

mail

A DIVISION OF ALLEGRO MEDIA GROUP



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NEWS

NAIL UNVEILS A NEW LOOK, A NEW WEBSITE, AND A NEW ATTITUDE

In October 2009, the NAIL team undertook a major re-branding campaign and a re-focusing of our promotional, communication, and marketing systems. In the coming months, you will see a new look for NAIL's new release books, website, advertisements, press releases, brochure, and more. Our goal is to raise the awareness of NAIL and our label partners in order to maximize our exposure, sales potential, and presence in the marketplace.

NAIL has also redesigned our social networking sites. We now have a solid framework of sites including MySpace, Facebook, Twitter, IMEEM, and Virb, all working together to promote our label partners' releases.

Our in-house social networking guru Nick Diaz has also created www.TransitionalSyndicate.com and www.WordsEdgeReport.com. Devoted to avant-jazz, ambient, avant-garde, experimental (Transitional Syndicate) and cutting edge and left-of-center world labels and releases (Words Edge Report), these two exciting hybrid forum/blog/media sites were created to showcase the unique diversity of distributed NAIL labels and to provide a place for labels, fans, and artists to meet, share information and media, and develop mutually beneficial and symbiotic relationships.

For a peek at NAIL's current ad campaign, "NAIL IS," turn to page 28.

The NAIL team is at your beck and call! Please don't hesitate to get in contact with us with questions, comments, celebrity gossip, tasty recipes, or anything your heart desires.

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OCTOBER 2009 TOP 10 NEW RELEASES

1. **Pink Martini** *Splendor in the Grass* HNZ 6
2. **Boris Boris** *at Last-Feedbacker* LPCNS 81
3. **Henry Threadgill** *This Brings Us To, Vol. 1* PIE 31
4. **Nels Cline & G.E. Stinson** *Elevating Device* SAC 1150
5. **Joe Morris Quartet** *Today On Earth* AUM 58
6. **Carolyn Mark & N.Q. Arbuckle** *Let's Just Stay Here* MRI 128
7. **Tia Carrera** *The Quintessential* SSO 98
8. **Phil Ranelin** *Reminiscence Live* WID 290
9. **Glass Ghost** *Idol Omen* WVR 66
10. **Holy Sons** *Criminal's Return* IPT 264

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VISIT NAIL'S B2B SITE!

You can place & track orders; check inventory; view promotional deals & schedules; browse tour itineraries, and more! To register please visit: www.allegrob2b.com



www.naildistribution.com

INDEPENDENCE
 FOR THE
 INDEPENDENTS

NAIL WELCOMES METROPOLIS RECORDS TO ITS ROSTER!



Metropolis Records, in its brief 15 years of life, has rapidly become America's premiere electro and industrial label, proudly boasting a roster with artists such as 16Volt, Apoptygma Berzerk, Assemblage 23, The Birthday Massacre, Clan of Xymox, Combichrist, Covenant, Dope Stars Inc, Front Line Assembly, Juno Reactor, KMFDM, VNV Nation, Velvet Acid Christ, and Wumpscut, as well as crossover acts such as Electric Six, IAMX, Julien-K, and Peter Murphy.

The label's first release was Love Is Colder Than Death's *Teignmouth* in May 1994, but it wasn't until a year later that it received its major break by signing Front Line Assembly. Already an established act with a large following, FLA gave Metropolis something it had lacked before: a band to serve as the label's flagship. In part due to their reputation for the fair treatment of their artists, bands began to come to Metropolis.

1996 and 1997 were years of exponential growth for Metropolis. The label began directly signing bands, and by the end of the two-year period, the label had emerged as the industry's most prolific and respected label in the genre. However, no one realized how big Metropolis was becoming until they bought out two American competitor labels, Pendragon Records and 21st Circuitry Records, in 1999.

Through the years that followed, Metropolis Records continued to release the most renowned and sought-after bands in the genre, also dabbling in releasing rock music by bands such as Electric Six, KEN, Delaware, A Kiss Could Be Deadly, and The A.K.A.s (Are Everywhere!). As 2010 begins to dawn, Metropolis continues along full-speed ahead with more than 600 releases in their catalog and an undying passion to be the best.

SELLING POINTS

- RIYL: **VNV Nation, Apoptygma Berzerk, Covenant.**
- Past releases received tons of club play without a domestic release.
- Full servicing to press, radio, and club DJs.
- Street teams will distribute promotional materials.
- Sound samples available at **Metropolis Records** website.
- Twitter contest; promotion via MySpace and Facebook.

OVERVIEW

Italian act **XP8** composes an airy blend of EBM, electronica, techno, and trance, bringing various visions and talents to life with synthetic vibrancy and danceable beats aimed at the heart of the dance floor. After finding an audience with the 2004 release *Forgive[n]*, **XP8** truly gained worldwide attention with the follow-up albums *Hrs:Min:Sec* and 2008's brilliant *The Art Of Revenge*, both released by the German label **Infacted Recordings**. Now, for 2010, **XP8** joins **Metropolis Records** to release the much-anticipated new album *Drop the Mask*. A further evolution of the band's sound, *Drop the Mask* shows the duo of **Marco Visconti** and **Marko Resurreccion** taking their collective music prowess to new heights. Still present are the subtle hints of the 1980s and early influences, while slipping easily into sounds of the new millennium: glitchy patterns, sharp simulated strings, and clear vocals travel through bright sequences and brooding atmospheres.

TRACK LISTING

Blind • Want It (feat. Daniel Graves) • One True God • One Pill Missing • Breathe The Poison In • Awake, Restart • Born Dead (feat. Faderhead) • Out Of Control • Drop The Mask • Scorpio Eyes • Out For Blood (feat. Fetish Dolly) • Bad Guys • Our Time (Pt. II)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit



XP8

Drop the Mask

Genre: Alt Rock/Electronic

Label: Metropolis Records

CD: MTP 632

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT





Liquid Divine

Autophobia

Genre: Alt Rock/Electronic

Label: Metropolis Records

CD: MTP 631

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **Seabound, Covenant, Haujobb.**
- Past releases received tons of club play without a domestic release.
- Full servicing to press, radio, and club DJs.
- Street teams will distribute promotional materials.
- Sound samples available at **Metropolis Records** website.
- Twitter contest; promotion via MySpace and Facebook.

OVERVIEW

Hailing from Leipzig Germany, the duo of **Christian Fritzsche** (music, songwriting, arrangement, production) and **Guido Stoye** (words, vocals, songwriting) has been releasing intelligent electronic music since 2000. After the band gained popularity across the globe with the release of their albums *Interface* and *Black Box*, **Metropolis Records** proudly welcomes **Liquid Divine** to its roster with the new album, *Autophobia*. Combining influences from bands such as **Tangerine Dream, Haujobb, New Order**, and **Kraftwerk** with modern and unique elements, **Liquid Divine** manages to create a highly original, danceable album full of introspection. Atmosphere, trance, and ambient are combined with intelligent dance beats in a way that makes **Liquid Divine** stand apart from their influences and contemporaries, making it no wonder that press and media have called them one of the most promising electronic bands of the century!

TRACK LISTING

Fallen Men • Planet Zoo • Sojourner (feat. Frank M. Spinath) • Ghost • iHuman • Cocoon • Frontend • Comagirl (feat. Yrea) • Astronauts • Want • Redshift • One Day Of May in '99

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit



Grendel

Chemicals + Circuitry EP

Genre: Alt Rock/Electronic

Label: Metropolis Records

CD: MTP 628

Price Code: J (SRP \$9.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **Suicide Commando, Wumpscut, KMFDM, Hocico.**
- A precursor to the forthcoming full-length!
- Street teams will distribute promotional materials in select areas.
- Full servicing to clubs, radio, and press.
- Sound samples available at **Metropolis Records** website.
- Twitter contest; promotion via MySpace and Facebook.

OVERVIEW

Seamlessly blending brutally harsh electronics and highly danceable EBM, **Grendel** has successfully emerged as a dark and chaotic force in the underground electronic scene. After the success of the 2007 album *Harsh Generation*, **Grendel** now returns with the EP *Chemicals + Circuitry*. This long awaited new sonic assault features three brand new tracks and wicked remixes by **Komor Kommando, Modulate, Dym, Synthetic Dream Foundation, Thomas Rainer**, and more.

TRACK LISTING

Chemicals + Circuitry • Shortwired • Serotonin Rush • Chemicals + Circuitry (Komor Kommando Remix) • Shortwired (Synthetic Dream Foundation Remix) • Chemicals + Circuitry (Dym Remix) • Shortwired (Statik Sky Remix) • Chemicals + Circuitry (Studio-X Remix) • Shortwired (Thomas Rainer Remix) • Chemicals + Circuitry (Modulate Remix)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit

METROPOLIS CATALOG NOW AVAILABLE THROUGH NAIL

ASK YOUR ACCOUNT MANAGER FOR A COMPLETE LIST OF TITLES



KMFDM
Blitz
 CD: MTP 580
 Price Code: Q (SRP \$15.99)



Eleven sonic blasts from the Kapt'n and Krew, tipping the scales at over 52 ½ minutes. Under the direction of KMFDM founder and vocalist Sascha K., *Blitz* is dominated by analog synthetics with high-powered hooks.



KMFDM
EXTRA Vol. 3 (2 CDs)
 CD: MTP 570
 Price Code: S (SRP \$18.99)



Songs from the *Glory* single in 1994 to the *MDFMK* EP in 1998. Twenty-six tracks; over two hours of music. Original remixes plus b-sides, extra tracks, and more! Sixteen-page booklet features art, photos, and anecdotes.



KMFDM
EXTRA Vol. 2 (2 CDs)
 CD: MTP 557
 Price Code: S (SRP \$18.99)



Songs from the *Help Us/Save Us/Take Us Away* single in 1992 to the *Glory* single in 1994. Twenty-seven tracks; over two hours of music. Sixteen-page booklet features art, photos, and anecdotes.



KMFDM
EXTRA Vol. 1 (2 CDs)
 CD: MTP 547
 Price Code: S (SRP \$18.99)



Songs from the German release of *What Do You Know Deutschland?* in 1986 to the *Money* single in 1992. Twenty-seven tracks; over two hours of music. Twenty-four-page booklet packed full of art and anecdotes.



KMFDM
Brimborium
 CD: MTP 533
 Price Code: Q (SRP \$15.99)



Remixes from *Tohuvabohu*, *Hau Ruck* (never before available on CD), and one new track created from fan phone calls. Remixers include KMFDM, Combichrist, DJ Acurack, 16 Volt, Angelspit, Die Krupps, Velox Music and Icon Of Coil/ Zombie Girl legend Sebastian Komor.



KMFDM
Ruck Zuck
 CD: MTP 430
 Price Code: J (SRP \$9.99)



The companion EP to *Hau Ruck*, this nine-track EP contains over 40 minutes of music including remixes and unreleased material. Features totally reworked versions KMFDM, Nude and infamous Dwarves frontman Blag



KMFDM featuring PIG
Sturm & Drang Tour 2002
 CD: MTP 270
 Price Code: Q (SRP \$15.99)



Thirty-two shows in thirty-four days—and KMFDM's attack on North America was all caught on tape! The first KMFDM live album ever!



KMFDM
Sturm & Drang Tour 2002 (1 DVD)
 DVD: MTP 280
 Price Code: 2J (SRP \$19.99)



KMFDM's first live DVD was recorded at four stops on the grueling *Sturm & Drang* US tour and compiled by Sascha K. The ultra-heavy beat is going strong, and if it feels this good then it can't be wrong.



Electric Six

Flashy

CD: MTP 559

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY



Songs cover everything from their preferred cleaning solution "Formula 409" to the tribulations of being a "Graphic Designer" and even a throwback to their debut album *Fire* with "Gay Bar Part Two."



Electric Six

KILL

CD: MTP 614

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Electric Six is done trying to not sound like their first record *Fire*. They want big loud guitars and fuzz basses intertwined with the occasional R&B jam. With their sixth album, *KILL*, they prove they can still sound like *Fire*, but sprinkled with everything they've learned.



Electric Six

I Shall Exterminate Everything Around Me...

CD: MTP 508

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Hunkered down with an excess of foodstuffs from Trader Joe's, Electric Six feels they've done a good job at weaving fun, good times, and high-octane pleasure into the fabric of this crazy world, damned by its excess.



Electric Six

Switzerland

CD: MTP 438

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Thirteen songs of all styles, sounds, genres, and themes. Wanna have a good time? We can do that! Wanna wallow in regret? We can do that! Wanna get real deep and examine why we are here and who God is? We can do that!



Electric Six

Señor Smoke

CD: MTP 400

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Hailing from Detroit, ES quickly made their name with the hit singles "Gay Bar" and "Danger! High Voltage." Their second album blends disco, garage, punk, and indie rock with clever (but sincere) tongue in cheek one-liners.



IAMX

The Kingdom Of Welcome Addiction

CD: MTP 597

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

"A place where the aches and pains of banality can be relieved. Vices, insecurities, stupidities cured. A little bit like Disney World but with lipstick, cynicism and wit." (*Chris Corner, Postwave.gr*)



IAMX

The Alternative

CD: MTP 544

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Like an electro glam soundtrack to a Svankmajer film or a hybrid between Prince's sexy swagger & Roxy Music's cool respectability, IAMX mixes the erotically-charged vocals of Chris Corner (Sneaker Pimps) with music that is frantic, yet controlled.



IAMX

Kiss + Swallow

CD: MTP 546

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Melding elements from early electronic with trip hop and synth pop sensibilities, IAMX creates an unmistakable, original sound. This North American version features two bonus tracks and a video not found on the European release.



IAMX

President

CD: MTP 566

Price Code: K (SRP \$5.99)



U.S. ORDERS ONLY

Featuring the album version of "President" from *The Alternative*, an acoustic version, and an IAMX remix, this single also contains a studio jam session video for the song.



The Birthday Massacre

Nothing & Nowhere
CD: MTP 494
Price Code: O (SRP \$13.99)



A captivating hybrid of '80s electronica and aggressive guitars, the re-release of their 2002 debut featured early versions of the popular tracks as well as five songs not available since the release went out of print.



The Birthday Massacre

Looking Glass
CD: MTP 545
Price Code: J (SRP \$9.99)



The second single off of *Walking With Strangers* also contains mixes of fan favorites as well as two new tracks, a cover of the classic song "I Think We're Alone Now," and the video for "Looking Glass."



The Birthday Massacre

Show And Tell
CD: MTP 595
Price Code: Q (SRP \$15.99)



The intensity of The Birthday Massacre's live shows was captured on film in late 2007 in Germany, and this footage was assembled to make their first-ever live CD, featuring 15 fan favorites as well as their show intro "Before Dark."



Combichrist

Heat EP: All Pain Is Beat
CD: MTP 594
Price Code: J (SRP \$9.99)



Featuring remixes by the likes of VNV Nation and Assemblage 23, *Heat EP* is available in two flavors. The CD contains six tracks, while the 12" maxi-single houses three tracks on a red buzz-saw shaped vinyl.



Combichrist

Today We Are All Demons
CD: MTP 574
Price Code: Q (SRP \$15.99)

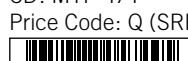


From the opening notes of the driving "All Pain Is Gone" to the sleazy punk grooves of "Kickstart The Fight" (featuring Gen from The Genetorturers) this disc proves that Combichrist is a force to be reckoned with.



Combichrist

What The Fuck Is Wrong With You People?
CD: MTP 474
Price Code: Q (SRP \$15.99)



Featuring the breakout single "Get Your Body Beat," this is an explosive barrage of corrosive beats, leering vocals, and acidic melodies—a high-energy, adrenaline-charged piece of sonic battery.



Combichrist

Everybody Hates You
CD: MTP 364
Price Code: Q (SRP \$15.99)



With tedious programming, sequencing, and attention to detail, aggressive EBM is grafted to power noise electronics with floor shattering beats, crunchy synths, catchy melodies, and plenty of well-placed samples.

METROPOLIS RECORDS'



Mindless Self Indulgence

You'll Rebel To Anything

CD: MTP 525

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

One of the most well loved bands to sign with Metropolis for 2005! In the vein of their cult classic records, *You'll Rebel to Anything* quickly topped the list of Metropolis' top sellers.



KMFDM

ATTAK

CD: MTP 235

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Comprised of 11 tracks, *ATTAK* is an explosive powerhouse from start to finish. Mind-bending hooks, catchy guitar riffs, contagious beats, and enough bass to obliterate speakers.



KMFDM

Hau Ruck

CD: MTP 393

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

KMFDM have been bending genres for over 25 years, and *Hau Ruck* exhibits this in all its glory, getting to work with heavy guitars, dancey synths, and aggressive beats.



VNV Nation

Empires

CD: MTP 170

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

A highly anticipated and well-received release for VNV Nation, with singles like "Darkangel" and "Standing" still being featured in dance clubs today.



VNV Nation

Futureperfect

CD: MTP 240

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

With *Futureperfect*, VNV Nation delivered an exquisite electronic accomplishment. Intellectual lyrics, lively synth lines, throbbing beats, and intricate sequences make it a riveting album swollen with energy, emotion, and purpose.



Juno Reactor

Shango

CD: MTP 185

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Shango explores many myths and legends, ranging from South African tribalism to Celtic mythology. A perfect blend of trance and techno, it offers the listener a continuous flow of luminous tracks for an enlightened soul.



Apoptygma Berzerk

Welcome to Earth

CD: MTP 143

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

With the highly successful single "Eclipse," it was no surprise that *Welcome to Earth* debuted, and stayed at, #1 in the German Alternative Charts—and hung onto the CMJ RPM chart for several months.



VNV Nation

Matter + Form

CD: MTP 370

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Shaking off the clichés of the EBM and Futurepop genres, *Matter + Form* is not just an album, but a work of art. Standing as a testament to the evolution of electronics-based music, it is crafted to move both bodies and hearts.



Mindless Self Indulgence

Straight to Video: The Remixes

CD: MTP 409

Price Code: K (SRP \$5.99)



U.S. ORDERS ONLY

Seventeen tracks with remixes by Front Line Assembly, KMFDM, Velvet Acid Christ, The Birthday Massacre, Front 242, and more. Includes a capella & instrumental versions of the title track so fans can make their own remix!



Front Line Assembly

Implode

CD: MTP 136

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

FLA pushes musical boundaries, but retains its musical core: dynamic rhythms, infectious chord progression, and ensnaring bass lines. *Implode* infuses these elements with the harder rhythms of electronica and a darker feel.

20 TOP SELLERS



Front Line Assembly
Hard Wired
CD: MTP 15
Price Code: L (SRP \$11.99)



Shatters all conceptions about what industrial music should sound like! Picking up where its predecessor left off, *Hard Wired* was injected with elements and sounds from outside the genre to destroy all expectations.



Peter Murphy
Dust
CD: MTP 238
Price Code: Q (SRP \$15.99)



As a member of early art rock pioneers Bauhaus, Peter Murphy impacted the world with his sensual singing and heartfelt lyrics. Features beautiful string treatments, exquisite piano lines, and Peter's thick, rich vocal sound.



The Birthday Massacre
Violet
CD: MTP 384
Price Code: Q (SRP \$15.99)



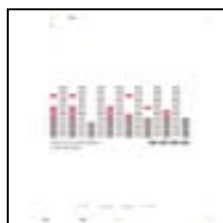
Mixing themes of horror and satire, this band creates a unique sound by combining new wave and hard rock elements. With the fusion of keyboards, guitars, and lyrics, *Violet* tells a dark and tragic story.



Apogytma Berzerk
7
CD: MTP 93
Price Code: Q (SRP \$15.99)



Reflecting AB's growing interest in various forms of dance music ranging from EBM to trance, this music sounds like a delightful cross between Depeche Mode and modern electro.



Apogytma Berzerk
Harmonizer
CD: MTP 243
Price Code: Q (SRP \$15.99)



The follow-up to *Welcome To Earth* is a BPM marvel. Thick, full electronic textures adhere to persuasive beats while electro, synth-pop, trance, and EBM sounds blend together to form a harmony unlike any other.



Front Line Assembly
Epitaph
CD: MTP 224
Price Code: Q (SRP \$15.99)



Building intros, trancy synth lines, pulsating beats, and solid melodies—these contagious anthems of industrial music highlight what has made Front Line Assembly one of the most prolific bands in the genre.



Bauhaus
Gotham (2 CDs)
CD: MTP 150
Price Code: S (SRP \$18.99)



Recorded during their 1998 Resurrection Tour, this release features 17 live songs carefully selected from their catalog plus a live recording & a studio recording of their cover of Dead Can Dance's "Severance."



KMFDM
Tohuvabohu
CD: MTP 500
Price Code: Q (SRP \$15.99)



While staying true to the Ultra Heavy Beat, *Tohuvabohu* dares to venture into new territory, offering up servings of dance, metal, and industrial along with the somewhat unexpected elements of darkwave and even rock/pop.



Front 242
Headhunter 2000
CD: MTP 121
Price Code: Q (SRP \$15.99)



For *Headhunter 2000*, this classic work has been given the remix treatment by the likes of Front Line Assembly, Haujobb, Apogytma Berzerk, Leather Strip, Funker Vogt, and many more.



The Birthday Massacre
Walking With Strangers
CD: MTP 505
Price Code: Q (SRP \$15.99)



With this 2007 album, the band once again exceeded the expectations of its devoted fan base. Produced by the legendary Dave "Rave" Ogilvie, the disc blends gothic, rock, and electronic into a brilliantly original sound.



Nana Grizol

Ruth

Genre: Alt Rock

Label: Orange Twin Records

CD: OTW 35

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



LP: OTW 35

Price Code: Q (SRP \$15.99)

LP Jacket; Box Lot 25

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **The Weakerthans, Defiance, Ohio, Neutral Milk Hotel, Dear Nora.**
- Second album from a group with a growing national fan base.
- National and international tours planned to promote this album.
- Press by **Deus Ex Machina**. Radio by **Orange Twin Records**.

OVERVIEW

Nana Grizol's second album is a potent mix of revved-up melodic folk punk laced with intricate horn arrangements and sleazy, ripping guitars. It alternates between contemplative, beautiful folk arrangements and blasting rock and roll, often within the same song. "Cynicism" kicks things off with a haunting finger-picked guitar melody mixed with a lush horn arrangement. "Galaxies" then kicks things into high gear with an infectious swagger. "Black Box" is an album highlight, with its urgent, tense backing of a lyrical rumination on mortality. "From Here" opens with a jubilant group vocal, then channels **Neil Young's Crazy Horse** for a blazing, energetic guitar workout. "Sands" ends the album with an ominous, horn-backed swell that builds into an expertly crafted pop song, leaving off on a dark but hopeful note.

PRESS QUOTES

"**Nana Grizol** has an earnest and irresistible charm." — *NPR*

TRACK LISTING

Cynicism • Galaxies • Blackbox • Atoms • Gave On • Grady and Dubose • From Here • Alice and Gertrude • Arthur • For Things that Haven't Come Yet • Sands

KEY MARKETS

Hometown: Athens. Also: Chicago, Philadelphia, Seattle, Portland, Omaha, Atlanta, Pittsburgh



Bluebrain

Cult Following

Genre: Alt Rock

Label: Lujo Records

CD: LUJ 81

Price Code: E (SRP \$7.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Grizzly Bear, Animal Collective, Prince.**
- New project from brothers **Hays & Ryan Holladay**, formerly known as **The Epochs (Rebel Group)**.
- Featured as **Band of the Day** on the *SPIN* website!
- **Bluebrain** has remixed artists like **Ra Ra Riot, Thrice, and The Death Set.**
- Have shared stages with **Spank Rock, Lady Sovereign, The Walkmen, Violent Femmes, and Mobius Band.**
- Publicity by **7-10 Publicity**. Video PR by **Rive Video**.
- Featured track on samplers from *Magnet, Vice, Wonka Vision*, and more.

OVERVIEW

Bluebrain gracefully moves in and out of musical styles with a confidence few artists convey. Lyrical content varies from the fantastical to the macabre. Songs about obsessive behaviors, lucid dreaming, and yes—even organ harvesting—go hand in hand with the unique sonics found on the EP.

PRESS QUOTES

"Local electro-indie-pop duo **Bluebrain**['s] ... full-length shares the lushness of *Cakeblood*, if not the entropic experimentalism; like **The Epochs'** records, though, it's also decidedly poppy." — *Washington City Paper*

TRACK LISTING

The Herdsman • Cult Following • Burgers and Fries • Bring Out Your Dead • Ides

KEY MARKETS

Hometown: Washington DC. Also: New York, Baltimore, Philadelphia, Boston, San Francisco, Seattle

VARIOUS ARTISTS

DENGUE FEVER PRESENTS ELECTRIC CAMBODIA

SELLING POINTS

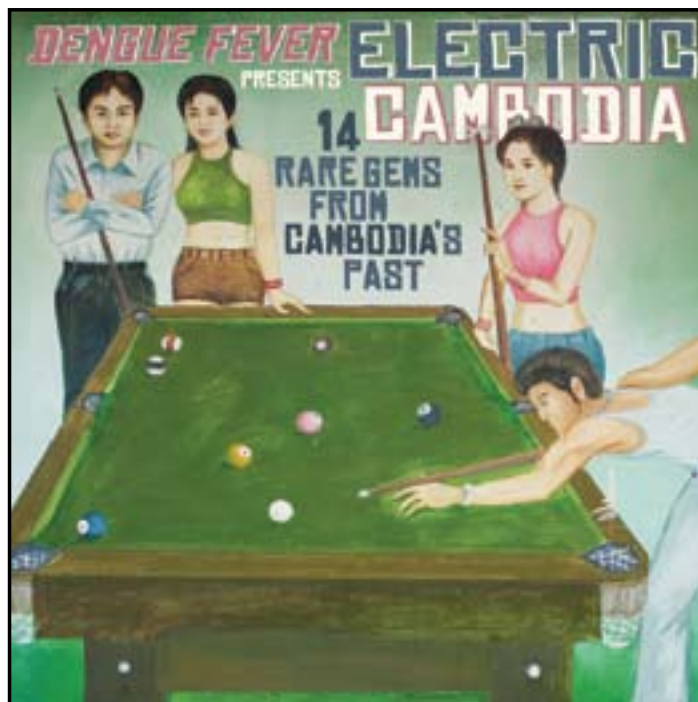
- RIYL: **Dengue Fever, Cambodia Rocks.**
- Fourteen newly mastered 1960s surf garage psychedelic rockers never released outside Cambodia!
- Chosen by the members of **Dengue Fever** from their collection of rare Cambodian cassettes.
- "Shave Your Beard" by **Ros Sereysothea** has been recorded by **Dengue Fever** and is a staple in their live set.
- **Dengue Fever** will tour and promote the disc via live radio appearances.

OVERVIEW

This music was recorded in the 1960s and early '70s soon after Cambodia became an independent nation. It was a period of rapid modernization that not only influenced music, but also architecture, sculpture, painting, dance and cinema. For many, it was Cambodia's own artistic renaissance, a time pointing to a hopeful future.

This golden era came to a sudden end when the Khmer Rouge took control of the country in 1975 and brutally attempted to destroy any trace of modern society. Sadly, while many of the recordings of modern Cambodian rock and roll survived, most of the artists who created it did not.

Over the last decade **Dengue Fever** has culled this compilation of their favorite Cambodian rock and roll from many different cassette tapes. The great music you'll find here is a testament to the spirit of a modern Cambodia that existed not so long ago, and should be remembered today.



Genre: Cambodia/World
 Label: Minky Records
 CD: MKY 1
 Price Code: Q (SRP \$15.99)
 Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



LP: MKY 1
 Price Code: U (SRP \$19.99)
 LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



M I N K Y

ALSO AVAILABLE

Dengue Fever

Sleepwalking Through The Mekong

CD+DVD: M80 102

Price Code: U



The Mighty Sparrow

Hot + Sweet

CD: BNR 101

Price Code: Q



Esso Trinidad Steel Band

Van Dyke Parks Presents...

CD+DVD: MKY BNR 102

Price Code: 2G



FEATURED ARTISTS

Dara Chom Chan
Pan Ron
Ros Sereysothea
Sinn Sisamouth & Pan Ron

TRACK LISTING

Give Me One Kiss • Don't Speak • Jombang Jet • Flowers In The Pond • Shave Your Beard • I Will Marry You • I Want To Shout • Jasmine Girl • I Want To Be Your Lover • Hope To Meet You • Snaeha • I Will Starve Myself To Death • Unknown title by Pan Ron • Cold Sky

KEY MARKETS

Hometown: Los Angeles. Also: Long Beach, San Francisco, Austin, New Orleans, New York

ERI YAMAMOTO TRIO

IN EACH DAY, SOMETHING GOOD



Genre: Jazz
Label: AUM Fidelity
CD: AUM 59
Price Code: P (SRP \$15.99)
Digipak; Box Lot 40
5% PREORDER DISCOUNT



AUM

FIDELITY

FEATURED ARTISTS

Eri Yamamoto: piano, compositions
David Ambrosio: bass
Ikuo Takeuchi: drums

TRACK LISTING

- Attraction of the Moon
- Secret Link
- Every Day
- We'll Figure Out Blues
- Blue in Tunisia
- I Was Born
- A Little Suspicious
- Let's Eat, Then Everything Will Be OK
- A Little Escape
- Sheep Song

KEY MARKETS

Hometown: New York. Also: San Francisco, Chicago, Philadelphia, Hartford, New Haven

SELLING POINTS

- RIYL: **Paul Bley, Scott LaFaro, Paul Motian, William Parker, Matthew Shipp, Life.**
- A brand-new set from the long-standing trio, following acclaimed 2008 releases *Duologue* and *Redwoods*.
- Previous releases chosen among the **Best Jazz Albums of 2008** by *All About Jazz*, *JazzReview (UK)*, *PopMatters*, *Time Out Chicago*, and *WNYC/Soundcheck*.
- Service/promotion to national press, e-media, targeted regional press, and college/non-commercial radio by **Improvised Communications.**
- Ads with *All About Jazz-New York*, *Signal To Noise*, and *Point of Departure.*

OVERVIEW

AUM Fidelity launches its very rich 2010 release schedule with the brand new recordings of the **Eri Yamamoto Trio**, and further posits a living essence in the album title itself. This new studio album of compositions/songs are, as part of her recent three-album string, nigh unmatched by her musical peers. Half of the songs were composed as a new "internal" soundtrack suite to the 1932 B&W silent film *I Was Born, But...* by Japanese director **Yasujiro Ozu**, one of the most important filmmakers in cinema history. While Ozu's film is serious and sometimes heartbreaking, it also has lightness and humor; Yamamoto's compositions accentuate this emotional complexity. The other half of the disc, equally compelling and far-ranging in mood, was composed through capturing Yamamoto's experiences living in NYC and touring around the world.

PRESS QUOTES

"Of all the 'out' pianists in Yamamoto's spiritual lineage, she is the most delicate and the most unabashedly sunny ... these duets glow." — *PopMatters*

**"AN EXPRESSIVELY VERSATILE
PIANIST WITH A KNACK
FOR GRADUALLY EVOLVING
HARMONIES RATHER THAN
HECTIC DEVELOPMENT OF
MATERIAL." – THE WIRE**

ALSO AVAILABLE

Eri Yamamoto Trio
Redwoods
CD: AUM 49
Price Code: P



Eri Yamamoto
Duologue
CD: AUM 48
Price Code: P



SLOW SIX

TOMORROW BECOMES YOU

SELLING POINTS

- RIYL: **Dirty Three**, **Tortoise**, **Godspeed You! Black Emperor**, **Explosions In The Sky**.
- Previous releases received critical acclaim from numerous publications including *Pitchfork*, *Time Out New York*, and *New York Times*.
- **Slow Six** will tour in 2010 in support of this release.
- Radio promotion by **AAM**.
- Full national press campaign by **Team Clermont**.
- Digital press/promotion will be handled by **IODA** and **Western Vinyl**.
- Ads with *Signal To Noise*, *The Wire*, *Pitchfork*, and *Brainwashed*.

OVERVIEW

Following their 2007 sophomore release for the prestigious classical label **New Albion**, **Slow Six** returns to their experimental rock roots with *Tomorrow Becomes You*, an emotionally unrestrained full-length infused with taut rhythms, unraveling melodies, and detailed ambiances that owe as much to **Tortoise** and **The Dirty Three** as **Steve Reich** and **Brian Eno**. This is music that changes—and changes us—slowly over time. And a new, welcomed optimism runs through *Tomorrow Becomes You*—never has the band's light shown so brightly as in the record's finale, "These Rivers Between Us."

PRESS QUOTES

"Like slipping into a warm aural bath ... Tignor's beguiling compositions move seamlessly through several stages of development, often ending up somewhere distant from where they appeared to be headed at the outset." — *The Wire*

"Composer and computer musician **Chris Tignor's Slow Six** exists in a rarefied realm bordering on classical minimalism and post-rock chamber groups like **Rachel's** ... a thing of rare, fragile beauty, urgently recommended to admirers of **Brian Eno's** ambient music and West Coast minimalists like **Ingram Marshall** and **Harold Budd**." — *Time Out New York*

**"ARVO PÄRT MEETS KING CRIMSON."
— ECHOES, PRI**

ALSO AVAILABLE

Slow Six
Private Times In Public Places
CD: WVR 47
Price Code: P



Christopher Tignor
Core Memory Unwound
CD: WVR 61
Price Code: P



Genre: Alt Rock/Classical
Label: Western Vinyl
CD: WVR 71
Price Code: P (SRP \$15.99)
Digipak; Box Lot 30




WESTERN VINYL
Thank You for Listening

FEATURED ARTISTS

Christopher Tignor: violin, electronics, composition
Theo Metz: drums
Stephen Griesgraber: guitar
Rob Collins: Fender Rhodes
Ben Lively: violin

TRACK LISTING

- The Night You Left New York
- Cloud Cover (part 1)
- Cloud Cover (part 2)
- Because Together We Resonate
- Sympathetic Response System (part 1)
- Sympathetic Response System (part 2)
- These Rivers Between Us

KEY MARKETS

Hometown: Brooklyn. Also: New York, Seattle, Chicago, Boston, San Francisco, Los Angeles, Portland, Austin, Houston, St. Paul, St. Louis, New Orleans, Chapel Hill, Washington DC, Philadelphia, Madison, St. Louis, Minneapolis, Atlanta



Frank Rosaly

Milkwork

Genre: Experimental

Label: Contraphonic

LP: CTP 84

Price Code: Q (SRP \$15.99)

LP Jacket; Box Lot 15

5% PREORDER DISCOUNT



CONTRAPHONIC

PO BOX 2203 CHICAGO, IL 60690

www.contraphonic.com

SELLING POINTS

- RIYL: **Mandarin Movie, Sun Ra, Chicago Underground, Euphone, On Fillmore.**
- Limited edition white vinyl!
- Plays with the likes of **Ken Vandermark, Michael Zerang, Von Freeman**, and more.
- Exclusive college workshops and tour throughout US and Europe.
- Full new media campaign by **Skyscraper Press**. Digital promo by **Contraphonic**.
- Ads with *The Wire* and *Signal To Noise*.

OVERVIEW

The result of one of **Frank Rosaly's** solo drum ventures, *Milkwork* explores the process of free improvisation with both acoustic and electronically manipulated percussion instruments to produce a wild and gorgeous panoply of sound. Though a large component of *Milkwork* is created through improvisation, the music is constructed using many compositional concepts such as the Song Form, Minimalist techniques, and 'additive' or layering processes often heard in modern electronic music. Like a pointillist painting, *Milkwork* utilizes seemingly spare elements of music that result into a melodious whole.

PRESS QUOTES

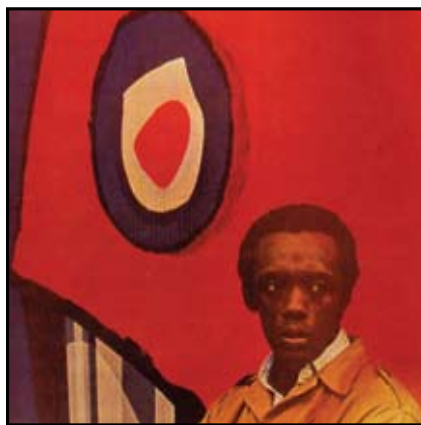
"Rosaly brings both his keen sense of being in the moment and leaving room for interpretation within the written form: both approaches honed from his immersion in jazz and 'freer jazz' over the last couple of decades." — *All About Jazz*

TRACK LISTING

Adolescents • NY Prices • Four Bright Red Dots • Truce • Zoquette • NY Prices! • Calctines • Burnshire • He Junkin'

KEY MARKETS

Hometown: Chicago. Also: New York, San Francisco, Pittsburgh, Providence, Baltimore



Marion Brown

Why Not?

Genre: Jazz

Label: ESP-Disk'

CD: ESP 1040

Price Code: P (SRP \$15.99)

Digipak; Box Lot 40



SELLING POINTS

- RIYL: **Archie Shepp, John Coltrane, Frank Wright, Albert Ayler, Don Cherry.**
- Manufactured in the US by the original label; digitally re-mastered.
- Review copies submitted to jazz publications, major weeklies, and blogs/webzines such as *All About Jazz, Signal To Noise, The Wire, Pitchfork*, and *Tiny Mix Tapes*.
- Radio campaign targets college and indie stations in New York, Boston, New Haven, Philadelphia, Detroit, Chicago, San Francisco, Seattle, Atlanta, and Houston.
- Ads with *Signal To Noise* and *The Wire*.

OVERVIEW

Alto saxophonist **Marion Brown** played on **John Coltrane's** *Ascension*, and has worked closely with leading figures of the jazz avant-garde including **Sun Ra** and **Archie Shepp**. However, his lyrical and even tender tone sets him apart from the more strident voices of his musical generation. *Why Not?* represents some brilliant early work by Brown, which is both soulful and wildly adventurous. After *Why Not?*, he went on to record over a dozen records as a leader. Included on this outing are the recently passed rhythm team of **Norris "Sirone" Jones** on bass and **Rashied Ali** on drums.

PRESS QUOTES

"Brilliant early work by **Marion Brown**—both soulful and adventurous."
— *Dusty Groove*

TRACK LISTING

La Sorrella • Fortunato • Why Not? • Homecoming

KEY MARKETS

Hometown: New York. Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis

PRIVATE POVERTY SPEAKS TO THE PEOPLE OF THE PARTY

SELLING POINTS

- RIYL: **Talibam!**
- Tours scheduled for US and Europe in 2010.
- Punk-influenced political music appeals to a wide audience.
- Large radio distribution program.
- Review copies submitted to top jazz publications, major weeklies, and blogs/webzines such as *All About Jazz*, *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.
- Ads with *Signal To Noise* and *The Wire*.

OVERVIEW

Tsigoti (previously known as **Waristerror Terroriswar**) is an experimental improvising quasi-punk band dedicated to expressing their opposition for war, authoritarian regimes, and violent religious extremes. The band is made up of members from two different continents, each with experience in a wide variety of musical and life situations.

Private Poverty Speaks To The People Of The Party was created with more involvement and time than their debut album, though the raw spirit and spontaneity is still embraced as the fundamental elements of the overall experience. A collaborative, exploratory approach to protest music brings **Tsigoti's** sound to your ears, exploding with all its controversial spikes.

PRESS QUOTES

"Bizarrely frank stuff." — *Touching Extremes (Italy)*

**"EDGY, UNEVEN, AND SOMETIMES
DISQUIETING. ALL IN ALL, A
ROLLICKING SUCCESS."
— AIDING & ABETTING**



Genre: Alt Rock
Label: ESP-Disk'
CD: ESP 4057
Price Code: P (SRP \$15.99)
Digipak; Box Lot 40

5% PREORDER DISCOUNT



FEATURED ARTISTS

Andrea Caprara: drums, backing vocals
Thollem McDonas: beat-up piano, vocals
Matteo Bennici: bass, backing vocals
Jacopo Andreini: guitar, backing vocals

TRACK LISTING

- With A Mirror And A Magnifying Glass
- Children Slaves Make Children's Toys
- They Make Them For They.
- Conformist Freedom, Reactionary Tourist
- This Is A Simplified Response...
- The Sickofwar Traine
- (Yes) The Border Crossed Us
- (We) Would You If You Could?
- (Can) Don't Sleep Through This
- (We?) This Is The Days Of Your Life
- I May Not Get There With You
- Dust To People To Ashes
- Everybody Settle Down
- This Is How It Is
- Everything Is Easy
- But The Sun Don't Wait

KEY MARKETS

Hometown: New York. Also: Boston, New Haven, Philadelphia, Detroit, Chicago, San Francisco, Seattle, Atlanta, Houston



EXT!ZE

FallOut Nation

Genre: Industrial

Label: Trisol Music Group

CD: COP TRI 379

Price Code: T (SRP \$16.99)

Digipak; Box Lot 25

5% PREORDER DISCOUNT



SELLING POINTS

- Highly anticipated first album.
- Includes remixes from **FabrikC** and **The Ladder**.
- Promo copies will be sent to DJs, radio stations, and print/web media.
- Digital promotion by **COP/Trisol**.
- MySpace campaign with 100,000 contacts.
- Ads with *Vampire Freaks*.

OVERVIEW

Previous releases *Poser* and *Hellektrostar* have established themselves on the French and German dance floors as absolute club stormers, with a hypnotic mixture of driving beats, razor-sharp techno, threatening industrial, and hypnotic trance. Now, **EXT!ZE** has increased the dose: the superstars let rip with a swirling mixture of sounds, beats, samples, sequences, and vocals that are crazier and more varied than before ... and this time over a complete full-length album! These 15 tracks (including remixes from **FabrikC** and **The Ladder**) are the ultimate soundtrack to the dance that will follow the world's collapse.

PRESS QUOTES

"The next sensation from the dark cyber electro scene." — *Sideline Mag*

TRACK LISTING

Poser • Aerial Zombies • Hypnozzz • Hellektrostar • Orchestral Infection • Electronic Revolt • Red Water (FallOut Edit) • Underground Cendrillon • Sex Propaganda • Bad Little Girl • Gothic Pussy • We Are The Night • Poser (FabrikC RMX) • Electronic Revolt (The Ladder RMX) • We Are The Night (feat. Nexus Nemesis)

KEY MARKETS

New York, Boston, Philadelphia, Chicago, San Francisco, Los Angeles, Seattle



Beautiful Supermachines & The Distant Seconds

Consumed/Hot Buttered Anomie

Genre: Alt Rock

Label: Chicken Ranch Records

LP: CHX 1030

Price Code: J (SRP \$9.99)

LP Jacket; Box Lot 50

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Spoon**, **I Love You But I've Chosen Darkness**, **Twilight Singers**, **Superchunk**.
- Split LP from two of Austin's critically acclaimed indie bands.
- **Distant Seconds** appears on the **Matador Records** Austin band compilation.
- Regional touring and heavy blog and press campaign upcoming.
- Select college and tastemaker radio station solicitation.

OVERVIEW

A split LP from two of Austin's rising indie bands, both uniquely quirky, hooky, and very listenable.

PRESS QUOTES

"[**Beautiful Supermachines**] mix **Pavement**-esque shattered-pop craft with the detailed layers of sound Williams applied to his **Jungle Brothers** productions." — *Austin American-Statesman*

TRACK LISTING

Beautiful Supermachines: Consumed • Radical Subjectivity • Conical Ash • Distant Seconds: Between the Brackets • (I'm Here for Your) Severed Head • (I Don't Want to Go Back To) Memphis

KEY MARKETS

Hometown: Austin. Also: Dallas, Los Angeles, New York, Chicago

ALSO AVAILABLE

Beautiful Supermachines

Shut Up

CD: CHX 1028

Price Code: O



SKÅNSKA MORD

THE LAST SUPPER

SELLING POINTS

- RIYL: **Greenleaf**, **Half Man**, **Firebird**, **Roadsaw**, **Sasquatch**, **Five Horse Johnson**, **The Brought Low**.
- **Skånska Mord** was founded in 2006 by members of then-defunct bands **Half Man** and **Mothercake**.
- **Half Man** released two full-lengths, *The Complete Field Guide for Cynics* (1999) and *Red Herring* (2002), the first being a self-released private pressing and the second released through Italian label **Beard of Stars**.
- Finished copies to press, radio, and retail.
- Three promo tracks will be available on **Promonet** for blogs and podcasts.

OVERVIEW

Klippa och rulla. If you were to translate “rock and roll” into Swedish, that’s what you’d get. Translate it back and things get a little dicey. “Mow and wheel”—not quite a literal translation. Strangely, it’s not the worst way to describe Sweden’s **Skånska Mord**. Fuzzed out psychedelica, the likes of which hasn’t been heard since the heyday of real rock in the ’70s, oozes from the amps and tears across the landscape like a lawnmower on acid. The world starts to spin. Everything goes black—and then several shades of purple. All that, and then the songs kick in...

Formed in 2006 from a melding of then-defunct and highly regarded Swedish bands **Half Man** and **Mothercake**, **Skånska Mord** was the next logical step in the natural evolution of both bands: a crossroads where the metal-inclined **Mothercake** fell into the swampy blues rock of **Half Man**. Blended rhythm sections rarely sound this in sync, but one can easily chalk that up to the common ground shared by all the members. First, the fact that they all come from the same place: Örkelljunga, a small village in the south of Sweden. In fact, the three older members (**Jan Bengtsson**, **Patric Carlsson**, and **Patrik Berglin**) have been friends since their early teenage years. Bengtsson and Carlsson, in particular, have been playing together for 16 years in **Half Man** and before that, in various constellations—they’ve been pretty much inseparable through both their musical careers. Second, is their common love for old ’70s hard and heavy rock. A lot of inspiration has been collected through the years, much like Bengtsson and Carlsson’s sizeable collections of vintage vinyl, among them a king’s ransom of hard rock, progressive, blues, and psychedelia. In some way, this shared musical background helped give birth to a special sound, which is uniquely Örkelljungan.

All of this adds up to *The Last Supper*, the band’s debut release. A record that neither band could have achieved on its own, it seems quite natural as the sum of all its parts. Thick layers of pulsating rhythms stretch out beneath **Jan Bengtsson’s** powerful vibrato while **Patrik Berglin** and **Petter Englund** trade licks back and forth, ebbing and flowing like the tide in hypnotic syncopation.



Genre: Rock
Label: Small Stone Recordings
CD: SSO 101
Price Code: 0 (SRP \$13.99)
Jewel Case; Box Lot 30
5% PREORDER DISCOUNT



FEATURED ARTISTS

Jan Bengtsson: vocals, harmonica
Patric Carlsson: bass
Thomas Jönsson: drums
Patrik Berglin: guitar
Petter Englund: guitar

TRACK LISTING

- Under the Volcano
- Things Are Quiet Out There
- Doghouse
- A Journey
- Two in the Mourning
- In the Dark
- 111
- The Hermit
- Daybreak
- The Last Supper

KEY MARKETS

New York, Boston, Chicago, San Francisco, Los Angeles, Seattle



Raelsson

La Siembra, la Espera y la Cosecha

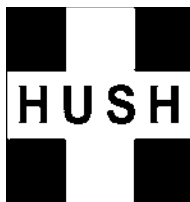
Genre: Alt Rock/Folk

Label: Hush Records

LP: HSH 90

Price Code: U (SRP \$19.99)

Gatefold LP Jacket; Box Lot 25



SELLING POINTS

- RIYL: **Juana Molina, Bon Iver.**
- Features **Laura Gibson** as well as members of the bands of **Jolie Holland, Loch Lomond, M. Ward,** and **Mirah.**
- Gatefold LP with 180-gram audiophile vinyl includes mp3 download code.
- Full scale PR campaign by **Riot Act Media.**
- Preceded by a free/support digital EP.

OVERVIEW

With *La Siembra, la Espera y la Cosecha*, **Raelsson** expands his inviting sense of melody and arrangement while the organic construct of the songs remains based on a simple palette of acoustic ingredients. Produced by **Adam Selzer (M. Ward, The Decemberists)** and co-produced by **Dave Depper** and **Raúl**, the album presents a noble collection of 11 songs. With emotive, dynamic transitions between austere to rich, the production's prevailing mission was to respect the original conception of the album: a cohesive musical and thematic observation of the fragility of life and the immenseness of love as a response to such fragility.

PRESS QUOTES

"Never fear: The emotion found in **Raelsson's** music easily transcends language."

— *Willamette Week*

TRACK LISTING

Debutantes • El Río de los Nudos • La Calma • Cambio de Mar • Casi la Cosecha • El Desierto de las Palmas • Columpios • Palidez (un Aviso) • Raíces (otro Aviso) • Lápices sin Punta • Cosidos

KEY MARKETS

Hometown: Portland. Also: Seattle, Los Angeles, New York



The Gilded Palace of Sin

You Break Our Hearts, We'll Tear Yours Out

Genre: Country

Label: Central Control International

CD: CCI 12

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: CCI 12

Price Code: Q (SRP \$15.99)

LP Jacket; Box Lot 15

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Nick Cave & The Bad Seeds, Gordon Lightfoot, Battles, Tom Waits.**
- Debut album from the acclaimed Manchester band.
- Mixing and additional production by **Barry Adamson.**
- Mastered by **Steve Fallone (TV On The Radio, Devastations)** at Sterling Sound, NYC.
- Extremely well received in the UK, with features in *Mojo* and *Uncut* as well as **BBC** radio sessions.

OVERVIEW

A true statement of intent and cinematic confidence is a rare thing, but it can be found in dusty rock-noir band **The Gilded Palace of Sin**. From the stratospheric *Dune*-esque opening of "For When We Forget" to the presumptive horns of "Vony & The Plynth," this is an album of atmosphere. In the coming months the band will be treading the boards again in support of new-wave legends **Magazine**, followed by dates with ex-**Lift To Experience** mainstay **Josh T. Pearson**.

PRESS QUOTES

"Dark, inventive, and occasionally downright weird ... luscious inventions that may startle the less exploratory ear, while filling the more open-minded with a satisfied glow of adventure, drama and admiration." — *BBC*

TRACK LISTING

For When We Forget • Rosa Salvaje • Mean Old Jack • Rubbing Up • There Is No Evil There Is No Good • Vony & The Plynth • Bones of the Saints • Wedding Rice • Nautilus • Home Because You're Here

KEY MARKETS

New York Boston, Chicago, San Francisco, Seattle, Dallas, Phoenix

AIDAN BAKER

LIMINOID/LIFEFORMS

SELLING POINTS

- RIYL: **Nadja**, **Silver Mt Zion**, **Do Make Say Think**.
- First new recording by **Aidan Baker** in some time.
- Baker, also known as 50% of the ambient doom duo **Nadja**, has a serious cult following.
- Mastered by **James Plotkin**.
- Full scale radio servicing.
- Extensive promo campaign to print and electronic media.

OVERVIEW

"Liminoid" is a composition for large ensemble exploring sonic immersion in drones, textures, rhythms, and pulsations. Incorporating composed and improvised segments, the piece uses elongation of sound and layered polyphony in an attempt to create a liminal and/or numinous state. This recording is from its premier at **The Music Gallery's X-Avant Festival** in Toronto on October 25, 2008.

"Lifeforms" is a composition for strings, prepared/effected guitar, and amplified metal works. Likewise incorporating written and improvised material, the piece was originally commissioned and performed by the **Penderecki Quartet** in 2003. This recording was made in August 2008 at **Commonwealth Studios** in Toronto.

"A THOROUGHLY WARMING
AND TEXTURED LISTENING
EXPERIENCE. THERE ARE
ECHOES OF THE AVANT-
SHOEGAZERS WINDY AND CARL
OR LABRADFORD, OR EVEN
TALK TALK/BARK PSYCHOSIS
IN PLACES, RESONANCES OF
POST ROCK AND HINTS AT THE
DREAMY AMBIENCE OF BRIAN
ENO OR STARS OF THE LID."
— AQUARIUS RECORDS

ALSO AVAILABLE

Aidan Baker & Tim Hecker

Fantasma Parastasia

CD: ALI 81

Price Code: Q



U.S. ORDERS ONLY

Nadja

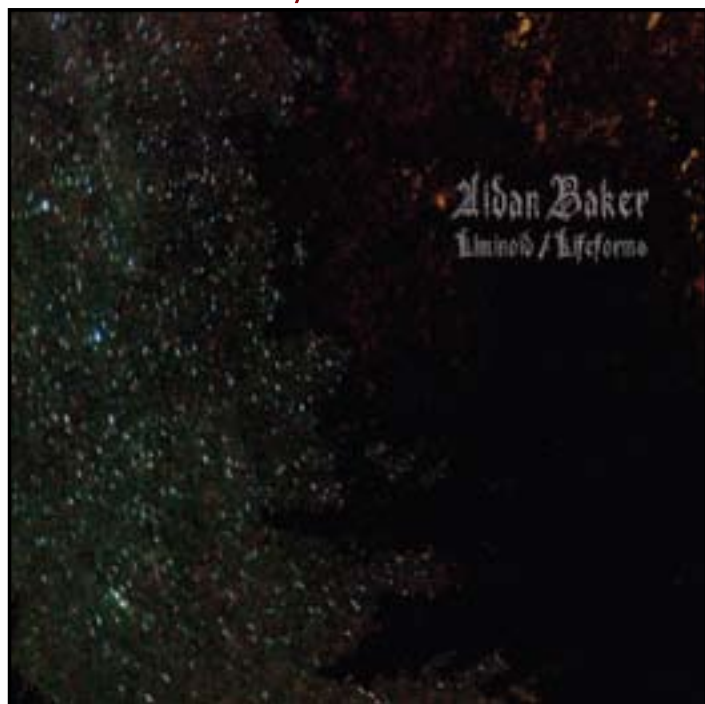
Radiance of Shadows

CD: ALI 72

Price Code: Q



U.S. ORDERS ONLY



Genre: Alt Rock/Ambient

Label: Alien8 Recordings

CD: ALI 87

Price Code: P (SRP \$15.99)

Digipak; Box Lot 35



U.S. ORDERS ONLY

alien8 recordings

FEATURED ARTISTS

Aidan Baker: guitar, voice

Clara Engel: guitar, voice

Nick Storning: cello, voice

Jakob Thiesen: drums, voice

Richard Baker: drums, voice

Tillman Lewis: cello, voice

Laura Bates: violin, voice

Jonathan Demers: guitar, voice

Mika Posen: violin

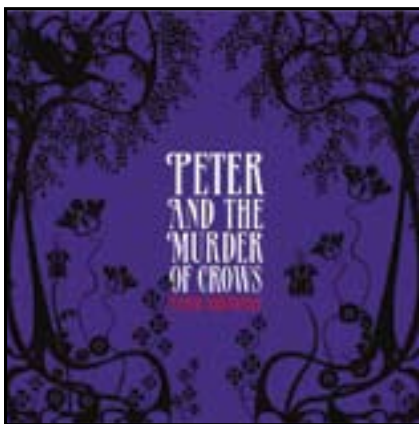
Alan Bloor: metal works

TRACK LISTING

- Liminoid
- Lifeforms

KEY MARKETS

Hometown: Toronto/Montreal. Also: New York, San Francisco, Boston, Chicago, Seattle, Portland



Peter Bruntnell

Peter and the Murder of Crows

Genre: Rock

Label: New Folk Records

CD: NFR 3582

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30

AN ALLEGRO DISTRIBUTED TITLE



NEW FOLK RECORDS

ALSO AVAILABLE

Peter Bruntnell

Ghost in a Spitfire

CD: LFR 1025

Price Code: Q



SELLING POINTS

- The seventh, and best, release to date from the man *Rolling Stone* called “one of England’s best kept secrets.”
- Chosen as **Q Magazine’s Roots Album of the Year**, **MOJO’s Americana Album of the Month**, and heavily featured in end of year “best of” lists from *Uncut* and *MOJO*.
- Touring in November with **Son Volt**; just finished touring with **Richmond Fontaine** in Europe.
- Radio and media mailing. Email marketing blitz.

OVERVIEW

Recorded in his home studio in Devon and co-written by long-term long-distance writing partner **Bill Ritchie**, this album finds the artist in a reflective yet settled frame of mind and has all the qualities of a classic **Peter Bruntnell** album—acoustic folk-based pop with just a hint of psychedelia, all delivered in a very British fashion. His previous albums (*Ends of the Earth*, *Played Out*, and 2005’s *Ghost In A Spitfire*) featured startling tales of small town romance and big city isolation that ticked all the right sonic boxes for a fiercely loyal fan base that has ensured Bruntnell’s healthy career in this most fickle of industries.

PRESS QUOTES

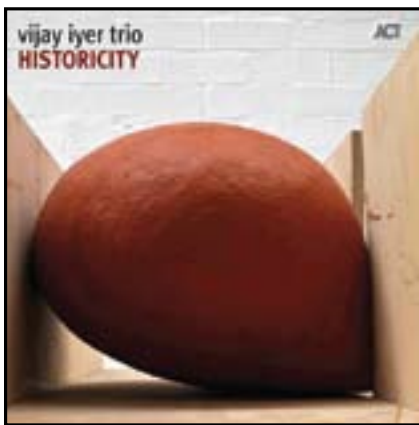
“Treading ground more akin to **Elliott Smith** than before, Bruntnell’s latest release is as trustworthy as any other he’s put his name to.” — *Plan B*

TRACK LISTING

False start • Domestic • John • Clothes of winter • Cold water swimmer • Devils good son • Lowlife • Hash dream craving • Sea of Japan • Bluebeard

KEY MARKETS

Austin, Atlanta, Boston, Chicago, St. Louis, Denver, Minneapolis, Dallas



Vijay Iyer Trio

Historicity

Genre: Jazz

Label: ACT Music+Vision

LP: AMV 94891

Price Code: Y (SRP \$24.99)

Gatefold LP Jacket; Box Lot 20

5% PREORDER DISCOUNT

AN ALLEGRO DISTRIBUTED TITLE



ACT

ALSO AVAILABLE

Vijay Iyer

Historicity

CD: AMV 9489

Price Code: Q



SELLING POINTS

- CD version featured in *New York Times* in September 2009!
- In the July 2009 **DownBeat International Critics’ Poll**, **Vijay Iyer** was the winner in the category **Rising Star Pianist**. Additionally, his trio was honored as #2 in the **Rising Star Jazz Group** category, and in the categories **Rising Star Jazz Artist** and **Rising Star Composer** he reached third place.
- Independent promoter **Matt Merewitz** will handle print promotion.
- Ads with *DownBeat*.

OVERVIEW

Described by the *Village Voice* as “the most commanding pianist and composer to emerge in recent years,” innovative jazz artist **Vijay Iyer** spectacularly redefines the classical notion of the piano trio!

PRESS QUOTES

“Presto! Here is the great new jazz piano trio ... The new music by this New York pianist, 37, is just as quick coursing and strict rhythm dodging as the rest of his work back to the mid-1990s ... But here the result is sleeker, more stylish and tuneful, powerful without unnecessary bulk.” — *New York Times*

TRACK LISTING

Historicity • Somewhere • Galang [Trio Riot Version] • Helix • Smoke Stack • Big Brother • Dogon A.D. • Mystic Brew [Triaxation Version] • Trident: 2010 • Segment For Sentiment #2

KEY MARKETS

Hometown: New York. Also: Washington DC, San Francisco, Seattle, Boston, Chicago

SELLING POINTS

- RIYL: **Nine Inch Nails, Wumpscut, KMFDM, Hocico, Grendel.**
- One of the most-played artists in industrial clubs around the world.
- Past **Metropolis** albums include *Mindstrip*, *Axis Of Evil*, *Bind Torture Kill*, *X.20 (Best Of)*, and *X.20 (Remixes)*.
- Full servicing to press, radio, and club DJs.
- Street teams will distribute promotional materials.
- Twitter contest; promotion via MySpace and Facebook.

OVERVIEW

Suicide Commando, the moniker under which demented mastermind **Johan Van Roy** creates his own unique brand of evil electronics, has returned. For over 20 years **Suicide Commando** has been pushing the boundaries of aggression, and with each release his notoriety grows. The new album, *Implements Of Hell* (a reference to notorious serial killer **Albert Fish**), is the successor to 2006's *Bind Torture Kill*. In late 2009 we received warnings of what was to come. The singles "Until We Die" and "Die Motherfucker Die" served notice as to the evil that was gestating. But the warnings were not enough. *Implements Of Hell* stands as **Suicide Commando's** greatest work thus far. Unrelenting, hook-laden, and darker than Hell ... this is the way evil electro is supposed to sound.

TRACK LISTING

Intro • The Pleasures Of Sin • The Dying Breed • Die Motherfucker Die • Death Cures All Pain • God Is In The Rain • Hate Me (Retaliate V1.0) • Come Down With Me • Severed Head • The Perils Of Indifference • Until We Die (Album Edit)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit



Suicide Commando

Implements Of Hell

Genre: Alt Rock/Electronic

Label: Metropolis Records

CD: MTP 625

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **KMFDM, Hocico, Grendel, Wumpscut, Das Ich.**
- Special limited edition version with a bonus disc!
- Full servicing to press, radio, and club DJs.
- Street teams will distribute promotional materials.
- Twitter contest; promotion via MySpace and Facebook.

OVERVIEW

Special limited edition version with a bonus disc featuring remixes by **Komor Kommando, Modulate, JH** from **Centhron, Schattenschlag, Fix8Séd8**, and more. For over 20 years **Suicide Commando** has pushed the boundaries of aggression, and with each release his notoriety grows. Unrelenting, hook-laden, and darker than Hell ... this is the way evil electro is supposed to sound.

TRACK LISTING

Intro • The Pleasures Of Sin • The Dying Breed • Die Motherfucker Die • Death Cures All Pain • God Is In The Rain • Hate Me (Retaliate V1.0) • Come Down With Me • Severed Head • The Perils Of Indifference • Until We Die (Album Edit) • Severed Head (Heads Of State Mix by Komor Kommando) • Die Motherfucker Die (Modulate Remix) • Cause Of Death: Suicide (Final Count 2009) • The Perils Of Indifference (Remixed by JH from Centhron) • Hate Me (Leaether Strip Remix) • Die Motherfucker Die (Nurzery Rhymes vs Betamorphose Remix) • The Perils Of Indifference (Xotox Remix) • Hate Me (Original Version) • Severed Head (Beheaded Mix by Schattenschlag) • Die Motherfucker Die (Apology Not Accepted Remix by Fix8Séd8) • Until We Die (Winter Version)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit



Suicide Commando

Implements Of Hell

(2 CD Limited Edition)

Genre: Alt Rock/Electronic

Label: Metropolis Records

CD: MTP 635

Price Code: S (SRP \$18.99)

Double Slimline; Box Lot 30

5% PREORDER DISCOUNT



U.S. ORDERS ONLY



PINK MARTINI

SPLENDOR IN THE GRASS (2 LPS)



Genre: Pop
Label: Heinz Records
LP: HNZ 6
Price Code: 2I (SRP \$21.99)
Gatefold LP Jacket



TRACK LISTING

SIDE A

- Ninna Nanna
- Ohayoo Ohio
- Splendor in the Grass

SIDE B

- OÙ est ma tête?
- And Then You're Gone
- But Now I'm Back
- Sunday Table

SIDE C

- Over the Valley
- Tuca tuca
- Bitty Boppy Betty
- Sing

SIDE D

- Piensa en mi
- New Amsterdam
- Ninna nanna (reprise)

KEY MARKETS

Hometown: Portland. Also: New York, Los Angeles, Boston, Seattle, Minneapolis, St. Paul, Chicago, San Francisco, Washington DC, Philadelphia, Houston, Atlanta, Miami, Detroit, Denver

SELLING POINTS

- Two 180-gram vinyl LPs include download card offering free digital download.
- CD version has already received glowing reviews from **NPR's Morning Edition**, *The Times*, *The Oregonian*, *Huffington Post*, and *All Music Guide*.
- Three previous albums have sold over two million copies, and SoundScanned over 750K in the US alone.
- Publicity by high-powered NYC publicity firm **Sacks & Co.** (**Björk**, **David Byrne**).
- Famed **Dandy Warhols** guitarist and leader **Courtney Taylor-Taylor** appears on the title track.
- Velvet-voiced **Emilio Delgado**, famous as "Luis" on *Sesame Street*, duets with **China Forbes** on "Sing."
- Legendary 90-year-old ranchera singer **Chavela Vargas**, formerly the lover of painter **Frida Kahlo**, guests on the **Agustin Lara** classic "Piensa en mi."
- **NPR** correspondent **Ari Shapiro** makes his professional recording debut on PM original "But Now I'm Back."

OVERVIEW

Long-awaited fourth album features several songs in a classic **Pink Martini** style ("Ninna nanna," "Où est ma tête?") alongside excursions into 1970s ("Splendor in the Grass," "Ohayoo," "Sing"), modernist minimalism ("New Amsterdam"), classic ranchera ("Piensa en mi"), and swing ("But Now I'm Back").

"MAMBOING TRANSVESTITE DISTRICT ATTORNEYS, A 90-YEAR-OLD MEXICAN RANCHERA SINGER, A TCHAIKOVSKY PIANO CONCERTO, ITALIAN POP KITSCH, MISSING HEADS, PETER SELLERS' SITAR, SESAME STREET SINGALONGS, AND A NEAPOLITAN LULLABY—IT COULD ONLY BE THE FOURTH ALBUM FROM THOMAS LAUDERDALE'S LITTLE JAZZ-LOUNGE ORCHESTRA ...TRIUMPHANT."

— TIMES UK ★★★★★

ALSO AVAILABLE

Pink Martini
Hey Eugene!
LP: HNZ 3
Price Code: Q



Pink Martini
Sympathique
LP: HNZ 1
Price Code: Q



SELLING POINTS

- Final volume in a series of limited edition albums from the king of noise music.
- Ads with *The Wire*.

OVERVIEW

This is the final CD in the 13-month/13-CD series of bird-inspired releases from **Merzbow**. *13 Japanese Birds* is a 13-month series of releases inspired by **Olivier Messaien's** *Catalogue D'Oiseaux*. Begun in January 2009, one volume has been released each month. Each is a one-time pressing of 1,000 copies, with cover art by **Jenny Akita**. Author, activist, painter, and sound artist **Masami Akita** has been at the foreground of experimental music for over 25 years. Inspired by psychedelic rock, free jazz, early electronic composition, and the physical arts—especially **Kurt Schwitters'** Merzbau—he has created a unique musical language.

TRACK LISTING

13 Japanese Birds Vol. 13

KEY MARKETS

New York, Philadelphia, Minneapolis, Seattle, Portland, San Francisco, Los Angeles, Austin, Chicago



NOT FINAL ARTWORK

Merzbow

13 Japanese Birds Vol. 13

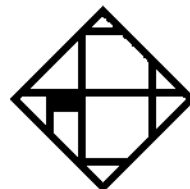
Genre: Experimental

Label: Important Records

CD: IPT 285

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



IMPORTANT
RECORDS

SELLING POINTS

- Twelfth volume in a series of limited edition albums from the king of noise music.
- Ads with *The Wire*.

OVERVIEW

13 Japanese Birds is a 13-month series of releases inspired by **Olivier Messaien's** *Catalogue D'Oiseaux*. Begun in January 2009, one volume has been released each month. Each is a one-time pressing of 1,000 copies, with cover art by **Jenny Akita**. Author, activist, painter, and sound artist **Masami Akita** has been at the foreground of experimental music for over 25 years. Inspired by psychedelic rock, free jazz, early electronic composition, and the physical arts—especially **Kurt Schwitters'** Merzbau—he has created a unique musical language.

TRACK LISTING

13 Japanese Birds Vol. 12

KEY MARKETS

New York, Philadelphia, Minneapolis, Seattle, Portland, San Francisco, Los Angeles, Austin, Chicago



NOT FINAL ARTWORK

Merzbow

13 Japanese Birds Vol. 12

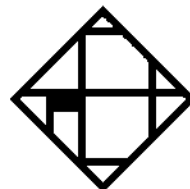
Genre: Rock

Label: Important Records

CD: IPT 284

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



IMPORTANT
RECORDS



Mika Vainio & NHK
Mika Vainio/NHK Split
 Genre: Electronica
 Label: Important Records
 LP: IPT 280
 Price Code: R (SRP \$17.99)
 LP Jacket; Box Lot 30



SELLING POINTS

- Part one of a four-album set highlighting the work of Japanese artist **Kouhei Matsunaga**.
- **Mika Vainio** is part of the duo **Pan Sonic**.
- **NHK's** debut LP sold out on the **Raster Noton** label.
- Ads with *The Wire*.

OVERVIEW

This is **Important's** first release in a four-album series featuring the work of enigmatic Japanese artist **Kouhei Matsunaga**. **Mika Vainio's** A side is a lengthy work of harsh electronic drones, while **NHK** contributes experimental electronic breakbeats for side two. **Mika Vainio** is acclaimed as half of **Pan Sonic**, and for his solo work. **Kouhei Matsunaga's** first record was released on the **Mille Plateaux** label in 1998. Since then he has kept busy with numerous collaborations as well as his work with **NHK (Raster Noton)**. He seamlessly weaves all of his work together in seemingly effortless fashion. Collaborations on **Self V.A.** include **Leif Elggren, NHK, Sensational (Jungle Brothers), RLW**, and more.

TRACK LISTING

Mika Vainio: Processing The Dead Minotaur • NHK: 218 • 1 • Purple Wind

KEY MARKETS

San Francisco, Los Angeles, New York, Montreal, Portland, Seattle, Boston



Matsunaga, Vainio & Booth
3. telepathics meh in-sect connection
 Genre: Electronica
 Label: Important Records
 CD: IPT 281
 Price Code: P (SRP \$15.99)
 Digipak; Box Lot 30



SELLING POINTS

- Part two of a four-album set highlighting the work of Japanese artist **Kouhei Matsunaga**.
- **Mika Vainio** is part of the duo **Pan Sonic**.
- **Sean Booth** is a member of the acclaimed **Autechre** duo.
- Promo mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

Important Records' second release in a four-album series, each featuring the work of the enigmatic Japanese artist **Kouhei Matsunaga**. Telepathic full length collaborative release from **Kouhei Matsunaga, Sean Booth** of **Autechre**, and **Pan Sonic's Mika Vainio**.

TRACK LISTING

11th June 2008 1 • 11th June 2008 2 • 11th June 2008 3

KEY MARKETS

San Francisco, Los Angeles, New York, Montreal, Portland, Seattle, Boston

SELLING POINTS

- Limited edition of 500 numbered copies.
- **Mouthus** are six years in and still making music as vital as the material that got them so much attention in the first place.
- **Bulbs** features **Jon Almaraz**, who was once a member of **Axolotl**.
- Ads with *The Wire*.

OVERVIEW

Limited edition of 500 numbered copies. Letterpressed jackets by 43rd Parallel Letterpress in Portland, Maine. **Mouthus**: drum and guitar explosion through tape manipulation and a total synth bath. Collided through a number of recording sessions and strings of modulation to elevate the particle riffage to a heightened state of platectonic rock. **Bulbs**: Like tuning your radio slowly between far off new age stations in the most serene way possible. The marriage of muted melodies existing below feedback skwerls and electronic swerls.

PRESS QUOTES

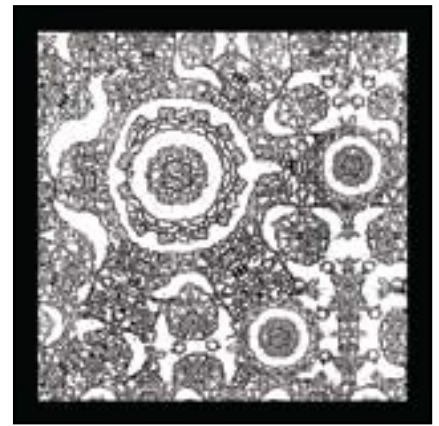
"Using a brutish selection of electronics, busted guitar, percussion, and time-collapsed vocals, the duo of **Brian Sullivan** and **Nate Nelson** here sound as though they intend to stun their unsuspecting listeners then embalm them in a boggy avant-rock brine." — *Pitchfork*

TRACK LISTING

Mouthus: Where The Bridge Was Found • Bulbs: Emerald Isle

KEY MARKETS

Hometown: New York. Also: San Francisco, Providence, Montreal, Portland, Seattle, Northampton



Mouthus & Bulbs

Mouthus/Bulbs Split

Genre: Experimental

Label: Important Records

LP: IPT 255

Price Code: R (SRP \$17.99)

LP Jacket; Box Lot 30



SELLING POINTS

- RIYL: **Fleet Foxes**, **Iron & Wine**, **M. Ward**, **Damien Jurado**.
- **Josh Tillman** is also a member of **Fleet Foxes**.
- Embarked on his first US tour in years in November/December 2009.
- Has released several acclaimed records and toured throughout the US & Europe.
- Radio promotion will be handled by **AAM**.
- Full national press campaign will be handled by **Team Clermont**.
- Digital press/promotion will be handled by **IODA** and **Western Vinyl**.
- Ads with *Signal To Noise*, *The Wire*, *Pitchfork*, and *Brainwashed*.

OVERVIEW

These two tiny songs are little stories about a post-apocalypse landscape and a reworking of the last stand of King Arthur, respectively. Both were meant to be more or less sing-alongs. The idea of including lyrics and sheet music was considered, but it was ultimately decided that it would be pretentious and weird. Tillman plays guitar, piano, bass, banjo, mandolin, and a lot of drums and **Bill Patton** plays ukulele. This limited edition 70-gram 7" features original artwork by **Toby Leibowitz**.

PRESS QUOTES

"A compelling whirl of Laurel Canyon-echo balladry and desolate-psychedelia stomp." — *Rolling Stone*

TRACK LISTING

Wild Honey Never Stolen • Borne Away On A Black Barge

KEY MARKETS

Hometown: Seattle. Also: New York, Brooklyn, Chicago, Boston, San Francisco, Los Angeles, Portland, Austin, Houston, St. Paul, New Orleans, Chapel Hill, Washington DC, Philadelphia, Madison, St. Louis, Minneapolis, Atlanta



J. Tillman

Wild Honey/Black Barge

Genre: Alt Rock

Label: Western Vinyl

7": WVR 69

Price Code: G (SRP \$8.99)

7" Sleeve; Box Lot 25



ALSO AVAILABLE

J. Tillman

Year in the Kingdom

CD: WVR 68

Price Code: P





Jailbreak

The Rocker

Genre: Experimental

Label: Family Vineyard

LP: FVR 68

Price Code: R (SRP \$17.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



FAMILY VINEYARD

SELLING POINTS

- RIYL: **Albert Ayler, Harry Pussy, Charalambides, Sonic Youth.**
- Debut album from two of underground rock's biggest players.
- Vinily only — no MP3 version available.
- Select mailing to magazines, blogs, and rock critics by **Family Vineyard.**
- Select radio promotion to college radio.

OVERVIEW

For those of you who've been worried that the Free Power Noize scene has become a little too tame—and seriously, who isn't concerned about that?—a new screamin' creamin' duo explodes to the rescue. Featuring the world's wildest free drummer, **Chris Corsano (Cold Bleak Heat, Björk, Mick Flower Duo)**, and the world's wildest free steal pedal guitarist, **Heather Leigh (Charalambides, Dream Aktion Unit, Jandek)**, *The Rocker* pits two of the landscape's most intense pyromaniacs against each other in a blast-furnace of blisteringly joyous witch-howling assaults. Both of these magisterial musicians are capable of extreme dynamics and subtleties, but those concepts don't get in the way of this monster-truck of a record. And why should they, when drums and guitar can slash and burn in a riotous electric smash fest like this crazed, merry madcap?

TRACK LISTING

Brought Down • Sugar Blues

KEY MARKETS

Hometown: Boston. Also: Brooklyn, New York, Providence, Chicago, Indianapolis, Atlanta, Portland, Seattle, San Francisco, St. Louis



Darin Gray & Loren Connors

The Lost Mariner (plus 7")

Genre: Experimental

Label: Family Vineyard

LP: FVR 2

Price Code: S (SRP \$18.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



FAMILY VINEYARD

SELLING POINTS

- RIYL: **Om, James Blackshaw, Jandek, Blind Willie Johnson.**
- Contains bonus colored vinyl 7" *Live at the Old Factory*, only available with *The Lost Mariner*. Limited edition of 700.
- **Darin Gray** is also a member **On Fillmore** with **Wilco's Glenn Kotche.**
- Select mailing to magazines, blogs, and adventurous rock critics by **Family Vineyard.**
- Select radio promotion to college radio.

OVERVIEW

The Lost Mariner is an improvised dialogue between two musicians. Structure is there, but it roams as it sways, constantly adjusting and reinventing itself as the two react to its mysterious design. Their delicate whispers are as eloquent as many improvisers' loudest howls. The LP is sleeved inside stunning cover art (an **Albert Pinkham Ryder** painting) and comes with a bonus 7" of a raw, live performances from 1999.

PRESS QUOTES

"Gray is an articulate and compelling melodist; in places Connors responds to him by twisting melancholy counter-melodies around his like ivory around wrought iron, but elsewhere he uses effects to turn his usually distinct notes into black, cavernous sound masses that aptly frame Gray's extrapolations." — *Signal To Noise*

TRACK LISTING

Part One • Part Two • Part Three • Part Four • Part Five • Part Six • Part Seven

KEY MARKETS

Hometown: Brooklyn, St. Louis. Also: New York, Providence, Chicago, Indianapolis, Atlanta, Portland, Seattle, San Francisco

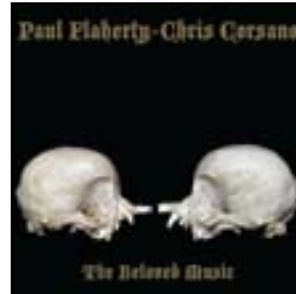
FAMILY VINEYARD IS 10 YEARS OLD!

20% discount on complete family vineyard catalog
(excludes new releases)

December 1–31, 2009 • SA# 88763



Loren Connors
Night Through: Singles and Collected Works 1976–2004
(3 CDs)
CD: FVR 36
Price Code: 3J (SRP \$29.99)



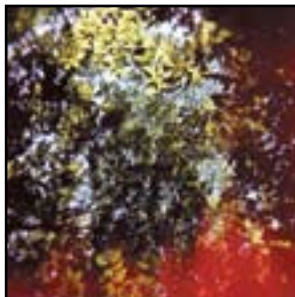
Paul Flaherty & Chris Corsano
The Beloved Music
CD: FVR 39
Price Code: P (SRP \$15.99)



David Garland
Noise In You
CD: FVR 49
Price Code: O (SRP \$13.99)



Jed Spare
Sound Works 1982–1987
CD: FVR 52
Price Code: 2G (SRP \$17.99)



Hisato Higuchi
Butterfly Horse Street
CD: FVR 53
Price Code: O (SRP \$13.99)



Dredd Foole
Kissing the Contemporary Bliss
CD: FVR 56
Price Code: 2G (SRP \$17.99)



Alan Licht & Aki Onda
Everydays
CD: FVR 58
Price Code: O (SRP \$13.99)



John Terrill
Frowny Frown
CD: FVR 60
Price Code: O (SRP \$13.99)



Loren Connors
The Curse of Midnight Mary
CD: FVR 64
Price Code: O (SRP \$13.99)



Akira Sakata & Chikamora
Friendly Pants
CD: FVR 66
Price Code: O (SRP \$13.99)



MKY BNR 102 824247018129



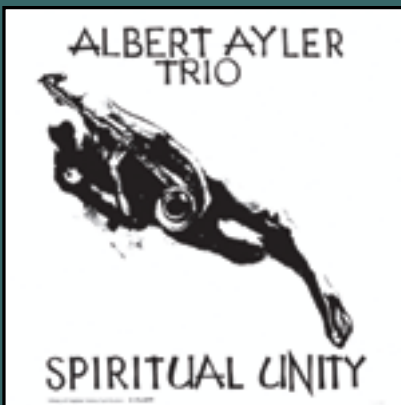
The Esso Trinidad Steel Band
Van Dyke Parks Presents The Esso
Trinidad Steel Band
Minky Records/Bananastan

BRS 23 723721443757



Slavic Soul Party
Taketron
Barbès Records

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Albert Ayler
Spiritual Unity
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TRANSCENDENT-PSYCHEDELIC-BALLADRY

SSO 96 709764109621



Throtterod
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WVR 68 656605460222



J. Tillman
Year in the Kingdom
Western Vinyl Records

INDEPENDENCE FOR THE INDEPENDENTS

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ARTIST	TITLE	FMT	LBL	CAT#	UPC	\$\$	DEAL	QTY
XP8	Drop the Mask	CD	MTP	632	782388063227	Q	5%	
Liquid Divine	Autophobia	CD	MTP	631	782388063128	Q	5%	
Grendel	Chemicals + Circuitry	CD	MTP	628	782388062824	J	5%	
KMFDM	Blitz	CD	MTP	580	782388058025	Q	n/a	
KMFDM	EXTRA Vol. 3 [2 CD]	CD	MTP	570	782388057028	S	n/a	
KMFDM	EXTRA Vol. 2 [2 CD]	CD	MTP	557	782388055727	S	n/a	
KMFDM	EXTRA Vol. 1 [2 CD]	CD	MTP	547	782388054720	S	n/a	
KMFDM	Brimborium	CD	MTP	533	782388053327	Q	n/a	
KMFDM	Ruck Zuck	CD	MTP	430	782388043021	J	n/a	
KMFDM featuring PIG	Sturm & Drang Tour 2002	CD	MTP	270	782388027021	Q	n/a	
KMFDM	Sturm & Drang Tour 2002	DVD	MTP	280	782388028097	2J	n/a	
Electric Six	KILL	CD	MTP	614	782388061421	Q	n/a	
Electric Six	Flashy	CD	MTP	559	782388055925	S	n/a	
Electric Six	I Shall Exterminate Every-	CD	MTP	508	782388050821	Q	n/a	
Electric Six	Switzerland	CD	MTP	438	782388043823	Q	n/a	
Electric Six	Senor Smoke	CD	MTP	400	782388040020	Q	n/a	
IAMX	Kingdom Of Welcome Ad-	CD	MTP	597	782388059725	Q	n/a	
IAMX	Alternative, The	CD	MTP	544	782388054423	Q	n/a	
IAMX	Kiss + Swallow	CD	MTP	546	782388054621	Q	n/a	
IAMX	President	CD	MTP	566	782388056625	K	n/a	
Birthday Massacre, The	Nothing And Nowhere	CD	MTP	494	782388049429	O	n/a	
Birthday Massacre, The	Looking Glass	CD	MTP	545	782388054522	J	n/a	
Birthday Massacre, The	Show And Tell	CD	MTP	595	782388059527	Q	n/a	
Combichrist	Heat EP: All Pain Is Beat	CD	MTP	594	782388059428	J	n/a	
Combichrist	Today We Are All Demons	CD	MTP	574	782388057424	Q	n/a	
Combichrist	What The Fuck Is Wrong	CD	MTP	474	782388047425	Q	n/a	
Combichrist	Everybody Hates You	CD	MTP	364	782388036429	Q	n/a	
Mindless Self Indulgence	You'll Rebel To Anything	CD	MTP	525	782388052528	Q	n/a	
KMFDM	ATTAK	CD	MTP	235	782388023528	Q	n/a	
KMFDM	Hau Ruck	CD	MTP	393	782388039321	Q	n/a	
VNV Nation	Empires	CD	MTP	170	782388017022	Q	n/a	
VNV Nation	Futureperfect	CD	MTP	240	782388024020	Q	n/a	
Juno Reactor	Shango	CD	MTP	185	782388018524	Q	n/a	
Apoptygma Berzerk	Welcome to Earth	CD	MTP	143	782388014328	Q	n/a	
VNV Nation	Matter and Form	CD	MTP	370	782388037020	Q	n/a	
Mindless Self Indulgence	Straight to Video: The	CD	MTP	409	782388040921	K	n/a	
Front Line Assembly	Implode	CD	MTP	136	782388013628	Q	n/a	
Front Line Assembly	Hard Wired	CD	MTP	15	782388001526	L	n/a	
Front Line Assembly	Epitaph	CD	MTP	224	782388022422	Q	n/a	

ARTIST	TITLE	FMT	LBL	CAT#	UPC	\$\$	DEAL	QTY
Murphy, Peter	Dust	CD	MTP	238	782388023825	Q	n/a	
Bauhaus	Gotham [2CD]	CD	MTP	150	782388015028	S	n/a	
Birthday Massacre, The	Violet	CD	MTP	384	782388038423	Q	n/a	
KMFDM	Tohuvabohu	CD	MTP	500	782388050029	Q	n/a	
Apoptygma Berzerk	7	CD	MTP	93	782388009324	Q	n/a	
Front 242	Headhunter 2000 [2 EP]	CD	MTP	121	782388012126	Q	n/a	
Apoptygma Berzerk	Harmonizer	CD	MTP	243	782388024327	Q	n/a	
Birthday Massacre, The	Walking With Strangers	CD	MTP	505	782388050524	Q	n/a	
Nana Grizol	Ruth	CD	OTW	35	656605663524	P	5%	
Nana Grizol	Ruth	LP	OTW	35	656605663517	Q	5%	
Bluebrain	Cult Following	CD	LUJ	81	751937362425	E	5%	
Various Artists	Dengue Fever Presents Elec-	CD	MKY	1	824247018228	Q	5%	
Various Artists	Dengue Fever Presents Elec-	LP	MKY	1	824247018327	U	5%	
Dengue Fever	Sleepwalking Through The	CD+DVD	M80	102	723721406554	U	n/a	
Esso Trinidad Steel Band	Van Dyke Parks Presents...	CD+DVD	MKY BNR	102	824247018129	2G	n/a	
Mighty Sparrow, The	Hot + Sweet	CD	BNR	101	824247018020	Q	n/a	
Yamamoto, Eri/Trio	In Each Day, Something	CD	AUM	59	642623305928	P	5%	
Yamamoto, Eri/Trio	Redwoods	CD	AUM	49	642623304921	P	n/a	
Yamamoto, Eri	Duologue	CD	AUM	48	642623304822	P	n/a	
Slow Six	Tomorrow Becomes You	CD	WVR	71	656605460628	P	n/a	
Slow Six	Private Times In Public	CD	WVR	47	656605454726	P	n/a	
Tignor, Christopher	Core Memory Unwound	CD	WVR	61	656605506128	P	n/a	
Rosaly, Frank	Milkwork	LP	CTP	84	723721214715	Q	5%	
Brown, Marion	Why Not?	CD	ESP	1040	825481010405	P	n/a	
TSIGOTI	Private Poverty Speaks To	CD	ESP	4057	825481040570	P	5%	
EXTIZE	FallOut Nation	CD	COP TRI	379	4260063943799	T	5%	
Beautiful Supermachines/	Consumed/Hot Buttered	LP	CHX	1030	880270299720	J	5%	
Beautiful Supermachines	Shut Up	CD	CHX	1028	880270296026	O	n/a	
Skanska Mord	Last Supper, The	CD	SSO	101	709764110122	O	5%	
Rauelsson	La Siembra, la Espera y la	LP	HSH	90	751937359814	U	n/a	
Gilded Palace of Sin, The	You Break Our Hearts, We'll	CD	CCI	12	705105457048	P	5%	
Gilded Palace of Sin, The	You Break Our Hearts, We'll	LP	CCI	12	705105792941	Q	5%	
Baker, Aidan	Liminoid/Lifeforms	CD	ALI	87	777078918727	P	n/a	
Baker, Aidan/Hecker, Tim	Fantasma Parastasia	CD	ALI	81	777078918123	Q	n/a	
Nadja	Radiance of Shadows	CD	ALI	72	777078917225	Q	n/a	
Bruntnell, Peter	Peter and the Murder of	CD	NFR	3582	798576435820	P	n/a	
Bruntnell, Peter	Ghost in a Spitfire	CD	LFR	1025	707541806923	Q	n/a	
Iyer, Vijay/Trio	Historicity	LP	AMV	94891	614427948915	Y	5%	
Iyer, Vijay/Trio	Historicity	CD	AMV	9489	614427948922	Q	n/a	

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Suicide Commando	Implements Of Hell	CD	MTP	625	782388062527	Q	5%	
Suicide Commando	Implements Of Hell [2CD	CD	MTP	635	782388063524	S	5%	
Pink Martini	Splendor in the Grass	2 LPs	HNZ	6	723721214616	2I	n/a	
Pink Martini	Hey Eugene!	LP	HNZ	3	723721289416	Q	n/a	
Pink Martini	Sympathique	LP	HNZ	1	751937106616	Q	n/a	
Merzbow	13 Japanese Birds Vol. 13	CD	IPT	285	793447528526	P	n/a	
Merzbow	13 Japanese Birds Vol. 12	CD	IPT	284	793447528427	P	n/a	
Mika Vainio/NHK	Mika Vainio/NHK Split	LP	IPT	280	793447528021	R	n/a	
Matsunaga/Vainio/Booth	3. telepathics meh in-sect	CD	IPT	281	793447528120	P	n/a	
Mouthus/Bulbs	Mouthus/Bulbs Split	LP	IPT	255	793447525525	R	n/a	
Tillman, J.	Wild Honey/Black Barge	7"	WVR	69	656605460512	G	n/a	
Tillman, J.	Year in the Kingdom	CD	WVR	68	656605460222	P	n/a	
Jailbreak	Rocker, The	LP	FVR	68	656605400211	R	5%	
Gray, Darin/Connors, Loren	Lost Mariner, The [plus 7"]	LP	FVR	2	656605406817	S	5%	
Connors, Loren	Night Through: Singles and	3 CDs	FVR	36	656605403625	3J	20%	
Flaherty, Paul/Corsano,	Beloved Music, The	CD	FVR	39	656605403922	P	20%	
Garland, David	Noise In You	CD	FVR	49	656605404929	O	20%	
Speare, Jed	Sound Works 1982-1987	2 CDs	FVR	52	656605405223	2G	20%	
Higuchi, Hisato	Butterfly Horse Street	CD	FVR	53	656605405322	O	20%	
Dredd Foole	Kissing the Contemporary	2 CDs	FVR	56	656605405629	2G	20%	
Licht, Alan/Onda, Aki	Everydays	CD	FVR	58	656605405827	O	20%	
Terrill, John	Frowny Frown	CD	FVR	60	656605406022	O	20%	
Connors, Loren	Curse of Midnight Mary, The	CD	FVR	64	656605406428	O	20%	
Sakata, Akira/Chikamora	Friendly Pants	CD	FVR	66	656605406626	O	20%	

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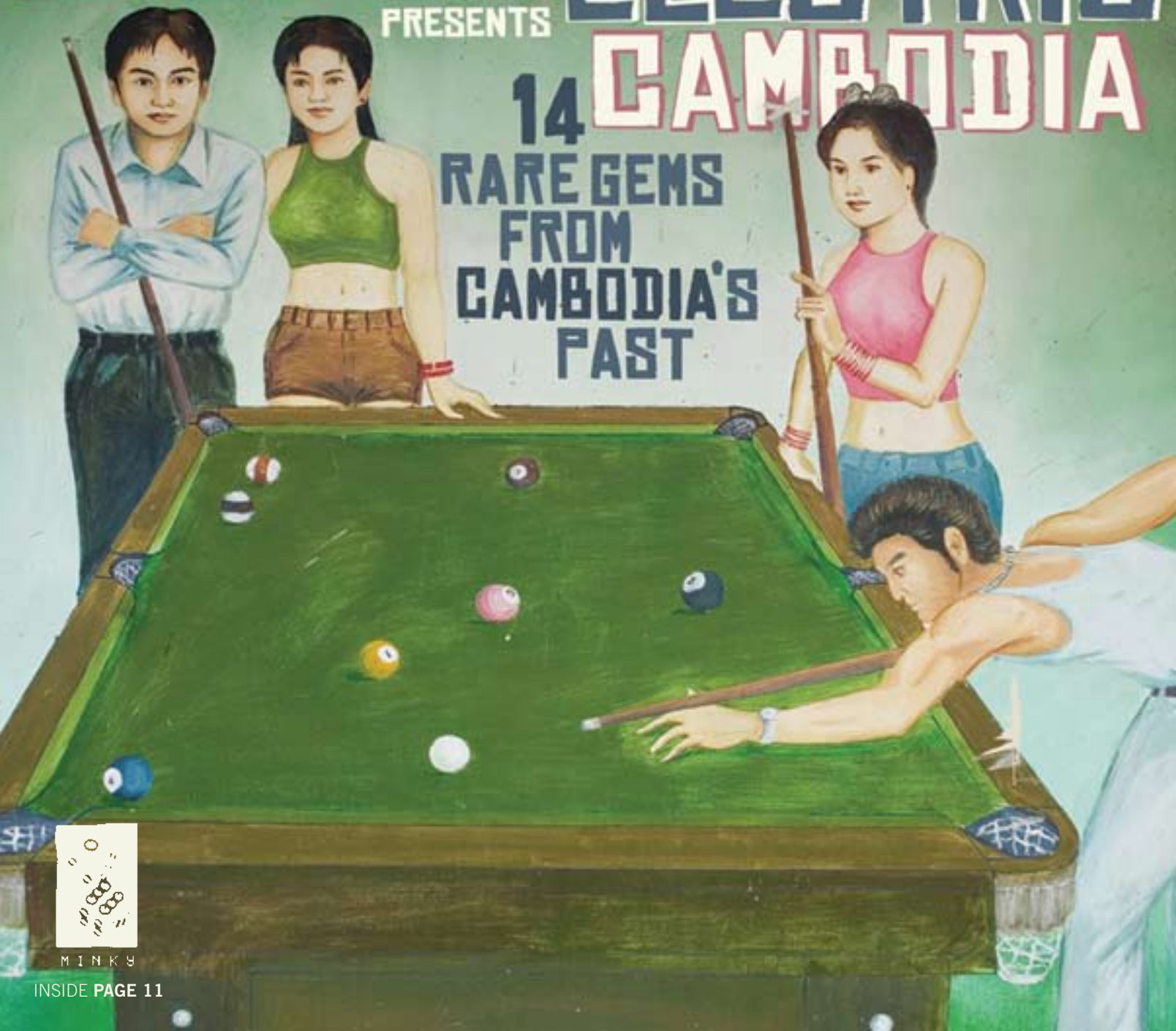
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