine, CA – Irvine Barclay Theatre

9/10/09

Minneapolis, MN – Cedar Cultural Center

9/11/09

St. Paul, MN – Arts Midwest

## Baby Teeth

*Hustle Beach*

CD: LUJ 74

Price Code: I (SRP \$10.99)

UPC: 656605508528

7/24/09

Iowa City, IA – The Mill

7/31/09

Cincinnati, OH – Cincinnati Fountain Square

8/1/09

Chicago, IL – Schubas

8/22/09

Grand Rapids, MI – Founders Brewery Co.

10/3/09

Bay City, MI – HHM Film & Music Fest

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SEPTEMBER 2009&gt;&gt;1

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Jones, Glenn	Barbecue Bob in Fishtown	LP	SAA	56	789856305612	S	8%	
Jones, Glenn	Against Which the Sea Continually Beats	CD	SAA	46	789856304622	P	8%	
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Revolutionary Ensemble	Vietnam	CD	ESP	3007	825481030076	P	8%	
Obiat	Eye Tree	CD	SSO	97	709764109720	O	8%	

## JULY 2009 TOP 10 NEW RELEASES

1. **Deer Tick** *Born On Flag Day* PTS 5
2. **Baby Teeth** *Hustle Beach* LUJ 74
3. **Peter Broderick** *Music for Falling from Trees* WVR 62
4. **The Moog** *Razzmatazz Orfeum* MSR 31
5. **Aspects of Physics** *Marginalized Information Forms Three: Other* ITR 55
6. **Joe Morris** *Wildlife* AUM 56
7. **Circle Jerks** *Golden Shower of Hits* PRT 2005
8. **Peter Walker** *Rainy Day Raga* HRT 102
9. **Pearls Before Swine** *One Nation Underground* ESP 1054
10. **Pink Martini** *Discover the World Live in Concert* HNZ 5

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— All Things Considered, NPR

# TAKETRON



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