



A DIVISION OF ALLEGRO MEDIA GROUP

NEW RELEASES OCTOBER 2009

STREET DATES 10-13-09 & 10-27-09

PINK MARTINI

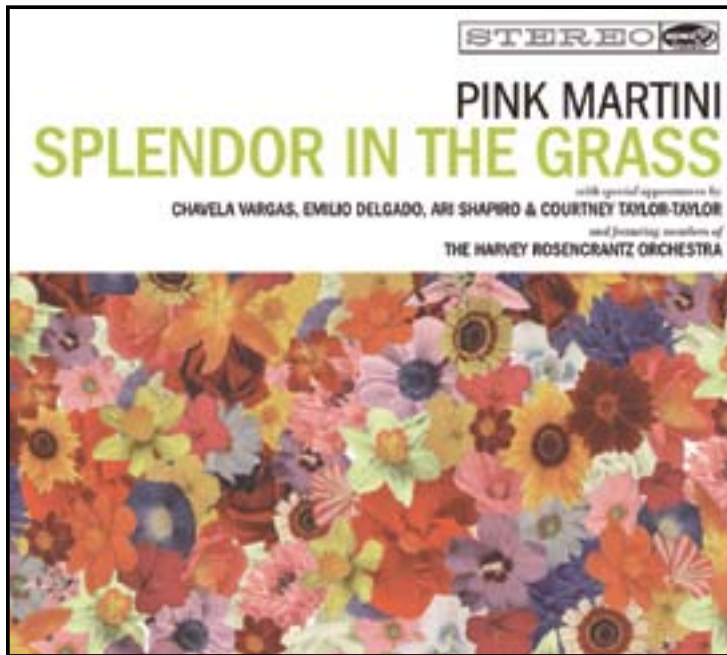
SPLENDOR IN THE GRASS



INSIDE

Thick Records – New Label! • Carolyn Mark • Ah Holly Fam'ly • Beautiful Supermachines
Boris • Henry Threadgill • Tia Carrera • Holy Sons

PINK MARTINI



Pink Martini *Splendor in the Grass*

Genre: Pop
Label: Heinz Records
CD: HNZ 6
Price Code: Q (SRP \$15.99)
Digipak; Box Lot 32



STREET DATE OCTOBER 27, 2009



“Wondrously eclectic tapestry of foreign textures, sounds, and cultures.” — Boston Globe

FEATURED ARTISTS

China Forbes: vocals
Timothy Nishimoto: vocals, percussion
Gavin Bondy: trumpet
Robert Taylor: trombone
Nicholas Crosa: violin
Pansy Chang: cello
Dan Faehnle: guitar
Phil Baker: upright bass
Maureen Love: harp
Brian Davis: congas, percussion
Derek Rieth: congas, percussion
Martin Zarzar: drums, percussion
Thomas M. Lauderdale: piano
Chavela Vargas: guest vocals
Emilio Delgado: guest vocals
Ari Shapiro: guest vocals
Courtney Taylor-Taylor: guest guitar

TRACK LISTING

Ninna nanna • Ohayoo Ohio • Splendor in the Grass •
Où est ma tête? • And Then You're Gone • But Now I'm
Back • Sunday Table • Over the Valley • Tuca tuca • Bitty
Boppy Betty • Sing • Piensa en mi • New Amsterdam •
Ninna nanna (reprise)

KEY MARKETS

Hometown: Portland
Also: New York, Los Angeles, Boston, Seattle, Minneapolis,
St. Paul, Chicago, San Francisco, Washington DC,
Philadelphia, Houston, Atlanta, Miami, Detroit, Denver

PRESS QUOTES

“This is rich, hugely approachable music, utterly cosmopolitan yet utterly unpretentious. And it seems to speak to just about everybody.” — *Washington Post*

“Ms. Forbes is an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry. She’s ideal for songs that usually revolve around old-fashioned romance; she tempers heartbreak with savoir-faire.” — *New York Times*

SELLING POINTS

- **Pink Martini’s** three previous albums have sold over two million copies worldwide, and have SoundScanned over 750K combined in the US alone.
- Long-awaited fourth album features several songs in a classic **Pink Martini** style (“Ninna nanna,” “Où est ma tête?”) alongside excursions into 1970s (“Splendor in the Grass,” “Ohayoo,” “Sing”), modernist minimalism (“New Amsterdam”), classic ranchera (“Piensa en mi”), and swing (“But Now I’m Back”).
- **Pink Martini** is partnering with high-powered NYC publicity firm **Sacks & Co.** (**Björk**, **David Byrne**, **Buena Vista Social Club**) to publicize *Splendor in the Grass*.
- Famed **Dandy Warhols** guitarist and leader **Courtney Taylor-Taylor** appears on the title track.
- Velvet-voiced **Emilio Delgado**, famous as “Luis” on *Sesame Street*, duets with **China Forbes** on “Sing.”
- Legendary 90-year-old ranchera singer **Chavela Vargas**, formerly the lover of painter **Frida Kahlo**, guests on the **Agustin Lara** classic “Piensa en mi.”
- Popular **NPR** correspondent **Ari Shapiro** makes his professional recording debut on the **Pink Martini** original “But Now I’m Back.”

SPLENDOR IN THE GRASS

OVERVIEW

Splendor in the Grass, the fourth album from the celebrated & beloved 12-piece little orchestra **Pink Martini**, is the follow-up to the band's wildly successful 2007 release *Hey Eugene!*, which debuted at #30 on the Billboard Top 200, #1 on Amazon, and #9 iTunes Top Albums. To support this album, the band continues its national tour this fall and winter.

Splendor in the Grass was recorded at Portland's **Kung Fu Bakery** by engineer **Dave Friedlander (Prince, The Decemberists)**, and was produced by **Pink Martini** bandleader/pianist **Thomas Lauderdale**, lead vocalist **China Forbes**, and longtime collaborator and muse **Alex Marashian**. Marashian, who directed the band's only music video, "Sympathique," in Summer 1999, was editor-in-chief of *Colors Magazine* in Paris in the mid-1990s and is currently editor-at-large of *Another Magazine*.

Splendor in the Grass is composed of nine original songs and four covers, with songs in English, Neapolitan, Italian, French, and Spanish. The album also features four guest stars: the legendary 90-year-old Mexican ranchera singer—and one-time lover of the Mexican painter **Frida Kahlo**—**Chavela Vargas** sings the **Agustin Lara** classic "Piensa en mi"; **Emilio Delgado** a.k.a. "Luis" on the American children's television show *Sesame Street* duets with **China Forbes** in a multilingual cover of **Joe Raposo's** "Sing"; **NPR** justice correspondent **Ari Shapiro** makes his solo singing recording debut in "But Now I'm Back"; and **Courtney Taylor-Taylor** of the **Dandy Warhols** plays electric guitar on "Splendor in the Grass."

"From start to finish, I loved working on this album," says Lauderdale. "I honestly love it and could listen to it over and over. Each song is filled with references and back stories and adventures," he continues. "Franz Schubert's 'Fantasy for Piano for Four Hands,' for example, directly inspired two of the songs we wrote: 'And Then You're Gone' sung by **China Forbes** and its companion piece 'But Now I'm Back' sung by **Ari Shapiro**, who during the day serves as justice correspondent for National Public Radio. 'Tuca tuca'—originally sung by the great Italian singer **Rafaela Carrá**—features a sitar solo played by our bassist **Phil Baker**, performed on the actual sitar played by **Peter Sellers** in the 1968 film *The Party*. 'New Amsterdam'—composed by the blind homeless composer **Moondog** (who dressed as a Viking and stood on Sixth Avenue in New York City for nearly three decades)—is, in my opinion, the most beautiful song ever written about New York. We found a most amazing choir of young people here in Portland called the **Pacific Youth Choir** to record the chorus. Meanwhile, the chorus at the end of 'Sing' is comprised of the



office staff of **Pink Martini**, the **Royal Blues of Grant High School** in Portland (my alma mater), and the staff and friends of Portland Mayor **Sam Adams**. For me, this album is all about participating in the world...being part of it, being out in the street, and finding the incredible beauty in the activities and unfoldings of every day."

Pink Martini was founded in Portland in 1994 by Harvard graduate and classically trained pianist **Thomas M. Lauderdale** to play political fundraisers for progressive causes such as civil rights, affordable housing, and public broadcasting. **China Forbes**, a classmate of Lauderdale's at Harvard, joined the ensemble in 1995. In the years since, **Pink Martini** has gone on to perform its multilingual repertoire on concert stages and with symphony orchestras worldwide including concerts with the **Boston Pops**, **San Francisco Symphony**, the **Hollywood Bowl Orchestra**, and the **Los Angeles Philharmonic**.

Pink Martini's three previous albums have collectively sold over two million copies worldwide, all on the band's own label, **Heinz Records**. The first album, *Sympathique*, was released in 1997 and quickly became an international phenomenon, garnering the group nominations for "Song of the Year" and "Best New Artist" in France's **Victoires de la Musique Awards**. In 2004, the highly anticipated follow-up, *Hang On Little Tomato*, was released and climbed to #1 on Amazon's best sellers list. The band's third release, *Hey Eugene!*, debuted at #30 on the Billboard Top 200, #1 on Amazon, and #9 on iTunes Top Albums.

ALSO AVAILABLE

Pink Martini

Hey Eugene!

CD: HN3

Price Code: S



Pink Martini

Hang On Little Tomato

CD: HN2

Price Code: S



Pink Martini

Sympathique

CD: HN1

Price Code: R



Pink Martini

Discover the World DVD

DVD: HN5

Price Code: U



THICK
records

NAIL WELCOMES THICK RECORDS TO ITS ROSTER

"In the age of increasingly soulless, corporate, for-sale-to-the-highest-bidder record labels—even in the ranks of the venerated indies—Chicago's Thick Records stands out as a shining beacon of D.I.Y. integrity, a home for truly independent, original, and idiosyncratic artists that, in the words of the great Johnny Rotten, 'mean it, man.' It is an indispensable part of the Windy City's music scene, and an invaluable treasure for the American musical underground at large." — *Jim Derogatis, author/pop music critic, Chicago Sun Times*

10% AUTOMATIC DISCOUNT ON THICK CATALOG October 1–31, 2009



The Tossers

Purgatory

Genre: Alt Rock

CD: THI 87

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



Blue Meanies

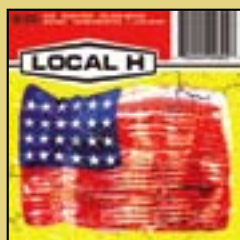
Full Throttle

Genre: Punk/Ska

CD+LP: THI 48

Price Code: E (SRP \$7.99)

Jewel Case; Box Lot 30



Local H

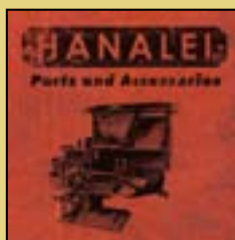
The No Fun EP

Genre: Alt Rock

CDEP: THI 89

Price Code: E (SRP \$7.99)

Jewel Case; Box Lot 30



Hanalei

Parts and Accessories

Genre: Alt Rock

CD: THI 115

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



The Brokedowns

New Brains For Everyone

Genre: Punk

CD: THI 123

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



Seven Storey Mountain

At the Poles

Genre: Alt Rock

CD: THI 122

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



Various Artists

OIL: Chicago Punk Refined

Genre: Punk

CD: THI 86

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



T. Duggins

Undone

Genre: Alt Rock

CD: THI 107

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



The Methadones

Career Objective

Genre: Punk

CD: THI 93

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



The Bomb

Indecision

Genre: Alt Rock

CD: THI 113

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30



Fingers Cut Megamachine

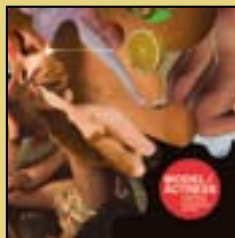
Pipe Dreams EP

Genre: Folk/Rock

CDEP: THI 112

Price Code: E (SRP \$7.99)

Jewel Case; Box Lot 30



Model/Actress

Model/Actress EP

Genre: Alt Rock

CDEP: THI 117

Price Code: E (SRP \$7.99)

Jewel Case; Box Lot 30



FMT	LBL	CAT	UPC	GENRE	ARTIST	TITLE	\$\$
CD	THI	121	702044012123	ALT ROCK	Kiel, Shanna	Orphan	O
CD	THI	120	702044012024	ALT ROCK	Good Mornings, The	Good Mornings, The	O
CDEP	THI	119	702044011928	ALT ROCK	Four Star Alarm	Four Star Alarm	E
CD	THI	118	702044011829	PUNK	Various Artists	Hair: Chicago Punk Cuts	O
CD	THI	114	702044011423	ALT ROCK	Lasalle	Expedition Songs	O
CD	THI	111	702044011126	ALT ROCK	New Black	Time Attack	O
CD	THI	110	702044011027	ALT ROCK	Various Artists	Mean It Man (Sampler)	O
CD	THI	109	702044010921	ALT ROCK	Resident Genius/Howard Zinn	You Can't Blow Up A Social	O
CD	THI	108	702044010822	PUNK	Horace Pinker	Texas One Ten	O
CDEP	THI	106	702044010624	HARDCORE	Gasoline Fight	Useless Piece Of Weaponry	E
CD	THI	105	702044010525	FOLK/ROCK	Fingers Cut Megamachine	Fingers Cut Megamachine	O
CD	THI	104	702044010426	ALT ROCK	Hanalei	We're All Natural Disasters	O
CD	THI	103	702044010327	PUNK	Methadones, The	Not Economically Viable	O
DVD	THI	101	702044010129	PUNK	Out Of Focus Dvd	Volume I	P
CD	THI	100	702044010020	ALT ROCK	Haymarket Riot	Mog	O
CDEP	THI	99	702044009925	ALT ROCK	Cougars	Manhandler	E
CD	THI	97	702044009727	ALT ROCK	New Black	New Black	O
CD	THI	96	702044009628	ALT ROCK	Calliope	Sounds Like Circles Feel	O
7"	THI	95	702044009574	ALT ROCK	Just A Fire	I Roll High	C
CD	THI	92	702044009222	PUNK	Vortis	God Won't Bless America Again	O
CD	THI	91	702044009123	PUNK	Goldblade	Strictly Hardcore	O
CD	THI	90	702044009024	PUNK	Gc5, The	Kfh/H&H Combo	O
CD	THI	88	702044008828	ALT ROCK	Sullen	Paint The Moon	O
CD	THI	85	702044008522	PUNK	Arrivals, The	Exsenator Orange	O
CD-S	THI	84	702044008423	PUNK	Arrivals, The	Northern Hospitality [CD Single]	C
CD	THI	83	702044008324	PUNK	Gc5, The	Never Bet The Devil Your Head	O
CD	THI	82	702044008225	ALT ROCK	Trenchmouth	More Motion: The Best of	O

FMT	LBL	CAT	UPC	GENRE	ARTIST	TITLE	\$\$
CD	THI	81	702044008126	PUNK	Vortis	Take The System Down	O
CD	THI	80	702044008027	ALT ROCK	Calliope	Braille	O
CD	THI	78	702044007822	ROCK	Gadjits, The	Today Is My Day	O
CD	THI	76	702044007624	ALT ROCK	Haymarket Riot	Bloodshot Eyes	O
CDEP	THI	75	702044007525	ALT ROCK	Tossers, The	First League Out From Land	E
CD	THI	74	702044007426	ALT ROCK	Tossers, The	Communication & Conviction	O
CD	THI	72	702044007228	ALT ROCK	Daily, Tom	Burlington Northern, The	O
CD+LP	THI	71	702044007129	PUNK/SKA	Blue Meanies	Post Wave [CD+LP Picture Disc]	E
CD	THI	70	702044007020	PUNK	Arrivals, The	Goodbye New World	O
CD	THI	69	702044006924	ALT ROCK	Tossers, The	Long Dim Road	O
CD	THI	65	702044006528	ALT ROCK	Daily, Tom	Happily Deceiving Culture	O
CD	THI	64	702044006429	PUNK	Bitchy	Black Socks And Happiness	O
CD	THI	63	702044006320	ALT ROCK	Calliope	(In)Organics	O
CD	THI	62	702044006221	ALT ROCK	Five Deadly Venoms	Shapeshift	O
7" PD	THI	59	702044005972	ROCK	Honky/Ironboss	Van Halen Split [7" Picture Disc]	C
7" PD	THI	58	702044005873	ALT ROCK	Lustre King/5 Deadly Venoms	Collapso/Vice Grips Split [7" Picture	C
CDEP	THI	57	702044005729	PUNK/SKA	Blue Meanies	Pigs	E
2XCD	THI	56	702044005620	ALT ROCK	Season To Risk	1992-97 2CD Anthology	2D
CD	THI	54	702044005422	ALT ROCK	Season To Risk	Men Are Monkeys. Robots Win	O
10" PD	THI	53	702044005316	ALT ROCK	Cows	Missing Letter Is You [10" Picture	K
CD	THI	52	702044005224	ALT ROCK	Truly	Feeling You Up	O
12"	THI	51	702044005118	ALT ROCK	Calliope	Last Summer, The	E
12" PD	THI	50	702044005019	ALT ROCK	Various Artists	Tromeo & Juliet [12" Picture Disc]	E
10" PD	THI	41	702044004111	PUNK/SKA	Blue Meanies	Pave The World [10" Picture Disc]	K
CD	THI	40	702044004029	ALT ROCK	Geezer Lake	King Frost Parade	O
CD	THI	31	702044003121	ALT ROCK	Calliope	I Can See You With My Eyes Closed	O
CD	THI	10	702044001020	ALT ROCK	Judge Nothing	I'm A Big Girl Now	O

PRESS QUOTES

"One of the Great White North's brightest purveyors of twangy alt-country." — *Now Magazine*

"Jostled by gentled acoustic guitar and fiddle, Mark's voice displays a depth of character not too many acts achieve." — *Maverick (UK)*

"All of the songs are bursting with personality." — *Americana UK*

SELLING POINTS

- Follow-up to **Carolyn Mark's** most commercially and critically successful recording, *Nothing Is Free*.
- LP version includes digital download card.
- Part of the **Corn Sisters** with **Neko Case**, Mark appears on several of Case's recordings including *The Virginian* and *The Tigers Have Spoken*.
- Features striking cover artwork by Vancouver artist **Kelly Haigh** (responsible for Mark's last album cover).
- US press and radio mailing by **Mint Records**.
- Ads with *Magnet*, *IndieClick*, and *Under the Radar*.

OVERVIEW

No stranger to collaboration, **Carolyn Mark** has always positioned herself in the studio environment with a rotating cast of talented musicians. Recording live off the floor with these players lets her songs develop naturally, and complements their strong storytelling nature. Known for her work with **Neko Case** in the **Corn Sisters** as well as long runs in cowpunk acts **The Vinagrettes** and **The Metronome Cowboys**, Mark has also worked with **The Show Business Giants** and been a touring member of **Frog Eyes**. Prior albums such as *Just Married: An Album of Duets* and the aptly titled *The Pros and Cons of Collaboration* are successful results of her collaborative efforts.

Let's Just Stay Here sees Mark teaming up with **N.Q. Arbuckle** (**Six Shooter Records**) and his band for six Mark originals, three of Arbuckle's songs, and a handful of covers. A collection of slow-burning country heartbreakers, roadhouse-style **Johnny & June** anthems, and odes to the touring lifestyle, *Let's Just Stay Here* covers a lot of miles on the musical road map of touring excess.

ALSO AVAILABLE

Carolyn Mark

Nothing Is Free

CD: MRI 107

Price Code: Q



Carolyn Mark

The Pros and Cons of Collaboration

CD: MRI 75

Price Code: P



Carolyn Mark

Just Married An Album of Duets

CD: MRI 81

Price Code: P



Corn Sisters

The Other Women

CD: MRI 42

Price Code: P



Carolyn Mark & N.Q. Arbuckle

Let's Just Stay Here

Genre: Alt Rock/Country

Label: Mint Records

CD: MRI 128

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: MRI 128

Price Code: U (SRP \$19.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



FEATURED ARTISTS

Carolyn Mark: vocals, guitar, piano, organ

N.Q. Arbuckle: vocals, guitar

Peter Kesper: guitars, pedal steel, vocals

John Dinsmore: bass, banjo, mandolin, vocals

Mark Kesper: drums, percussion

TRACK LISTING

- All Time Low
- Officer Down
- The 2nd Time
- Saskatoon Tonight
- Downtime
- Itchy Feet
- Passing Dream
- Canada Day Off/Toronto
- Too Sober To Sleep
- Sunday Morning
- Iceberg
- Let's Just Stay Here

KEY MARKETS

Seattle, Portland, Austin, New York, San Francisco, Los Angeles

AH HOLLY FAM'LY

RESERVOIR



Ah Holly Fam'ly Reservoir

Genre: Alt Rock/Folk

Label: Lucky Madison

CD: LMD 42

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



LP: LMD 42

Price Code: U (SRP \$19.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



FEATURED ARTISTS

Jeremy Faulkner: guitar, charango, piano, vocals

Becky Dawson: flute, vocals

Jared Arave: violin

Morgan Hobart: violin, stroh viol

Alexi Erenkov: clarinet, flute, tenor sax

Whitney Menzel: drums

Jeff Diteman: cello, lap steel, bass

Amelia Harnas: vocals, percussion

TRACK LISTING

- Young Veins
- All Unfolding
- Year of the Viking
- Rainstick
- Army of Light/Honeymoon
- Stranger Maker
- Lucky Peak
- Loneliest City
- Salt of the Century
- Gliders

KEY MARKETS

Hometown: Portland

Also: Seattle, Boston, Madison, Austin, San

Francisco, New York, Chicago, Los Angeles, Boise

PRESS QUOTES

"The ghosts of the outfit's old Idaho home are sure as hell puttin' up a fight here, giving us jangly Americana that's restrained as the quiet plains but as dense and winding as the wind ... see for yourself, you'll soon be wooed by the wallowing saws and countrified lamentations." — *Local Cut*

"**Ah Holly Fam'ly** are almost an Americana **Beirut**, taking something wholly organic and twisting it, turning it, pushing the envelope for a fresh take on experimental roots music. It's 'folktronica,' sure, but better arranged and more rootsy." — *Portland Mercury*

SELLING POINTS

- Sparkling debut album from avant pop-folk band **Ah Holly Fam'ly**.
- Vocalist **Becky Dawson** sang on **Au's** acclaimed 2008 album *Verbs*.
- Released by the folks who brought you debuts by **Horse Feathers** and **Talkdemonic**.
- Voted in the **Top 10 Best New Bands of 2009** by Portland's *Willamette Week*.
- Full print and online press campaign by **Green Light Go Publicity**.
- Full radio promotion by **SPECTRE Entertainment Group**.
- Full US tour in Fall 2009. Booking by **Invisible City Booking**.

OVERVIEW

The eight-piece kaleidoscope-folk troupe **Ah Holly Fam'ly** formed in the culturally sparse, desperate landscapes of rural Idaho before packing up for their current home of Portland. The paired voices of married duo **Becky Dawson** and **Jeremy Faulkner** thematically toe the line between a deconstruction of the sentimental, and a celebration of it. *Reservoir* flirts with the memories of youth, where man-made bodies of water built for agriculture and industry became places of recreation. At once fragile and overwhelming, the sophisticated avant folk chamber pop of **Ah Holly Fam'ly** courses a steady path on *Reservoir*, a place where the past meets the present and familiarity is concealed by alienation, with a sound that hearkens back to the rural Appalachian folk of yesterday and flirts with today's avant folk experimentalism.

"Traditional folk ballads outfitted for an old Disney flick restored in gorgeous, hi-def color. Ah Holly Fam'ly's oddly beautiful songs are the musical equivalent of Mr. Toad's Wild Ride at Disneyland: pretty, mercurial, and kind of dark." — *Willamette Week*

PRESS QUOTES

"A boundless and deeply important young star." — *LA Weekly*

"One of the most exciting new voices in jazz." — *Boston Globe*

"One of the scene's most original players." — *The Wire*

"One of the most original and accomplished young pianists in years."
— *Village Voice*

"Unfailingly imaginative and significant." — *JazzTimes*

SELLING POINTS

- Innovative jazz artist **Vijay Iyer** spectacularly redefines the classical notion of the piano trio!
- Iyer has been twice voted the **#1 Rising Star Jazz Artist** and **Rising Star Composer** in the **DownBeat International Critics' Poll**.
- Independent promoter **Matt Merewitz** will handle print promotion
- Radio promotion by **Act Music+Vision**.
- Ads with *DownBeat*.

OVERVIEW

Twice voted the **#1 Rising Star Jazz Artist** and **Rising Star Composer** in **DownBeat's International Critics' Poll**, **Vijay Iyer** is a largely self-taught creative musician grounded in the American jazz lexicon and drawing from a range of Western and non-Western traditions. His widely acclaimed recordings on innovative labels like **Pi Recordings**, **Sunnyside**, and **Savoy Jazz** include *Panoptic Modes* (2001), *Blood Sutra* (2003), *Reimagining* (2005), *Tragicomic* (2008), *Your Life Flashes* (2002), *Simulated Progress* (2005), *Door* (2008), *Raw Materials* (2006), and many more. His newest release, *Historicity*, is informed by the constant transformative relationship between past and present. "It's just a condition of being alive," Iyer says. "We're always shaped by history, even as we reach into the future."

ALSO AVAILABLE

Vijay Iyer

Blood Sutra

CD: PIE 901

Price Code: Q



Fieldwork

Simulated Progress

CD: PIE 16

Price Code: Q



Vijay Iyer

In What Language?

CD: PIE 9

Price Code: Q

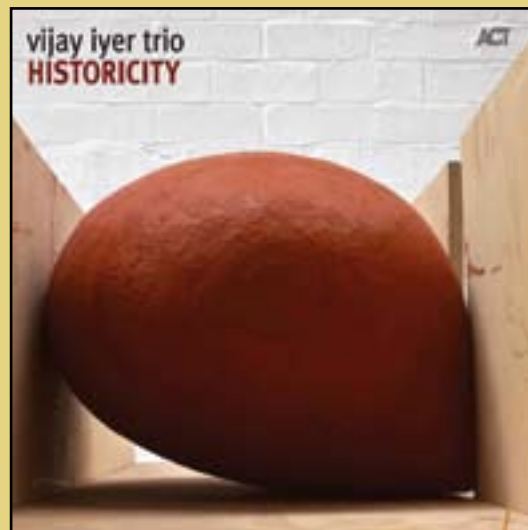


Fieldwork

Your Life Flashes

CD: PIE 5

Price Code: Q



Vijay Iyer Trio

Historicity

Genre: Jazz

Label: Act Music+Vision

CD: AMV 9489

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT

ALLEGRO-DISTRIBUTED TITLE



FEATURED ARTISTS

Vijay Iyer: piano

Stephan Crump: bass

Marcus Gilmore: drums

TRACK LISTING

- Historicity
- Somewhere
- Galang [Trio Riot Version]
- Helix
- Smoke Stack
- Big Brother
- Dogon A.D.
- Mystic Brew
- Trident: 2010
- Segment For Sentiment #2

KEY MARKETS

Hometown: New York

Also: Washington DC, San Francisco, Seattle, Boston, Chicago



PRESS QUOTES

"The preeminent free music guitarist of his generation." — *DownBeat*

"From the first note, **Joe Morris** lets you know he means business, as he leads his quartet with singular intensity and astonishing clarity."

— *Billboard.com*

"Jazz guitar fans can rejoice in the knowledge that Morris has decided not to abandon his first love. A stunning album and a welcome return to form. One of the year's finest jazz guitar records, if not one of the finest period." — *All About Jazz*

"You won't hear **Joe Morris** mentioned in the same breath as **Pat Metheny**, **Bill Frisell**, or **John Scofield**. But you should. As an improviser, technician and conceptualist, Morris easily ranks with those three major guitarists. As an adventurer, he leaves every one of them in the dust." — *Boston Herald*

Joe Morris Quartet

Today On Earth

Genre: Jazz

Label: AUM Fidelity

CD: AUM 58

Price Code: P (SRP \$15.99)

Digipak; Box Lot 40

5% PREORDER DISCOUNT



AUM
FIDELITY

FEATURED ARTISTS

Joe Morris: guitar, compositions

Jim Hobbs: alto saxophone

Timo Shanko: bass

Luther Gray: drums

TRACK LISTING

- Backbone
- Animal
- Today on Earth
- Observer
- Embarrassment of Riches
- Ashes
- Imaginary Solutions

KEY MARKETS

Hometown: New Haven, Boston

Also: New York, Chicago, Philadelphia, San Francisco, Baltimore, Washington DC

SELLING POINTS

- Part three of the **Joe Morris/AUM Fidelity** 2009 triptych features Morris' long-awaited return to guitar quartet and an all-new set of gorgeous tunes.
- Following showcases for his singular, deep, and incomparable guitar work with **Anthony Braxton**, **David S. Ware**, **Barre Phillips**, and **William Parker**, Morris reveals a brand new set of luminescent tunes, and extrapolations thereof, with his guitar quartet.
- Promotion to press, e-media, and college/non-commercial radio by **Improvvised Communications**.
- Ads with *All About Jazz* (New York), *Signal To Noise*, and *Point of Departure*.

OVERVIEW

Simultaneous to having achieved a strong measure of well-deserved acclaim for his ascendant work on upright bass (most recently on the July **AUM Fidelity** release *Wildlife*), **Joe Morris** has kept his incomparable and singular voice on the guitar in highly notable flex mode in the past year, on a 4XCD set of improvised duos with **Anthony Braxton** and on the **David S. Ware** release *Shakti* (**AUM Fidelity**). Here, Morris again brings the guitar full fore with his blessed quartet on a brand new set of indelibly melodic tunes that are rendered with deep swing and a profound essence of joy. He is joined by alto saxophonist **Jim Hobbs** and bassist **Timo Shanko** (both of **The Fully Celebrated**), as well as drummer **Luther Gray**, a longtime Morris associate.

ALSO AVAILABLE

Joe Morris

Wildlife

CD: AUM 56

Price Code: P



Joe Morris Quartet

A Cloud of Black Birds

CD: AUM 9

Price Code: L



Joe Morris Trio

Age of Everything

CD: RT1 4

Price Code: P



David S. Ware

Shakti

CD: AUM 52

Price Code: P



PRESS QUOTES

“Exhibits a wide range of music history knowledge from important fundamental traditions to current cutting-edge trends. In his short time in NYC he has already managed to become incredibly busy working in a variety of styles and crossing musical boundaries. One particular ensemble Darius leads, Little Women, has the distinction, in my experience as an audience member, of being one of the most intense, emotive and modern groups I have ever witnessed.” — *Trevor Dunn, bassist/composer, Mr. Bungle/John Zorn*

“**Darius Jones** is one of those rare talents that when you first hear him you scratch your head, because it’s all there—the concept, the virtuosity, a real improvisational mind. I feel really good about the future of this music knowing that a real and pure talent like Darius exists.” — *Matthew Shipp, pianist/composer*

SELLING POINTS

- Gifted alto saxophonist and composer **Darius Jones**’ debut album as a leader, taking full inspiration from his childhood in the Deep South, features elder master musicians **Cooper-Moore** and **Rakalam Bob Moses**.
- The album’s bonus track, “Chaych,” features Jones’ regular working trio with two younger highlights of the NYC new music stage—**Adam Lane** on bass and **Jason Nazary** on drums—and makes abundantly clear the connection between the juke joints and churches of the Deep South.
- Cover art by **Randal Wilcox**, a multimedia artist and writer born and based in New York. His work has been exhibited at Harlem’s **Studio Museum, Artists Space**, and **Anthology Film Archives**, and is in the collections of the **Schomburg Center for Research in Black Culture** (NYC) and the **Museum of New Art** (Chicago).
- Promotion to press, e-media, and college/non-commercial radio by **Improvised Communications**.
- Ads with *All About Jazz* (New York), *Signal To Noise*, and *Point of Departure*.

OVERVIEW

Darius Jones is an extraordinarily gifted alto saxophonist and composer; *Man’ish Boy (A Raw & Beautiful Thing)* is his remarkable debut as a leader. Jones joined the New York music community in 2005, after living and studying in Richmond, VA. In a short time, he has amazed and inspired musicians and audiences from widely divergent backgrounds with his meticulously honed musical gifts. Some bands Jones currently works with are the **Cooper-Moore Trio**, **Mike Pride’s From Bacteria to Boys**, **William Hooker’s Bliss (East)**, and **Trevor Dunn’s Proof Readers**. *Man’ish Boy* is a deeply personal work that found Jones meditating on his life growing up in the south—not an easy life, but one suffused with familial love, hard work, and self-assurance. His experiences in church, particularly hearing gospel choirs, were a deep inspiration for this project. An abiding respect for elders and the breadth of life experience they bring led Jones to ask master musicians **Cooper-Moore** and **Rakalam Bob Moses** to be part of the project. **Cooper-Moore** was specifically asked to also play the diddley-bo, a one-wire stringed instrument with roots in the Deep South via Africa; with it, he most definitely brings the organic funk.

ALSO AVAILABLE

Triptych Myth

The Beautiful
CD: AUM 35
Price Code: P



Darius Jones Trio

Man’ish Boy (A Raw & Beautiful Thing)

Genre: Jazz

Label: AUM Fidelity

CD: AUM 57

Price Code: P (SRP \$15.99)

Digipak; Box Lot 40

5% PREORDER DISCOUNT



AUM
FIDELITY

FEATURED ARTISTS

Darius Jones: alto saxophone, compositions

Cooper-Moore: piano, diddley-bo

Rakalam Bob Moses: drums

TRACK LISTING

- Roosevelt
- Cry Out
- We Are Unicorns
- Meekness
- Salty
- Chasing The Ghost
- Big Train Rollin’
- Forgive Me

KEY MARKETS

Hometown: New York

Also: Richmond, Boston, Chicago, Philadelphia, San Francisco, Baltimore, Washington DC



Beautiful Supermachines

Shut Up

Genre: Rock

Label: Chicken Ranch Records

CD: CHX 1028

Price Code: O (SRP \$13.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



FEATURED ARTISTS

David Williams: vocals, guitar, keyboards

Matthew Presley: guitar

Brandon Bunch: bass

Laura Krause: backing vocals

Brian Talenti: drums

Gabriel Romero Jr.: keyboards

TRACK LISTING

- The Stadium Moves
- Consumed
- Oakland 2008
- The Miserabilists
- (Nobody Cries for the) Missing Hearted
- Carolyn Says
- Black Metal
- Local Honey
- Diamonds Grow Under Pressure, Flowers Under Shit, and You're Bearing Down On Me
- Diagnosis = Permission
- The War Against Cliche

KEY MARKETS

Hometown: Austin

Also: New York, Los Angeles, Dallas, Atlanta, Chicago

PRESS QUOTES

“**David Williams** has built an impressive career out of dabbling, getting his start in late-'70s punks **The Vomit Pigs**, graduating to hip-hop with Dallas' **Decadent Dub Team** and **The Jungle Brothers**, and eventually working as a go-to sound engineer. He puts his vagabond years to good use in his new project **Beautiful Supermachines**: the group's recent *Shut Up* is a Technicolor mélange of fuzz-box fireworks and aloof pop hooks layered with a producer's ear for those all-important minor details, and informed by Williams' wildly diverse palette.” — *The Decider*

“Recently, this unassuming 49-year-old with salt-and-pepper hair, an easy smile, and a world-class ability to yak about music—from the composer **Stockhausen** to **George Jones** to **Miles Davis** to **Elton John** to **Ultramagnetic MCs**—has been mixing bands now and then at Beerland. His sharp ears have turned a club with good bands and a controversial sonic reputation into a killer-sounding room that any band should be thrilled with ... Last September, he put together a band so he could perform his new music live; their first gig was an opening slot at Emo's large room. The band added a few parts here and there to the record as well. The resulting album, **Beautiful Supermachines' *Shut Up*** ... mixes **Pavement**-esque shattered-pop craft with the detailed layers of sound Williams applied to his **Jungle Brothers** productions.” — *Austin American Statesman*

SELLING POINTS

- Features **David Williams**, a founding member of Texas band **Decadent Dub Team** and co-writer of the **Jungle Brothers'** legendary album *J Beez Wit' Da Remedy*.
- Target campaigns to tastemakers to blog and radio underway.
- Will be playing several local and regional festivals in 2009/10 including **Next Big Nashville** and **SXSW 2010**.
- Solicitation to select college radio and tastemaker stations such as **WOXY**, **Sirius XM**, and others.
- Local press expected to be on board for album's release.
- Soliciting to bloggers and national press in August 2009.

OVERVIEW

Veteran musician-producer David Williams makes a stunning debut album that has already found its way to a very receptive critical response. *Shut Up* burrows its way into your ears and begs for repeated listens. Williams has made a very dense, understated yet sweeping, hooky album that indie fans deserve to hear.

PRESS QUOTES

"Fresh, modern, and impossibly hypnotic." — *Q Magazine*

"Sinuous bass lines weaving through an overlay of echoing keyboards and electronic beeps and blips." — *Amplifier*

SELLING POINTS

- Recently heard on **HBO's Golden Globe Award-winning *True Blood*** and network television's *CSI: Miami*.
- A tasty budget-priced sampler of **Pitch Black's** back catalog.
- Includes standout remixes, including one by **Youth** from **The Orb**.
- Busy schedule in place for late 2009/early 2010, including support shows for **Amon Tobin** and **Bassnectar**.
- Radio campaign by **Planetary Group**, focusing on college radio.
- Online campaign by band and management will include promotion via **MySpace** and others.

OVERVIEW

Kiwi electron herders **Pitch Black** have spent the last 12 years rousing dance floors around the world with their unique dub-infused sound and cutting edge audiovisual live show. This collection features tracks from each of their four studio albums as well as some standout remixes, including one by **Youth** from **The Orb**.

Hard to box into a single audio genre, **Pitch Black's** sound ranges from organic ambient and layered soundscapes to skanking keyboards, acid riffs, and thumping rhythmic grooves. Their debut, *Futureproof*, rose to the top of the New Zealand electronic charts. *Electronomicon* followed in August 2000, and led to a sold-out 30-date tour of New Zealand and Australia. Both albums spawned remix projects, featuring mixes by local luminaries such as **International Observer**, **Epsilon Blue**, and **Downtown Brown**. Their third baby, *Ape to Angel*, was released in 2004 to critical acclaim. The Ape tour was the biggest yet, with 42 shows across the world including their debut performances in America. Their last album, *Rude Mechanicals*, came out in August 2007. Possibly their most accessible album to date, it ranges from chilled out dubs to trancefloor grooves and ambient drum and bass, and was lauded by veritable music institution *Q Magazine* as "the sound of the future."

The duo has toured the world relentlessly for the last seven years, supporting acts such as **Coldcut**, **Easy Dub All Stars**, and **System 7**. They have also found favor among many DJs, both radio and club, including **John Peel (Radio One/BBC)** and **Nick Luscombe (XFM)**. Their music has been used in computer games, television, and films, including **HBO's Golden Globe-winning series *True Blood*** and the **Oscar-nominated *Whale Rider***.

ALSO AVAILABLE

Pitch Black

Frequencies Fall

CD: DUB 5

Price Code: Q



Pitch Black

Electronomicon

2XCD: DUB 7

Price Code: Q



Pitch Black

Futureproof

2XCD: DUB 6

Price Code: Q



Pitch Black

Rude Mechanicals

CD: DUB 9

Price Code: Q



Pitch Black

Pitch Black

Genre: Electronica

Label: Submission

CD: DUB 16

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT

ALLEGRO-DISTRIBUTED TITLE



FEATURED ARTISTS

Michael Hodgson: programming

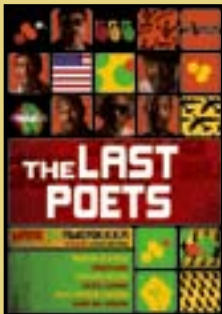
Paddy Free: keyboards, programming

TRACK LISTING

- Electric Earth Part 1
- Electric Earth Part 2
- Transient Transmissions (Deep Fried Dub Remix)
- Rude Mechanicals
- Melt (Youth Remix)
- Ape To Angel
- Bird Soul (Kerretta Remix)
- The Gatherer
- Freefall (Friends Electric Remix)
- Reptile Room (Ekto Remix)
- Bird Soul
- Lost In Translation (International Observer meets Horace Remix)

KEY MARKETS

San Francisco, Los Angeles, Seattle, Portland, Washington DC, Philadelphia, New York



**The Last Poets
Made In Amerikkka**

Genre: Funk/Hip-Hop

Label: La Huit

DVD: LAH DVD 18

Price Code: W (SRP \$24.98)

Amaray; Box Lot 25

ALLEGRO-DISTRIBUTED TITLE



SELLING POINTS

- The long-overdue reunion of **The Last Poets**, directed by **Claude Santiago**.
- A 2009–2010 tour is in the works.
- Fans include **Russell Simmons**, **Quincy Jones**, **Doug E. Fresh**, and **David Bowie**.

OVERVIEW

This DVD marks the reunion of **The Last Poets**, accompanied by veritable musical legends like **Ronald Shannon Jackson**, **Jamaladeen Tacuma**, **Robert Irving III**, and **Kenyatte Abdur-Rahman**. Nearly 40 years after their separation, the members of this legendary group—the founding fathers of today’s hip-hop, rap, and slam—came together in Paris for a one-time concert at the **2008 Banlieues Blues Festival**.

PERFORMANCES INCLUDE

Niggers Are Scared of Revolution • Black Rage • Jibaro My Pretty Nigger • Die Nigga!!! • Mean Machine • Un Rifle/Oracion-Rifle Player • Am • Rain of Terror • Word to the Wise • This Is Madness

SELLING POINTS

- **Jerry Garcia’s** first non-**Grateful Dead** work.
- **Special digipak reissue has never been available in America.**

OVERVIEW

A classic, this album represents **Jerry Garcia’s** first non-**Grateful Dead** work and has been absent from American stores for many years. This special digipak reissue, never available before in America, features stunning art by **Mati Klarwein**.

TRACK LISTING

Morning in Marin • Da Bird Song • South Side Strut • Up from the Desert • DC-502 • One A.M. Approach • Uncle Martin’s • Evening in Marin



**Jerry Garcia &
Howard Wales
Hooteroll?**

Genre: Rock

Label: Douglas Records

CD: DRS 6

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 34

ALLEGRO-DISTRIBUTED TITLE



DOUGLAS:



**Pharoah Sanders &
Bill Laswell**

With a Heartbeat

Genre: Jazz

Label: Douglas Records

CD: DRS 1

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 32

ALLEGRO-DISTRIBUTED TITLE



DOUGLAS:

SELLING POINTS

- Special six-page digipak reissue includes stunning artwork by **Russell Mills**.
- Features **Trilok Gurtu**, **Graham Haynes**, **Nicky Skopelitis**, and **Jeff Bova**.

OVERVIEW

Absent from American shelves for quite some time, this **Bill Laswell** production features an amazing line-up of artists that appeal to jazz and dub audiences. “**Pharoah Sanders** and some of **Bill Laswell’s Material** crew perform along with recordings of a heartbeat, supplied by Dr. Jean-Louis Zink ... the heartbeat itself is sonically treated to be more of a bass pulse, which Laswell then elaborates on when his bass is in the picture.” — *All Music Guide*

TRACK LISTING

Across Time • Morning Tala • Alankara (Beats of the Heart) • Gamaka

SELLING POINTS

- **Special six-page digipak issue never before available in America.**
- Features **Bootsy Collins, Asante, Grandmaster Melle Mel**, and many more.

OVERVIEW

The multi-dimensional character of **Jazzonia** gives **Bill Laswell** the opportunity to bring into this very special recording singers, musicians, rappers, and DJs who were all selectively chosen for each piece. The original CD release was aborted before it really got started, and it's high time for media and retail to help people know this amazing album!

TRACK LISTING

Little Boy Don't Get Scared • Swan Blues • I'm Gone • Moody's Mood For Love • Cottontail • Angel Eyes • Twisted • Fade



Bill Laswell's **Jazzonia**

Little Boy Don't Get Scared

Genre: Jazz/Funk

Label: Douglas Records

CD: DRS 12

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 32

ALLEGRO-DISTRIBUTED TITLE



DOUGLAS:



Bill Laswell's **Operazone**

The Redesign

Genre: Jazz/Funk

Label: Douglas Records

CD: DRS 2

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 32

ALLEGRO-DISTRIBUTED TITLE



DOUGLAS:

SELLING POINTS

- Special six-page digipak reissue has been absent from American shelves for a long time.

OVERVIEW

This production by **Alan Douglas** and **Bill Laswell** reinvents our emotional participation in the operazone! In allowing **Karl Berger** to weave a magical tapestry of strings, Laswell has delivered a coup de grace with the rhythmic intensity of tabla beats and waves of sizzling cymbals. Stripped of the predictable, opera has been restored to the art of soulful surprise.

TRACK LISTING

L'Elisir D'Amore (Un Furtiva Lagrima) • La Traviata (Love Theme) • Samson & Dalila (Mon Coeur s'Ouvre a ta Voix) • Turandot (Nessun Dorma) • La Traviata (Prelude) • La Forza Del Destino (Overture) • Tosca (E Lucevan Le Stelle) • Tosca Second Act (Orchestral Background) • Reprise

SELLING POINTS

- **Six-page digipak available for the first time in America.**
- Includes a brilliant interpretation of **Jimi Hendrix's** composition "Cherokee Mist," never released by Hendrix himself, which was taken from a rehearsal tape made in the studio before he left us.

OVERVIEW

Geri Allen is exceptionally well qualified to challenge the thorny problem of translating rock music played by a fiery lead guitar, bass, and drums into a new music played entirely by three pianos. A superb pianist, she has virtually unlimited capabilities as an improviser in all styles.

TRACK LISTING

Message to Love • Cherokee Mist • Manic Depression • The Wind Cries Mary • Land of the New Rising Sun • Love or Confusion • 1983 (A Merman I Should Turn to Be)



Geri Allen & The **Batson Brothers**

Three Pianos for Jimi

Genre: Jazz

Label: Douglas Records

CD: DRS 11

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 32

ALLEGRO-DISTRIBUTED TITLE



DOUGLAS:



PRESS QUOTES

“**Starless & Bible Black** perform each of their stylistic shifts with an effortless agility, resulting in a collection that captivates primarily through its graceful, almost nonchalant simplicity.” — *Pitchfork*

SELLING POINTS

- 2006 debut received unanimous critical acclaim, most notably from *Pitchfork*, *The Wire*, *CMJ*, and *New York Times*.
- Live shows have included playing alongside **Vetiver**, **James Yorkston**, **Espers**, and **The Earlies** as well as performing at the **Green Man** and **Moseley Folk Festivals**.
- Full new media, radio, and print media campaign.
- Limited North American dates in November 2009.

OVERVIEW

On their sophomore release, Manchester’s **Starless & Bible Black** have drawn together the sounds of ’70s Topanga Canyon country-rock, ’80s Mancunian jangle, and space age psych-tinged drones to make a dynamic, warm, and woody album. Gone are the dulcimers and banjos of the first record, replaced by an electrifying wall of Telecaster and Moog—and standing in the center of this bold, widescreen sound resides the earthy, husky voice of **Hélène Gautier**. Recorded at **Bryn Derwen** and during all-night sessions in the tranquility of their local village hall, *Shape of the Shape* is an album of contrasting styles, themes, and approaches that coheres beautifully into a seamless entity as we are guided through swamp rock, gothic bluesy chanson, smoky acoustic ballads, and even a jazz-folk tinged instrumental—after all, the band takes its name from the classic 1965 **Stan Tracey** cut.

KEY MARKETS

New York, Chicago, San Francisco

Starless & Bible Black *Shape of the Shape*

Genre: Rock

Label: Locust Music

CD: LST 118

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: LST 118

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 30



Jay Bolotin

Jay Bolotin

Genre: Alt Rock

Label: Locust Music

CD: LST 119

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



LP: LST 119

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 30



SELLING POINTS

- Re-mastered and reissued for the first time since its elusive release 35+ years ago!
- Includes new liner notes by **Jay Bolotin**.
- “Dear Father” featured on **Número Group** compilation *Lonesome Heroes*.
- Full radio, print, and e-media campaign.

OVERVIEW

Described by **Kris Kristofferson** as “one of the three best songwriters in the country,” Kentucky native **Jay Bolotin’s** songs have been championed by the likes of **Merle Haggard**, **Dan Fogelberg**, and **Porter Wagoner**, among many others. Yet his eponymous debut, released on the major subsidiary **Commonwealth United** label, had the half-life of a mayfly when it went into circulation in 1970. Today, it remains as phantasmal as the prairie ghosts that have long populated his native Kentucky. However uncertain the release may have been some 40 years ago, one thing is certain: in a darkened room in New York City at the end of a Kentucky childhood, the 20-year-old Bolotin cut a singularly enchanted album of unhurried, low-key loner ballads with the confidence and honesty of a seasoned journeyman—an unqualified singer-songwriter gem that will appeal to fans of **Leonard Cohen**, **Townes Van Zandt**, and **Alex Chilton**. Features **Kenny Lyon** and **Mark Taber**, both veterans of the Providence scene, as well as **The Fugs’ Bobby Mason** and **David Mowry**.

TRACK LISTING

Dear Father • Jimmy’s Got A Music Box • It’s All In That • Pretty Burmah • Trinketman • You Are A Woman • For The Love Of A Summer’s Evening • I’m Not Asking You • For Kristy • Winter Woman

KEY MARKETS

Hometown: Cincinnati. Also: Chicago, New York, Brooklyn, Providence

SELLING POINTS

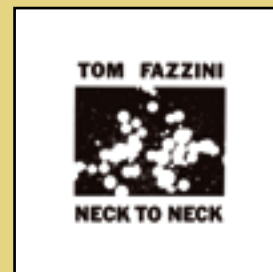
- Features new liner notes by **Tom Fazzini**.
- Originally released in 1984 on **Gordon A. Hope's** short lived **A-mission** label.

OVERVIEW

Originally released in 1984 on **Gordon A. Hope's** short lived **A-mission** label (which also counted releases by **Asmus Tietchens** and **O Yuki Conjugate**), *Neck To Neck* is a head-scratching slab of warped primitive synth punk cut at **Paul Dillon's Complex Studios**. Fazzini's absurd adventures were more in line with the broader discomforts of the early '80s international tape network, **Family Fodder**, **LAFMS**, **Flying Lizards**, and **Ralph Records** than anything that was happening locally at the time. Once an outsider, always an outsider.

TRACK LISTING

Yawnings In The Awnings • Slow • Fioriora • I6 Vessels • Smokescreen • Excursion To Rothsay • Cradle Song • Pork Barrel • Come And Get Me • The Guest Room • There Be No • Dean Martin Sleeping



Tom Fazzini *Neck To Neck*

Genre: Post Punk
Label: Locust Music
LP: LST 120
Price Code: Y (SRP \$24.99)
LP Jacket; Box Lot 10



LOCUST



SELLING POINTS

- On vinyl for the first time!

OVERVIEW

Henry Flynt is a seasoned tourist of *The World Of The Other Ear* and *C Tune* is his ringing, psychedelic meditation on/from the cosmos. Call it a sonic postcard or call it late night head music, or even call it ecstatic minimalism, if you have to. On this foray, our man Flynt takes his electrified fiddle and blends his droning sonic calisthenics with lonesome swing melodies and high decibel screech to the somnambulistic playing of his expat mathematician pal **C.C. Hennix**. Recorded in 1980 in an undisclosed pocket of the galaxy—now available for blissful consumption.

TRACK LISTING

C Tune

Henry Flynt *C Tune*

Genre: Experimental
Label: Locust Music
LP: LST 3
Price Code: Y (SRP \$24.99)
LP Jacket; Box Lot 10



LOCUST

SELLING POINTS

- On vinyl for the first time!

OVERVIEW

The psychedelic sounds of musical pioneer **Henry Flynt's** drone works with collaborator **C.C. Hennix** are quietly becoming the stuff of legend. Over some 40+ minutes, we are treated to a true tour de force that is part Hindustani-inflected musical miasma and part warped hillbilly swing, saw, and sway vibrating in and out of auditory focus. Repetition, glide, and spiral, this is vertiginous music for the third ear.

TRACK LISTING

Purified by the Fire

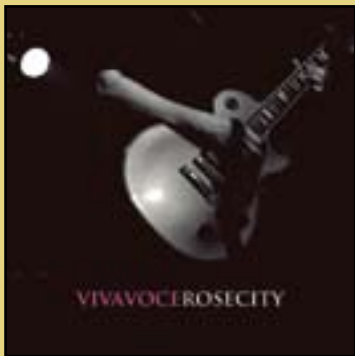


Henry Flynt *Purified by the Fire*

Genre: Experimental
Label: Locust Music
LP: LST 67
Price Code: Y (SRP \$24.99)
LP Jacket; Box Lot 10



LOCUST



PRESS QUOTES

"The fifth album from this Portland, Oregon quartet (recently expanded from a married duo) is swathed in misty silver-and-blue atmospherics, but it's the songwriting, hooks, and escalating thrum of a capable rock band that pull listeners from each twinkling vista to the next." — *SPIN*

SELLING POINTS

- Includes two bonus tracks not available via CD or digital download.
- 180-gram audiophile quality vinyl includes MP3 download code.
- Limited initial pressing of 500 copies.
- National tour in Fall 2009.
- Limited mailing to key print & web press.

Viva Voce Rose City

Genre: Rock
 Label: Jealous Butcher
 LP: JLO 80
 Price Code: R (SRP \$17.99)
 LP Jacket; Box Lot 30



OVERVIEW

Since the release of their **Barsuk** debut *Get Yr Blood Sucked Out*, **Viva Voce** has toured nonstop for nearly two years, both as headliners and supporting **The Shins**. They wrote and recorded *Rose City* in one furious month, living purely in the moment both musically and lyrically, and the result is an angular, immediate record that pulses with the palpable urgency of a band yearning for a return to the vagabond life of the working, touring musician.

TRACK LISTING

Devotion • Die A Little • Octavio • Midnight Sun • Red Letter Day • Hurdy Gurdy Man • Good As Gold • Rose City • Tornado Alley • Flora • The Slow Fade • Who Loves The Sun

KEY MARKETS

Hometown: Portland. Also: Seattle, San Francisco, Chicago, Austin, New York, Los Angeles, Vancouver, Boston, New Orleans

ALSO AVAILABLE

Blue Giant

Target Heart
 LP: JLO 78
 Price Code: R



PRESS QUOTES

"The fit between her lullaby vocals and rustic folk/pop songs is what makes her acid-flashback titled album work." — *Magnet*

SELLING POINTS

- Features Portland luminaries **Rachel Blumberg (M. Ward, Mirah, Bright Eyes)**, **Cory Gray (carcrashlander)** and **Alexis Gideon**.
- Has opened for **M. Ward, The Decemberists**, and many others.
- Three-month US and European tour in Fall/Winter 2009.
- Full-scale national campaign + three months of tour press by **Pitchperfect PR (Beirut)**.

OVERVIEW

Drawing from the work of **Melanie, Ron Davies, Federico Fellini**, and **David Lynch**, *A Cave, A Canoo* was written and recorded over a year, crafted with a carefully interwoven approach that allowed the songs to slowly stretch out and find their home. The majority of the music was recorded in a shared home studio with **Alexis Gideon**, with some finishing work done by **Adam Selzer** at **Type Foundry Studios**. The amazing and imaginative cast includes old friend **Rachel Blumberg**, legendary upright bass player **Glen More**, and electric guitar virtuoso **Alexis Gideon**.

TRACK LISTING

Canoo • Familiar • Time Machine / Submarine • Mockingbird • Hard To Tell • A Cave • Racehorse • Tap The Old Bell • Interlude • How Was The Water?

KEY MARKETS

Hometown: Portland. Also: Chicago, Seattle, Los Angeles, San Francisco, Austin, New York, Boston



Shelley Short

A Cave, A Canoo

Genre: Alt Rock/Folk
 Label: HUSH Records
 CD: HSH 87

Price Code: O (SRP \$13.99)
 Digipak; Box Lot 30

5% PREORDER DISCOUNT



ALSO AVAILABLE

Shelley Short

Water for the Day

CD: HSH 76
 Price Code: O



PRESS QUOTES

"A lovely mixture of touching love songs, gentle lazy Americana, perky cabaret tunes, and jolly pieces that sound as if they should be in a whimsical musical about the '20s."

— *The Telegraph*

SELLING POINTS

- Recorded at **LA Audio** by **Lynn Allred**.
- Features **Eamon Hamilton (Brakes)**.
- Full press, radio, and new media campaign.
- North American tour planned for late Fall 2009.

OVERVIEW

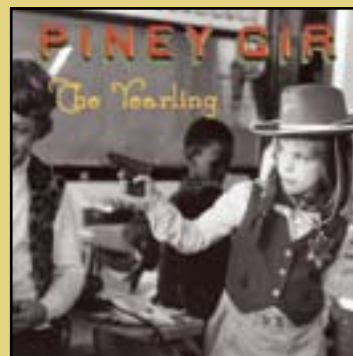
Piney Gir's third full album is perhaps her definitive release, all Kansas plains heartbreak fed through a blend of electronica, folk, wistful pop, and knowing jazz. Produced with **The Age of Reason** and an international cast of musicians from gospel choirs to saw players, *The Yearling* provides a sumptuous musical ride.

TRACK LISTING

Hello Halo • Say I'm Sorry • Blithe Spirit • There was a Drunk • Early Days • Blixa Bargeld's Bicycle • Not Your Anything • Of All the Wonderful Things • Miss Hacisham • Bumble Bee • 199 To Elephant and Castle • Lioan (I Am One) • Oleanna • Love Is a Lonely Thing • Weeping Machine • For the Love of Others

KEY MARKETS

Hometown: Kansas City. Also: Lawrence, New York, Portland, Chicago, San Francisco, Austin, Seattle, Los Angeles, Omaha



Piney Gir *The Yearling*

Genre: Alt Rock

Label: Greyday Records

CD: GDP 39

Price Code: N (SRP \$12.99)

Digipak; Box Lot 40

5% PREORDER DISCOUNT



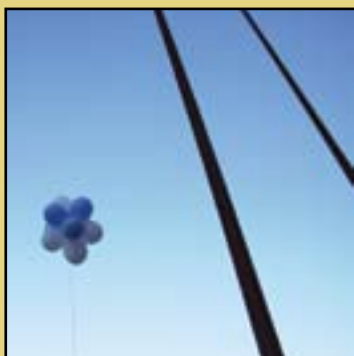
ALSO AVAILABLE

Piney Gir

Peakahokahoo

CD: GDP 15

Price Code: L



I Was Totally Destroying It *Horror Vacui*

Genre: Alt Rock

Label: Greyday Records

CD: GDP 38

Price Code: L (SRP \$11.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



PRESS QUOTES

"Near-perfect use of triumphant choruses, dead-on harmonies, and strategic keyboard arrangements." — *Southeast Performer Magazine*

SELLING POINTS

- Recorded & produced by **Mitchell Marlow (Filter)**, **Al Jacob**, and **IWTDI**.
- Engineered by **Motion City Soundtrack** members **Justin Pierre** and **Josh Cain**.
- Has shared stages with **Cursive**, **Superchunk**, **Billy Bragg**, **Conor Oberst**, **Joan Jett**, and more.
- IWTDI plans to tour the US heavily in support of *Horror Vacui*.
- Full press/blog campaigns, tour PR, and 200+ piece radio campaign.
- Local TV appearances scheduled around release date.

OVERVIEW

This Chapel Hill power-pop band follows its 2007 self-titled debut, as well as two 2008 EPs, with *Horror Vacui*. While their debut fired off an arsenal of songs brimming with catchy melodies, tight playing, and powerful hooks, *Horror Vacui* finds the band more focused and internal, providing a male and female perspective on a relationship that saw ups and downs, personal failures, and an eventual ending.

TRACK LISTING

Beneath You All The Way • Done Waiting • Former Boy Wonder • Caterwaul • Cup Of Tea • A Reason To • Evergreen • Come Out • Come Out • Green Means Go • Turn My Grave • Forfeit The Win • The Ocean

KEY MARKETS

Hometown: Chapel Hill. Also: Durham, Raleigh, Asheville, Charlotte, Greensboro, Wilmington, Dayton, Atlanta, Athens, Portland



PRESS QUOTES

"[**Thomas Rainer**] has ... the electrical fist of industrial techno flowing through his veins. Now, he is ... working his way to achieve world domination." — *Vampire Freaks*

SELLING POINTS

- Highly anticipated second album masterminded by **Thomas Rainer (L'ame Imortelle)**.
- Band toured the US in 2008, and will tour again in 2009.
- Six-panel digipak includes a 28-page booklet.
- Promo copies will be sent to DJs, radio stations, and print/web media.
- **MySpace** campaign with 100,000 contacts. Ads with *Vampire Freaks*.

Nachtmahr

Alle Lust Will Ewigkeit

Genre: Industrial

Label: Trisol Music Group

CD: COP TRI 367

Price Code: T (SRP \$16.99)

Digipak; Box Lot 25

5% PREORDER DISCOUNT



OVERVIEW

The nightmare of this crisis-ridden world has only just begun as **L'ame Imortelle** mastermind **Thomas Rainer's** industrial formation once more undergoes a revolution in style. After transforming himself into the wildly acclaimed "dance dictator" of international concert halls and clubs, Rainer returns with a triumphant and unified work of art that properly inaugurates the war on the dance floor. Among pounding EBM beats and rasping industrial noise, **Nachtmahr** does the dance of decay from Moscow to Berlin, all the while inflaming the greedy mob.

TRACK LISTING

Alle Lust will Ewigkeit • Code:Red • Tanzdiktator • Klingen • Sklave • Vendetta • Alpha/Omega • Weil ich's kann! • Träume • War on the Dancefloor • Mörder

KEY MARKETS

Chicago, Seattle, Los Angeles, San Francisco, Austin, New York, Boston, Portland

PRESS QUOTES

"Decent song building, original ideas, and experimental skills, which makes them more original than [many] ... definitely a band to keep a closer eye on." — *Industrialized Metal*

SELLING POINTS

- Anticipated debut album after successful single *Bludgeon* and tour support for **16Volt** and **Cyanotic**.
- *Bludgeon* was voted **#32** in *Industrialized Metal's* **Top 100 of 2008** list.
- Music will be featured in the viral game *Vector Seige (Dig Your Own Grave Games)*.
- Promo copies will be sent to DJs, radio stations, and print/web media.
- **MySpace** campaign with 200,000 contacts. Ads with *Vampire Freaks*.

OVERVIEW

Ollie Marsh and **Jason Silva**, both live musicians for the group **Stormdrain**, founded industrial rock band **We Got This Far** in 2007. The band has received acclaim for its debut 12" vinyl single, *Bludgeon*, and for live appearances with acts like **Dismantled**, **Deathline International**, **Dawn of Ashes**, and **Mankind Is Obsolete**. Their official debut album, mastered by **Tom Baker (Ministry, Nine Inch Nails)**, offers a thrilling menu of juicy riffs and crunchy synths, at times heavy hitting and merciless, at others melancholic and thoughtful. *Blunt Force Volume* contains nine tracks plus a remix by **Gary Zon (Dismantled)**.

TRACK LISTING

Breath Before The Plunge • Like Dying • Sedona • Mistep • Endgame • Cave In • Bludgeon • Anywhere But Here • So This Is Doom • Someone Somewhere [Gary Zon Remix]

KEY MARKETS

Hometown: San Francisco. Also: Los Angeles, Chicago, Seattle, Austin, New York, Portland



We Got This Far *Blunt Force Volume*

Genre: Industrial

Label: COP International /

Spirachords

CD: COP 3

Price Code: P (SRP \$15.99)

Digipak; Box Lot 25

5% PREORDER DISCOUNT



PRESS QUOTES

"You'll hear shades of grimy **Prince**, glammy **Scissor Sisters** and agile **Tom Tom Club**, complete with sashaying hooks and aerobic rhythms." — *Resonance*

SELLING POINTS

- Vinyl-only release comes with a digital download card.
- Features two remixes by **Justin Van Der Volgen** of **!!!** and **Outhud**, plus three brand-new non-album cuts.
- **Sugar & Gold's** album *Crème* is **Antenna Farm's** strongest selling digital product.
- Songs have been featured multiple times on **MTV** shows, including the VMAs and *Real World*.
- Have toured with **Of Montreal**, **!!!**, and **Gravy Train**.
- Full US tour (including **CMJ**) in Fall 2009.
- Voted Best SF Dance Band 2007 by *SF Mag*, and Best SF Party Band 2008 by *SF Weekly*.
- Print, web, and radio publicity & lifestyle campaign by **Terrorbird Media**.

OVERVIEW

Two years after their breakthrough debut *Crème*, **Sugar & Gold** are back with a vinyl-only EP in preparation for their upcoming LP, due in early 2010. Featuring two remixes of live favorite "AYA" by **Justin Van Der Volgen (!!!, Outhud)** plus three exclusive new cuts, this is the long-anticipated banger that will close out 2009.

TRACK LISTING

AYA (remixed by Justin Van Der Volgen) • AYA (remix Instrumental Version) • Slice Me Nice • Come and Go • Wait a Minute

KEY MARKETS

Hometown: San Francisco. Also: Seattle, Portland, Los Angeles, Monterey, San Diego, Chicago, New York, Boston, Norman/Oklahoma City, Houston, Philadelphia, Memphis, Louisville, Lexington, Austin, Dallas, Washington DC



Sugar & Gold AYA Remix EP

Genre: Alt Rock

Label: Antenna Farm

LP: ANT 531

Price Code: O (SRP \$13.99)

LP Jacket; Box Lot 15

5% PREORDER DISCOUNT



ALSO AVAILABLE

Sugar & Gold

Crème

CD: ANT 521

Price Code: N



Think About Life Family

Genre: Avant Rock/Experimental

Label: Alien8 Recordings

CD: ALI 7800

Price Code: P (SRP \$15.99)

Digipak; Box Lot 40



LP: ALI 7800

Price Code: U (SRP \$19.99)

Gatefold LP Jacket; Box Lot 30



alien8 recordings

**DELAYED FROM
SEPTEMBER 2009**

PRESS QUOTES

"Hot damn! This is just what the groove doctor ordered. *Family*, the latest album from Montreal's **Think About Life**, is simply fantastic." — *Wolves, Hawks and Kites*

SELLING POINTS

- Recently completed tours in support of **Ratatat** and **Pony Tail**.
- Extended promo mailing to print & web media and radio.

OVERVIEW

Back in May 2006, we baptized the emergence of Montreal's energetic party machine **Think About Life** with the release of their self-titled debut. Three years later, their sophomore effort is as off-the-hook as ever, but since they dropped their debut they have polished their sound without losing their edge. Three years is a long wait, but multi-instrumentalist **Graham Van Pelt** has been busy with his other band, **Polaris** prize nominees **Miracle Fortress**. Upon a base of hearty synths and sweaty drums, these tunes bubble with '80s pop guitar licks and are bedazzled with meta-marshmallows of electronic drones and glitchy samples. The tone is sometimes sly, sometimes frantic, sounding like **LCD Soundsystem**, **Outkast**, **Blur**, **TV On The Radio**, and **Quincy Jones**-era **Michael Jackson** done in the ramshackle, outsider style of **Public Enemy's** producers the **Bomb Squad**.

TRACK LISTING

Johanna • Havin My Baby • Sweet Sixteen • Young Hearts • The Wizzard • Set You On Fire • Sofa Bed • The Veldt • Nueva Nueva • Life of Crime

KEY MARKETS

New York, Los Angeles



SELLING POINTS

- Beautifully packaged CD and vinyl, with exclusive artwork by **Chris Taylor**.
- Print and electronic publicity will be handled by **Solid PR**.

OVERVIEW

A power trio that blends post-punk and cold wave with psychedelia, **Black Feelings** creates a sound that is vital and fresh, showing the influence of bands such as **This Heat** and **Gang of Four**.

Black Feelings

Black Feelings

Genre: Alt Rock

Label: Alien8 Recordings

CD: ALI 85

Price Code: O (SRP \$13.99)

Digipak; Box Lot 40



TRACK LISTING

Lost Rings Pt. 1 • Hidden Dance • Gails • Golden Children • Lost Rings Pt. 2 • Eternal Bad Trip • VHI35 • Aum Shinrikyo

LP: ALI 85

Price Code: U (SRP \$19.99)

LP Jacket; Box Lot 25



alien8 recordings

SELLING POINTS

- **Red Mass** leader **Roy Vucino** plays with **Mark Sultan** (a.k.a. **BBQ**) on recordings and tours.
- **Duchess Says** offer up their first new material in ages! **The band's music has been featured on the hit HBO comedy Entourage.**

OVERVIEW

A split seven-inch release pairing two of Montreal's most exciting live acts! Both bands deliver punk-inspired gems. **Duchess Says'** track feature's is super-catchy, exhibiting the type of intensity and pop sensibilities found on the early **Dead Kennedys** records. **Red Mass** is a relatively new band risen from the ashes of **CPC Gangbangers**, and follows the same path as CPC albeit with a wider scope of sounds and an ever-expanding cast of guest musicians.

TRACK LISTING

Duchess Says: Fire-Baptized Species • Red Mass: Red Mass S/T



Duchess Says/ Red Mass

*Duchess Says/
Red Mass Split*

Genre: Alt Rock

Label: Alien8 Recordings

7": ALI 86

Price Code: D (SRP \$6.99)

7" Sleeve; Box Lot 50



alien8 recordings



SELLING POINTS

- Promotion to print & web outlets. Service to college, web, and public radio programs.
- Ads with *Expose*.

OVERVIEW

Jeff Greinke's many years of working with pure sound to create interesting textures has informed the more melodic/harmonic approach he has been exploring in recent years, resulting in a satisfying collection of multilayered cinematic musical landscapes. "Compelling, seductive, and undeniably beautiful" (*Wired*).

TRACK LISTING

Virga • The Wake • Slow Rise • Night Flyers • East Facing Slope • Abandoned Place • Heavy Air • Before the Storm • Contrails • Partial Light • Old Friends • After the Fall

Jeff Greinke

Virga

Genre: Ambient

Label: Lotuspik

CD: LSM 16

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT

ALLEGRO-DISTRIBUTED TITLE



SELLING POINTS

- A new collaboration from **Wilco** guitarist **Nels Cline** and **Grammy Award**-winning **Shadowfax** guitarist **G.E. Stinson**.
- Co-produced by **Ronan Chris Murphy (King Crimson)**.
- Active blog and social network promotions. Mailings to select magazines.



Nels Cline & G.E. Stinson *Elevating Device*

Genre: Jazz
Label: Sounds Are Active
CD: SAC 1150
Price Code: I (SRP \$10.99)
CD Jacket; Box Lot 25
5% PREORDER DISCOUNT

OVERVIEW

The first volume in a series of sound expansion, destruction, and resurrection from **Nels Cline (Wilco, Geraldine Fibbers)** and **G.E. Stinson (halfmonk, Shadowfax)**. Presented as a single, expansive 44-minute track, *Elevating Device* is a unique look into the electronic rabbit hole of avant guitar improvisation.

TRACK LISTING

Elevating Device



El Obo *Oxford Basement Collection*

Genre: Alt Rock
Label: Esperanza Plantation
LP+CD: ESZ 17

Price Code: S (SRP \$18.99)
LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



SELLING POINTS

- Deluxe LP includes a CD containing the full album plus two tracks cut from the vinyl version!
- The softer side of **Jesse Coppenger**, front man of national touring act **Colour Revolt (Fat Possum)**.
- Has toured with **Brand New** and **The Breeders**; played at **Lollapalooza, Austin City Limits Festival, Bonnaroo, Monolith Festival, CMJ, and SXSW**.
- Ads with key print and digital publications.

OVERVIEW

The solo side project of **Colour Revolt** front man **Jesse Coppenger**, *Oxford Basement Collection* is the culmination of five years of recording and songwriting that occurred in multiple studios with the assistance of various friends/musicians who stepped in at varying stages of the project to contribute to his vision.

TRACK LISTING

W8 Off My Mind • On the Eighth Day • The Ordinary Woman • JC vs. the DRs • Everyone of the Hungry • Young Ones • This is Love • 2nite • Vrgn Evl • BTK

SELLING POINTS

- New band fronted by **Col. JD Wilkes** of **Th' Legendary Shackshakers**.

OVERVIEW

Stripped-down, honest folk music at its finest, this is Kentucky rural music played by its own natives—a dark, haunting sound presented by **Col. JD** of **Th' Legendary Shackshakers**.

TRACK LISTING

Black Eyed Susie • Come On In • Tennessee Dog Attack • The Devil Gets His Due • Wild Bill Jones • Ode To Conrail Twitty • County of Graves • Pump Handle Bird • On the Front Porch • Sugar Baby



The Dirt Daubers *The Dirt Daubers*

Genre: Country/Folk
Label: Arkam Records
CD: AKM 37
Price Code: N (SRP \$12.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT





Various Artists

What the Heck? 2009

Genre: Alt Rock

Label: Knw-Yr-Own

CD: KNW 87

Price Code: G (SRP \$8.99)

Arigato Pak; Box Lot 25

5% PREORDER DISCOUNT



SELLING POINTS

- Compiled by **Phil Elverum** of **Mount Eerie**.
- Most tracks are exclusively available on this compilation!
- Features performers from the 8th annual **What the Heck Fest** including **D+**, **Mount Eerie**, **Mecca Normal**, **Lucky Dragons**, **Karl Blau**, **Cryptacize**, and more.
- Ads with various websites, including *Tiny Mix Tapes*, and regional press.
- Radio publicity by **K Records**.

OVERVIEW

This album, compiled by **Phil Elverum**, is a companion piece to the 2009 **What the Heck Fest** held in Anacortes, Washington.

TRACK LISTING

D+: Dial Down the Upload • Lucky Dragons: We Made Our Own Government • Mecca Normal: Trapped Inside Your Heart • Bryan, Frank & Bob: Is It Enough? • White Fang: Funny Disguises • Mount Eerie: You Turn Me On (Beat Happening) • Earth: The Driver (live) • Cryptacize: Easy To Dream • Ô Paon: Certitude (by D+) • Ship of Friends: The Final Shortcut • Photosynthesis: Out In the Sun Somewhere • Sheahan Drive: Love In This Club (S.N.A.G. mix) • Karl Blau: We Leave Empty Handed • Angelo Spencer: Chivers! • Arrington de Dioniso: Kedalaman Air • Motorbikes: Nollie Half Cap Familee pt. 2 • Your Heart Breaks: Heavy Heart (dubbed) • Lake: Together in Confidence • Generifus: In My Cave • St. Merman and the Zombie Gondoliers: Before Entering • Katy Davidson the Jam Band: To The Earth!

KEY MARKETS

Hometown: Seattle. Also: Portland, Vancouver, New York, San Francisco, Los Angeles

PRESS QUOTES

"Folk/country deconstructionists **Kyle Field** and **Whitney Moon** pluck and warble through some haunting yet sweet and almost innocent acoustic cuts on *The Wonder City*, a fine installment in **Little Wings'** *Wonder* trilogy ... Listeners fond of artists steeped in a kind of psychic ultra-realism (think **Vic Chesnutt** without the drawl) should be on the lookout for this accomplished collection of songs from the talented Field." — *All Music Guide*



Little Wings

The Wonder City

Genre: Alt Rock

Label: Knw-Yr-Own

CD: KNW 46

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 25



SELLING POINTS

- The song "I Willn't Be a Prisoner" will be featured in the film *Youth In Revolt*, starring **Michael Cera** and scheduled for release in late October 2009.
- Press releases will be sent to music websites.

OVERVIEW

This is the first **Little Wings** album, recorded in November 1998, and part one in the *Wonder Trilogy*, which also includes *Discover Worlds of Wonder* and *Wonderue*, both on the **K Records** label. *The Wonder City* has sparser instrumentation and composition than the later albums, yet it lays the groundwork for the rest of the trilogy and the varied career of **Kyle Field**, an artist, surfer, recording artist, and performer.

TRACK LISTING

Old Smokey • The Way I Do • Baby Bee • Coalmine • Narrow Escape • Wonder Theme • I Was High • Hey Baby • Queen of Valencia • I Willn't Be A Prisoner

KEY MARKETS

Hometown: San Luis Obispo. Also: Portland, Olympia, Seattle, Los Angeles, San Francisco

PRESS QUOTES

"A fantastic new series from the folks behind the great *Ethiopiquest* collection, *Zanzibara* focuses on the rich mother lode of neglected music from Swahili east Africa—Tanzania, Zanzibar, and the Comoros Islands." — *Dusty Groove*

SELLING POINTS

- The latest installment in the *Zanzibara* series, from the folks who brought us the groundbreaking *Ethiopiquest* releases!
- Presents some of the most famous bands from the late '70s-early '80s.

OVERVIEW

In the late '70s and early '80s, the city of Dar es-Salaam was one of the richest and most vibrant musical scenes in Africa. Tight guitars, horn section riffs, and unflinching swing characterized this dance music—not only the music of urban night-clubbers, but also the backdrop of everyday life, thanks to radio broadcasts and cassette players. This anthology presents the most famous bands of that period!

TRACK LISTING

Mlimani Park Orchestra: Visa Vimenichosha • Dar International Orchestre: Baba Anna • Mlimani Park Orchestra: Kassim Amefilisika • Dar International Orchestre: Rufani ya Kifu • Mlimani Park Orchestra: Taxi Driver • Mlimani Park Orchestra: Talaka ya Hasira • Dar International Orchestre: Uzuri wa Asili • Mlimani Park Orchestra: Nawashukuru Wazazi Wangu • Vijana Jazz Band: Nilitaka Iwe Siri • Dar International Orchestre: Mwana Acha Ujinga

KEY MARKETS

New York, Seattle, Portland, San Francisco, Los Angeles, Austin, Boston, Chicago



Various Artists

Zanzibara 5: Hot In Dar

Genre: Alt World

Label: Buda Records

CD: BUD 860184

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25

**5% PREORDER DISCOUNT
ALLEGRO-DISTRIBUTED TITLE**



STREET DATE

10/13/09



Boris

Boris at Last: Feedbacker

Genre: Avant Rock

Label: Conspiracy Records

LP: CNS 81

Price Code: 2I (SRP \$21.99)

LP Jacket; Box Lot 15



STREET DATE

10/27/09



PRESS QUOTES

"**Boris** is the only living band (with the possible exception of **Electric Wizard**) who has mastered the art of out-Sabbathing **Black Sabbath**. Obviously, a ton of groups play in that crushing, occult style, and many do it quite competently, but only **Boris** have been able to consistently break on through that wall of rock into the experimental wasteland that lies beyond. And, once there, they thrive. Of course, like the inescapable **Melvins** allusion of their band name, **Boris** are never more than a power chord away from heavy '70s sludge fuzz, and that's important to remember because their elemental intensity has a lot more to do with presentation and execution than writing the perfect riff, a point driven home with electric clarity on their latest slab of magma music, *Boris At Last: Feedbacker*." — *Dusted*

SELLING POINTS

- Featured on the soundtrack for the new **Jim Jarmusch** film *The Limits of Control*.
- **Boris** has been invited to **All Tomorrow's Parties** in New York this September (curated by **The Flaming Lips**), where they will play *Feedbacker* in its entirety for the very first time!
- LP comes with a huge poster!

OVERVIEW

A single 43-minute composition/symphony from Japan's drone druids that goes from ethereal to crushingly heavy and hits everything between. Broken into five tracks for easier access, *Feedbacker* is stark in contrasts and attention to texture.

TRACK LISTING

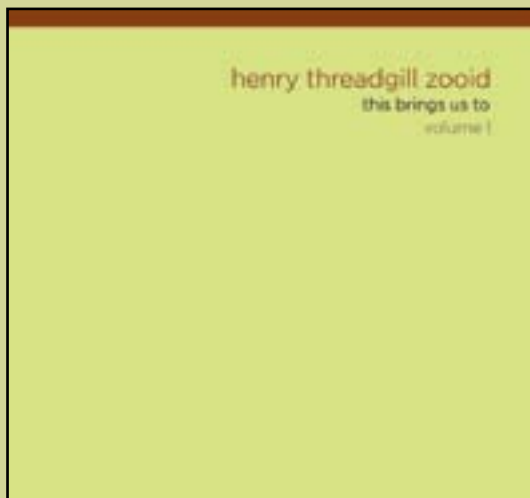
Boris At Last: Feedbacker

KEY MARKETS

New York, Seattle, Portland, Los Angeles, Boston, Chicago, Austin

HENRY THREADGILL ZOOID

THIS BRINGS US TO, VOL. I



PRESS QUOTES

"Threadgill's importance to modern jazz cannot be denied, as there are few composers who possess such a distinguishable methodology to music in general ... It is a joy to delve into the band's multidirectional evolutionary processes." — *All About Jazz*

"Threadgill is a powerful composer and uses the brute force of instrumentation to turn his music in different directions. And each time he changes direction, he retains the best ideas of his last band."

— *New York Times*

SELLING POINTS

- **Henry Threadgill** is one of the most popular musicians in cutting-edge jazz. He has been recording for 40 years, including with his popular groups **Air**, **Sextett**, **Very Very Circus**, and **Make a Move**.
- It has been eight years since Threadgill's last release, resulting in much pent-up demand from his fans.
- Among the best selling artists in the **Pi Recordings** catalog, his two releases have each sold over 5,000 units.
- Last recording on Pi, *Up Popped the Two Lips*, appeared on over 20 end-of-year "best of" lists.
- Threadgill is one of the best-known artists of the influential **AACM**, which was the subject of **George Lewis'** much talked-about 2008 book *A Power Stronger Than Itself*.
- Winner of the prestigious **Guggenheim Fellowship** in 2003 and the **US Artist Fellowship** in 2008.
- Full press mailing to newspapers, general interest magazines, music critics, jazz and contemporary classical music magazines, and influential blogs. Full radio servicing to **CMJ** and **JazzWeek** panel jazz stations and **NPR** programming. Pi will launch a targeted online campaign through various relevant sites.

Henry Threadgill Zooid

This Brings Us To, Vol. 1

Genre: Jazz

Label: Pi Recordings

CD: PIE 31

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 40

5% **PREORDER DISCOUNT**



FEATURED ARTISTS

Henry Threadgill: flute, alto sax

Liberty Ellman: guitar

Jose Davila: trombone, tuba

Stomu Takeishi: bass

Elliot H. Kavee: drums

TRACK LISTING

- White Wednesday Off the Wall
- To Undertake My Corners Open
- Chairmaster
- After Some Time
- Sap
- Mirror Mirror the Verb

KEY MARKETS

Hometown: New York, Chicago

Also: Philadelphia, Boston, San Francisco, Los Angeles, Baltimore, Washington DC, Detroit, Seattle, Portland

OVERVIEW

This Brings Us To is the result of an eight-year gestation period, during which **Henry Threadgill** and his band **Zooid** fine-tuned his unique system of improvisation in a group setting. The compositions provide the construct for open dialogue within the group while encouraging the musicians to seek a new way to improvise, away from a reliance on chords or scales or any of the timeworn clichés of certain "free" jazz.

"Slinky, utterly distinctive, and disarmingly engaging."
— **The New Yorker**

ALSO AVAILABLE

Henry Threadgill

Everybody's Mouth's a Book

CD: PIE 1

Price Code: P



Henry Threadgill

Up Popped the Two Lips

CD: PIE 2

Price Code: P



TIA CARRERA

THE QUINTESSENTIAL

PRESS QUOTES

"This instrumental power trio from Austin jams with A-bomb quality, like ... **Guru Guru** shredding **Jimi Hendrix's** 'Machine Gun' at half-speed."

— *David Fricke, Rolling Stone*

"Like **Cream** filtered through **Sabbath**, **Tia Carrera** pummeled the air with sound waves, riffs as thick as dictionaries, and reams of feedback ... the band moved from long stoner rock improvs to horrendous feedback and back again ... it was louder than God, vibrating palettes and ribcages throughout the club." — *High Bias*

SELLING POINTS

- **Tia Carrera** will tour the US and Europe in support of this release.
- Previous releases have received glowing reviews from critics (including **David Fricke** of *Rolling Stone*).
- Features **Curt Christenson** from **Dixie Witch** on bass.
- Has shared the stage with **Son Volt**, **Trail of Dead**, **Dixie Witch**, **Honky**, **Butthole Surfers**, and more.
- Promo service to press, radio, and retail.
- Extensive blog and podcast campaign via Promonet.

OVERVIEW

This ain't your father's jam band. Don't look for them on H.O.R.D.E. or the Further Fest. Don't hit their live show with a spliff, wearing a tie-dyed t-shirt and waiting for the light show to begin. It ain't gonna happen. What will happen is that a mystical beast called rock 'n' roll is gonna tear loose from its chains and fly screaming from the amps. It's like a séance, rock show, and wake all rolled into one.

Channeling the ghosts of **James Marshall Hendrix** and **Carlos Santana** through the disembodied spirits of **Cream** and **Blue Cheer**, **Tia Carrera** is what rock 'n' roll always has the possibility to be: a transcendental experience that, on it's best night, can take you as far as any narcotics might. And the boys of **Tia Carrera** haven't had a bad night yet.

Small Stone is proud to announce the release of **Tia Carrera's** first full-length for the label—five spirit-rattling tracks spread over 50 minutes that will leave you breathless and begging for more. Having recorded and engineered the record themselves, **Tia Carrera** once again gives a whole new meaning to the term "jam band." If you've ever uttered the words "today's music stinks," this is the album for you.

"Austin's heaviest psych rock trio, Tia Carrera [sounds] like Hendrix firing up his axe while the Melvins pour kerosene on it." — Austin Chronicle



Tia Carrera

The Quintessential

Genre: Rock

Label: Small Stone Recordings

CD: SSO 98

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



FEATURED ARTISTS

Erik Conn: drums

Andrew Duplantis: bass

Jason Morales: guitar, vox

Ezra Reynolds: keys

Curt Christenson: bass

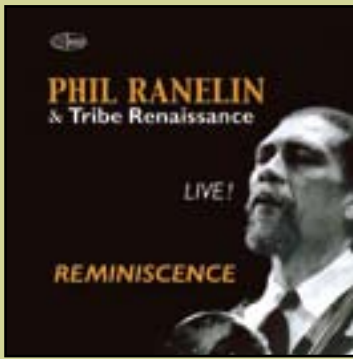
TRACK LISTING

- Home
- The Unnamed Wholeness
- Gypsies
- New Orleans
- Hazy Winter

KEY MARKETS

Hometown: Austin

Also: Dallas, San Antonio, Houston, Los Angeles, Phoenix, San Diego, San Francisco, Portland, Seattle, Minneapolis, Chicago, Detroit, Cleveland, Boston, New York, Louisville, Nashville, Philadelphia



Phil Ranelin & Tribe Renaissance
Reminiscence Live

Genre: Jazz
Label: Wide Hive Records
CD: WID 290
Price Code: O (SRP \$13.99)
Jewel Case; Box Lot 25
5% PREORDER DISCOUNT



ALSO AVAILABLE

Phil Ranelin

Inspiration
CD: WID 258
Price Code: P



PRESS QUOTES

“Adventurous ideas and a lush tone that is never brash.” — *All About Jazz*

SELLING POINTS

- Noted cult figure and jazz musician **Phil Ranelin** releases his first live album!
- Radio promotion through **Mitchell Feldman Associates**.
- Print and press through **Wide Hive Records**.
- Ads with *Wax Poetics*, *URB*, and *DownBeat*.

OVERVIEW

Phil Ranelin—known for his extensive work with **Tribe Records**, **Pharoah Sanders**, **Freddie Hubbard**, and many other greats—delivers a live album recorded over three years during his **Tribe Renaissance** period. A host of talented musicians contribute to the record, creating a tapestry woven of tribal vamps and big band sounds. Followers of Ranelin will note this effort as one of his most interesting and whole-hearted records.

TRACK LISTING

A Tear in Elmina • A Close Encounter of the Very Best Kind • Shades of Dolphy (Prelude) • Shades of Dolphy • Solar • Thrivin' on a Groove • Nature Boy Caravan

KEY MARKETS

Hometown: Los Angeles, Detroit. Also: San Francisco, New York

SELLING POINTS

- Tours with **Sly & The Family Stone**; has previously toured with **Carlos Santana** and **Jerry Garcia**.
- Recently played with **The New Orleans All Stars**, **Idris Muhammad**, **Fred Wesley**, **Herbie Hancock**, and many other notable musicians.
- Respected member of the International Trombone Association (ITA).
- Radio promotion through **Mitchell Feldman Associates**.
- Print and press through **Wide Hive Records**.
- Ads with *Wax Poetics*, *URB*, and *DownBeat*.

OVERVIEW

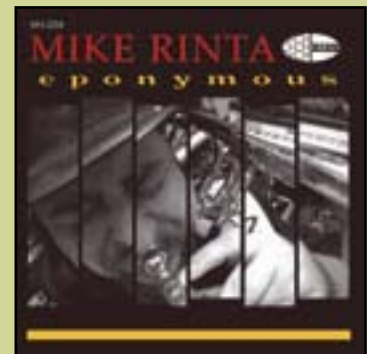
Mike Rinta releases his first solo record, aptly named *Eponymous*. Featuring New Orleans-style jazz with funky undertones, this album lands solidly between **The Meters** and **King Oliver**. Incredible horn arrangements, piano jams, and syncopated drums combine to make the perfect sweet & spicy musical gumbo.

TRACK LISTING

Gone 3 Days • Don't Burn the Roux • Hanging at Jagars • Ronnie • Little Miss Leffler • Never Again • Scat That • Old Stroll • JGW • North Beach Millie • That's What She Said

KEY MARKETS

Hometown: Berkeley. Also: New Orleans, New York, Los Angeles, San Francisco



Mike Rinta
Eponymous

Genre: Jazz
Label: Wide Hive Records
CD: WID 294
Price Code: O (SRP \$13.99)
Jewel Case; Box Lot 25
5% PREORDER DISCOUNT



PRESS QUOTES

"Literate vocals with a sweetly falsetto delivery (imagine **David Byrne** on helium) and wonderfully busy drums that recall the awesomeness of the **Dodos'** **Logan Kroeber's** inimitable style." — *Earfarm*

SELLING POINTS

- Will tour in Fall, Winter, and Spring, likely performing with **Deerhoof** or **Here We Go Magic**.
- Under the name **Flying**, the group has toured the US twice with **Deerhoof**.
- Has already received a good bit of attention from blogs.
- Radio promotion by **AAM**. Full national press campaign by **Tell All Your Friends**.
- Digital press/promotion will be handled by **IODA** and **Western Vinyl**.

OVERVIEW

Glass Ghost represents the birth of a new musical force distilled from myriad influences, from **J. Dilla** to **Deerhoof**. The result is something completely refreshing, and fittingly, a little scary—the pairing of **Eliot Krimsky's** fragile, haunting falsetto with the group's bottom-heavy, hip-hop influenced rhythm section yields a crystalline world populated with ass-shakin' beats on their debut, *Idol Omen*.

TRACK LISTING

Time Saving Trick • Mechanical Life • Divisions • The Same • Like a Diamond • Violence • What I've Seen • Ending

KEY MARKETS

Hometown: Brooklyn. Also: New York, Chicago, Boston, San Francisco, Los Angeles, Portland, Austin, Houston, St. Paul, St. Louis, New Orleans, Chapel Hill, Washington DC, Philadelphia, Madison, Minneapolis, Atlanta, Seattle



Glass Ghost *Idol Omen*

Genre: Alt Rock

Label: Western Vinyl

CD: WVR 66

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



LP: WVR 66

Price Code: P (SRP \$15.99)

LP Jacket; Box Lot 12

5% PREORDER DISCOUNT



BOAT

Setting the Paces

Genre: Alt Rock

Label: Magic Marker Records

CD: MMK 54

Price Code: O (SRP \$13.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: MMK 54

Price Code: O (SRP \$13.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



PRESS QUOTES

"**BOAT** keep up the sort of exuberant, melodic, and eccentric pop tunes that originally earned that group its horns ... worth hearing for fans of offbeat pop." — *Pitchfork*

SELLING POINTS

- Full press promotion by **Forcefield PR**.
- Full college radio service by **Vitriol Radio**.
- Ads with **Magnet** and **Pitchfork**.

OVERVIEW

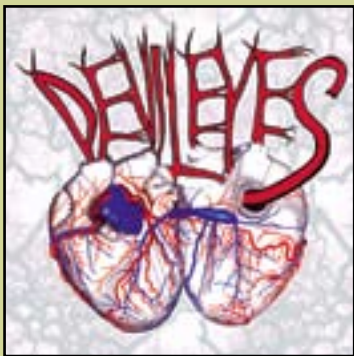
The guileless vocals and shambling sounds of **BOAT's** two albums for Portland-based **Magic Marker**, 2006's *Songs That You Might Not Like* and 2007's *Let's Drag Our Feet*, established them as an indie band with dirty production and pop hooks. Their third album, *Setting the Paces*, ups the ante, stepping it up with a professional recording that will propel them from the dank basement into headlining their own tour. Full-time drummer and studio expert **J. Long** has been added to the lineup, energizing the band and filling out the sound. This is the album that turns the corner. Think **Spoon's** *Kill the Moonlight*.

TRACK LISTING

We've been Friends Since 1898 • Lately • Tough Talkin' the Tulips • Interstate 5 • 100 Calorie Man • We Want It, We Want It • Name Tossers • Jeff Fell Dream #48 • Prince of Tacoma • God Save the Man Who Isn't All That Super • (Do the) Magic Centipede • Calcium Commuter • Reverie • You're Muscular

KEY MARKETS

Hometown: Seattle. Also: Portland, New York, San Francisco



PRESS QUOTES

"Blues like you've never heard before, it takes everything that's good from the last 50 years and throws it in your face!" — *Pop Montreal Festival*

SELLING POINTS

- LP comes with mp3 download card.
- Upcoming live dates in the US.
- Publicity handled by **2:30 Publicity**.
- Radio tracking by **AAM**.
- Ads with *Big Takeover*, *Stereogum*, and *Gorilla vs. Bear*.

OVERVIEW

Devil Eyes have been carving their name into the underbelly of Montreal's rock scene since early 2006. Their self-titled full-length album is the result of a year of experimentation with the DNA of garage, punk, noise, Japanese hardcore, swamp blues, and psychedelia. The album is an intense collection, setting a restless and frenetic pace as they strip the songs down to the bone and deliver them raw on a charging freight train that burns through in just under 30 minutes. The nine songs cover a lot of territory while turning riffs inside out, each song hooking you in different ways.

TRACK LISTING

Rip My Heart Out • Noctilucent Ghost • Freak Pocket • Akuma Gyoshi • Hung • Spookfish • Teeth • Motorsnake • Stache Burn

KEY MARKETS

Brooklyn, Atlanta, Athens, Philadelphia, Portland, San Francisco, Baltimore, Washington DC, Boston, New York, Chicago, Tampa, Austin, Houston, Seattle, Los Angeles

Devil Eyes

Devil Eyes

Genre: Punk

Label: Signed By Force

CD: SBF 1563

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: SBF 1553

Price Code: S (SRP \$18.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



PRESS QUOTES

"A mish-mash of samples, beats, and found sound that weaves a tapestry somewhere between ambient, dance mash-up, and glitchy electronica. Fans of **EI Guincho**, **Panda Bear**, **The Field**, and even **The Avalanches** rejoice." — *Mission Freak*

SELLING POINTS

- Opening for label mate **Girl Talk** for four dates this fall, with more dates to be scheduled.
- Former writer for **Brooklyn Vegan**; coverage expected!
- National PR campaign via **Pitch Perfect PR**.
- College radio promotion via **AAM Sunday Service**.
- Strong focus on online coverage.

OVERVIEW

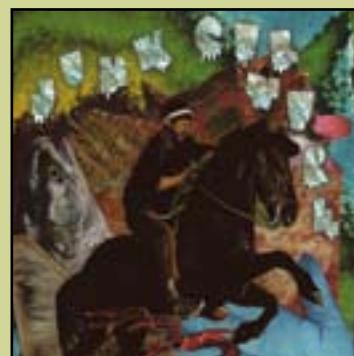
The newest signee to the **Illegal Art** label, **Deepak Mantena's Junk Culture** is pure high-bit low-fi grit-pop beauty. Constructed with compelling samples and the tastiest of beats via a cheap Zoom H2 field recorder, Mantena says he doesn't worry so much about fidelity as he does evoking certain moods and feelings. And feeling is exactly what **Junk Culture's Illegal Art** debut, *West Coast*, is overflowing with. From the first chick-chick-chick-chicks to the very last mumbling voice, *West Coast* is warm, friendly, and absolutely breathtaking.

TRACK LISTING

West Coast • My Two Hands • Watson's Glassy Stare • For Elise • That's Not Me • American Minute Song • Daydream On Olea • City Side • Carmel Valley Girls

KEY MARKETS

Hometown: Oxford (MS), Portland. Also: Chicago, St. Louis, Iowa City, Vancouver, Seattle, New York, San Francisco, Minneapolis, Baltimore



Junk Culture

West Coast

Genre: Electronica

Label: Illegal Art

CD: ILL 119

Price Code: J (SRP \$9.99)

Digipak; Box Lot 45

5% PREORDER DISCOUNT



**illegal
art**

SELLING POINTS

- LP version limited to 500 and pressed at **RTI** on audiophile vinyl.
- CD contains a bonus track not on the LP.
- New band from **Alessandro Stefana**, who released the critically acclaimed *Poste E Telegrafi* a few years back, and has worked with **Mike Patton** ever since.
- Features **Alessandro Alessandroni**, acclaimed whistler for **Ennio Morricone's** spaghetti western soundtracks.
- Promotional mailing by **Important Records**.

OVERVIEW

Guano Padano, assembled by **Alessandro Stefana**, features guests **Alessandro Alessandroni** (renowned whistler for the immortal **Ennio Morricone** western soundtracks), **Gary Lucas** (**Captain Beefheart**/**Jeff Buckley** guitarist), **Chris Speed** (clarinet player with **Tim Berne**, **Uri Caine**, **John Zorn**), and last but not least, legendary Italian singer **Bobby Solo**. **Guano Padano's** music is a kind of road movie, unfolding between the scorching asphalt of Highway 4 and the juicy smells of the peasant festivals so common in the Pianura Padana. It's a dreaming mixture of rock, psychedelia, folk, country, jazz improvisations, and Morricone hints. **Alessandro "Asso" Stefana** and **Zeno de Rossi** started to work together some years ago while playing in **Vinicio Capossela's** band, of which they are still steady members. For this trip they are joined by **Danilo Gallo**, a double bass player with a dark, meaty style who has shared various adventures with de Rossi in **El Gallo Rojo** collective, one of the most interesting experiences of Italian underground and independent jazz.

TRACK LISTING

Guano Padano • A Country Concept • El Divino • Epiphany • Bull Buster • Ramblin' Man • Jack Frost • Del Rey • Danny Boy • Tromp Valley • Bonus Track

KEY MARKETS

New York, Boston, Chicago, San Francisco, Seattle, Baltimore, Philadelphia



Guano Padano *Guano Padano*

Genre: Rock

Label: Important Records

CD: IPT 271

Price Code: P (SRP \$15.99)

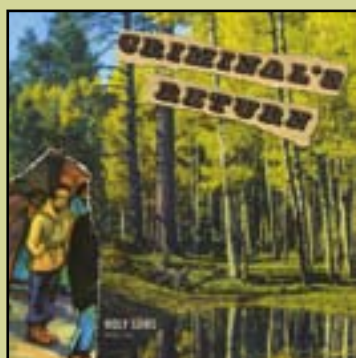
Digipak; Box Lot 30



LP: IPT 271

Price Code: 2I (SRP \$21.99)

LP Jacket; Box Lot 30



Holy Sons

Criminal's Return

Genre: Rock

Label: Important Records

CD: IPT 264

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



ALSO AVAILABLE

Holy Sons

Drifters Sympathy

CD: IPT 225

Price Code: P



PRESS QUOTES

"Utilizing a vast array of rhythms and textures, from dub-like echoes to hip-hop drum pulses to Krautrockian avant-folk drones, Amos has created a wholly unique spin on modern underground psych-rock that will appeal to fans of the **Red House Painters** and **Growing Alike**." — *Pop Matters*

SELLING POINTS

- The sixth full-length **Holy Sons** record.
- **Emil Amos** is a member of both **Grails** and **Om**.
- Promotional mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

With **Holy Sons'** newest full-length *Criminal's Return*, **Emil Amos** dabbles in the "Revenge Fantasy" genre, going toe-to-toe with **Roger Waters** in the race to become the most bitter songwriter in the world. If **Spacemen 3** coined "the sound of confusion," **Holy Sons** can stake claim to "the sound of disappointment." *Criminal's Return* was recorded in various studios over the last two years, and contains three studio songs from 2005 that feature the last violin recording contributions of **Timothy Horner (Grails)**, who has been M.I.A. ever since.

TRACK LISTING

From Now On • Arranged Release • I'm Surrounded • Thorns • Fermenting Mind • Criminal's Return I • Cruel + Unusual • Possession • Criminal's Return II • Chemical Fire

KEY MARKETS

Hometown: Portland. Also: Los Angeles, San Francisco, New York, Boston



The Seven Storey Mountain

The Seven Storey Mountain

Genre: Jazz

Label: Important Records

CD: IPT 238

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



SELLING POINTS

- A supergroup of sorts, featuring three widely recognized players: **Paul Lytton**, **David Grubbs**, and **Nate Wooley**.
- Promotional mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

The Seven Storey Mountain is a trans-generational group of recognized figures in modern music. **Paul Lytton** has been playing drums with **Evan Parker** since 1969. **David Grubbs** is recognized for his work with **Jim O'Rourke** in **Gastr del Sol**, **Bastro**, **Squirrel Bait**, and his extensive solo work. **Nate Wooley** is one of the most exciting young trumpet players currently working, and has collaborated with **Taylor Ho Bynum**, **Peter Evans**, **Mary Halvorson**, and many others. *The Seven Storey Mountain* is one of his finest compositions to date.

TRACK LISTING

The Seven Storey Mountain

SELLING POINTS

- Tenth volume of a 13-CD series of limited edition albums from the king of noise music.
- Ads with *The Wire*.

OVERVIEW

Merzbow's *13 Japanese Birds* is a 13-month series of releases inspired by **Olivier Messaien's** *Catalogue D'Oiseaux*. Begun in January 2009, one volume will be released each month. The 13th and final volume will be released in January 2010. Each will be a one-time pressing of 1,000 copies, with cover art by **Jenny Akita**. Author, activist, painter, and sound artist **Masami Akita** has been at the foreground of experimental music for over 25 years. Inspired by psychedelic rock, free jazz, early electronic composition, and the physical arts—especially **Kurt Schwitters' Merzbau**—he has created a unique musical language.

TRACK LISTING

13 Japanese Birds Vol. 10



NOT FINAL ARTWORK

Merzbow *13 Japanese Birds Vol. 10*

Genre: Experimental

Label: Important Records

CD: IPT 270

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30



SELLING POINTS

- Limited to 500 copies. Cut by **Salt & cut** at **RTI** for the highest possible clarity and depth of sound.
- **Jozef van Wissem** is an internationally recognized modern composer, and is half of **Brethren of the Free Spirit**, a duo with **James Blackshaw**.
- Promotional mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

The title *Ex Patris* plays on the idiomatic baroque lute compositions presented here, which emulate the classical repertoire. It also refers to this almost forgotten instrument, which was passed on by the fathers. The aim is to bring back and liberate the lute.

TRACK LISTING

The Day Is Coming • Amor Fati (Love is a Religion) • Son of Dawn • After the Fire Has Devoured All • It Will Consume Itself



Jozef van Wissem *Ex Patris*

Genre: Alt Classical

Label: Important Records

LP: IPT 267

Price Code: 21 (SRP \$21.99)

LP Jacket; Box Lot 30



SELLING POINTS

- 180-gram follow up to the volume one vinyl, released in August 2009.
- Digitally re-mastered; manufactured in the US by the original label
- Review copies submitted to top jazz publications and major blogs/webzines.
- Ads with *Signal To Noise* and *The Wire*.

OVERVIEW

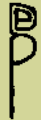
The astonishing sessions that went light years beyond “free jazz” improvisation are now reissued on 180-gram vinyl with **Sun Ra**’s original, self-created cover art. Recorded by **Richard Alderson** on April 20, 1965, this set of tunes finds **Sun Ra** breaking ground by using synthesizers and having the **Arkestra** musicians double on percussion. More explorations of outer space by the spokesman for the space age.

TRACK LISTING

The Sun Myth • A House of Beauty • Cosmic Chaos



Sun Ra
Heliocentric Worlds Vol. 2
Genre: Jazz
Label: ESP-Disk'
LP: ESP 1017
Price Code: U (SRP \$19.99)
LP Jacket; Box Lot 25



The Othertet

The Othertet

Genre: Jazz

Label: Engine Records

CD: EGR 28

Price Code: P (SRP \$15.99)

CD Wallet; Box Lot 50



SELLING POINTS

- Hand letter-pressed in the US; printed on 100% recycled chipboard.
- Radio campaign will target college and independent stations.
- Review copies submitted to numerous indie/avant publications.
- Ads with *The Wire*.

OVERVIEW

This recording is the product of long-running musical relationships between unique musical personalities. **Joe Morris** is a prolific presence on the avant jazz scene, and is here paired with Ghanaian master drummer **Kwaku Kwakye Obeng**. Obeng has been playing with **Bill Lowe**, the senior member of **The Othertet**, since the 1980s. **Taylor Ho Bynum**, the fourth member of the group, has worked with Lowe for over 20 years. A stew of generational and cultural influences make the **Othertet** a rhythmic freight train that cuts across styles to give listeners a strong and thoughtful set of jazz.

TRACK LISTING

One Other • Naptown/Trenton • Dreamsketch • Cold Day Clip • Look Below • Tet Two • Bill's Idea

SELLING POINTS

- 180-gram vinyl.
- Recorded by **Larry Crane (Elliot Smith, Sleater-Kinney, The Black Heart Procession)**.
- October 2009 US tour in preparation for the new full-length, due April 2010.
- Press and radio by **Fanatic Promotion**.
- Ads with *Under the Radar*, *Big Takeover*, and more.

OVERVIEW

The band's eighth release shows a wider musical palette, yet still maintains the core of **System and Station**—the angular, melodic, soaring, full on rock we have come to know, with a twist. The album features guest appearances by **Scott Hampton (Bear Proof, Acetalyne)**, **Douglas Jenkins (Portland Cello Project)**, and **Elizabeth Venable (Sad Horse)**, who sings the lead on the haunting title track “I’m Here To Kill.”

TRACK LISTING

Love, Etc. • Bird Will Fly • Highway Crawl • Patterns • We See Ourselves Shining Brightly • I'm Here To Kill



System and Station

I'm Here To Kill

Genre: Alt Rock

Label: Latest Flame Records

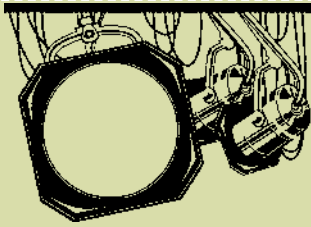
LP: LTF 26

Price Code: D (SRP \$6.99)

LP Jacket; Box Lot 25

5% **PREORDER DISCOUNT**





SPOTLIGHT ON CHICHA!

10% DISCOUNT ON THESE SELECT TITLES

OCTOBER 1–31, 2009 SA# 88750



Chicha Libre Sonido Amazonico

CD: BRS 17

Price Code: Q (SRP \$15.99)



Chicha Libre plays a mixture of Latin rhythms, surf music, and psychedelic pop inspired by Peruvian music from the Amazon. The Brooklyn-based band mixes up covers of forgotten Chicha classics with French-tinged originals, re-interpretations of '70s pop classics, and cumbia versions of pieces by Satie and Ravel. **Chicha Libre** embraces and updates a vintage sound in ways that should be familiar to fans of **Dengue Fever** or **Manu Chao**. After touring the US, the band has now become a phenomenon in Peru.

“New York-based **Chicha Libre** ... is made up of a group of musicians who have played in jazz, klezmer, and Balkan groups, and are now coming together to sweep through working-class Amazonian villages. Their weapons of choice range from the cuatro, a South American stringed ukulele-like instrument, to upright electric bass and a genuine antique Hohner Electravox, a sort of cross-breed of an accordion and an organ, all of which add a distinguishing harmony to their unique brand of chicha.” — *CMJ*

Born in the Peruvian Amazon in the late '60s, Chicha is a psychedelic mix of Cumbia rhythms, Cuban Guajira, and Andean melodies played with surf guitars, Farfisa organs, and Moog synthesizers. This first-ever Chicha compilation to be released outside of Peru has become a cult favorite around the world!

“*The Roots of Chicha* compiles tracks from this unknown golden age in Peruvian music—when homegrown melodies and the rhythms of Colombia’s cumbia were realized with surf-rock guitar, fuzz boxes, and groovy organ riffs. It was briefly positive party music for a working population that suddenly had spare cash for nightclubs, booze, and electric guitars. *Roots* is one amazing listen: the tunes are backed with almost unvarying Latin rhythms suited for long nights at the dancehall, which is far from unique, but with the electric guitars roaming the Andean pentatonic scales, it can get freaky.” — *Time Out Chicago*



Various Artists The Roots of Chicha

CD: BRS 16

Price Code: Q (SRP \$15.99)



Juaneco y su Combo

Masters of Chicha Vol. 1

CD: BRS 20

Price Code: Q (SRP \$15.99)



Surf-rock guitars, hallucinogens, and a plane crash. It might sound like a familiar '60s or '70s rock tale, but this one emerged thousands of miles away from the ears tuned into British and American rock. It took place on the edge of Peru’s Amazon; the psychedelics were ayahuasca (made from the bark of a jungle vine); and the musicians were dressed in the garb of Shipibo Indians, something reminiscent of New Orleans’ Mardi Gras Indians, or possibly **The Village People**. The band was **Juaneco y su Combo**.

After the success of *The Roots of Chicha*, **Barbès Records** launched its *Masters of Chicha* series with this release of the most mythical of the Amazonian bands—and one of the great forgotten bands of all time!

GET NAILED... ON THE ROAD

Pronto

All Is Golden

CD: CTP 76

Price Code: O (SRP \$13.99)

UPC: 656605958828

* **starred dates with Fruit Bats**

9/8/09

Nashville, TN – Exit/In*

9/9/09

Knoxville, TN – The Square Room*

9/10/09

Chapel Hill, NC – Local 506*

9/11/09

Washington, DC – Black Cat*

9/12/09

Philadelphia, PA – Kung Fu Necktie*

9/15/09

Pittsburgh, PA – Brillobox

9/16/09

Louisville, KY – Zanzabar

9/17/09

Memphis, TN – Levitt Shell/Overton Park

9/18/09

Rock Island, IL – Rock Island Brewing Co.

9/19/09

Madison, WI – Forward Music Festival

9/20/09

Chicago, IL – Rainbo Club

9/23/09

Brooklyn, NY – Union Hall

17 Hippies

El Dorado

CD: BUD 860179

Price Code: Q (SRP \$15.99)

UPC: 3341348601793

9/1/09

New York, NY – Le Poisson Rouge

9/2/09

Phoenix, AZ – Stoudemire's Downtown

9/3/09

Phoenix, AZ – WAA Conference

9/5/09

Irvine, CA – Irvine Barclay Theatre

9/10/09

Minneapolis, MN – Cedar Cultural Center

9/11/09

St. Paul, MN – Arts Midwest

Whitey Morgan & The 78s

Honky Tonks and Cheap Motels

CD: SSO 86

Price Code: O (SRP \$13.99)

UPC: 709764108624

8/28/09

Lawton, MI – The Old Hat Brewery

8/29/09

Traverse City, MI – Union Street

9/18/09

Pontiac, MI – Clutch Cargos

9/25/09

Pinckney, MI – Pinckney Pub

9/26/09

Dryden, MI – Dryden Fall Fest

10/2–3/09

Mackinaw Island, MI – The Gate House

10/24/09

St. Louis, MO – Off Broadway

11/6/09

Flint, MI – Machine Shop

Deer Tick

Born On Flag Day

CD: PTS 5

Price Code: O (SRP \$13.99)

UPC: 723721420253

9/3/09

Uncasville, CT – Mohegan Sun/Wolf Den

9/6/09

Ithaca, NY – Stewart Park

9/7/09

New York, NY – Rocks Off Concert Cruise

9/8/09

Pittsburgh, PA – Club Café

9/9/09

Bloomington, IN – Jake's Nightclub

9/10/09

Chicago, IL – Bottom Lounge

9/11/09

Iowa City, IA – The Mill

9/12/09

Lincoln, NE – Bourbon Theatre

9/13/09

Morrison, CO – Monolith Festival

9/15/09

Centralia, WA – Olympic Club

9/16/09

Portland, OR – Kennedy School

9/17/09

Gearhart, OR – Sand Trap

9/18/09

Portland, OR – Mississippi Studios

9/19/09

McMinnville, OR – Hotel Oregon

9/23/09

Bend, OR – Old St. Francis School

9/24/09

Seattle, WA – High Dive

9/25/09

Vancouver, BC – Biltmore Cabaret

9/26/09

Forest Grove, OR – Grand Lounge

9/27/09

Troutdale, OR – Edgefield

10/3/09

Austin, TX – Austin City Limits Festival

10/10–11/09

Joshua Tree, CA – Roots Music Festival

11/5/09

Hamden, CT – The Space

11/7/09

Northampton, MA – Iron Horse

Pink Martini

Splendor in the Grass

CD: HNZ 6

Price Code: Q (SRP \$15.99)

UPC: 723721448059

9/19/09

Los Angeles, CA – Hollywood Bowl

9/24/09

Santa Fe, NM – Lencis PAC

9/25/09

Tucson, AZ – Rialto Theatre

9/27/09

San Diego, CA – Hunphreys by the Bay

9/30/09

Santa Barbara, CA – Arlington Theater

10/1/09

Santa Rosa, CA – Wells Fargo PAC

10/8/09

Redding, CA – Cascade Theater

Here We Go Magic

Here We Go Magic

CD: WVR 57

Price Code: P (SRP \$15.99)

UPC: 656605957326

* **starred dates with The Walkmen**

9/18–19/09

Cambridge, MA – Middle East*

9/20/09

Northampton, MA – Pearl Street*

9/22/09

Washington, DC – 9:30 Club*

9/23/09

Philadelphia, PA – TLA*

9/25/09

Atlanta, GA – Variety Playhouse*

9/26/09

Asheville, NC – Grey Eagle*

9/27/09

Nashville, TN – Mercy Lounge*

9/29/09

Birmingham, AL – The Bottletree*

9/30/09

New Orleans, LA – One Eyed Jacks*

10/3–4/09

Austin, TX – Austin City Limits Fest

DJ Spooky & Matthew Shipp Trio

DVD: LAH DVD 16

Price Code: U (SRP \$19.99)

UPC: 3760123561235

* **dates for DJ Spooky**

9/6/09

Seattle, WA – Bumbershoot

10/24/09

Albuquerque, NM – KiMo Theater

11/5/09

Austin, TX – University of Texas

Project Pitchfork

Dream, Tiresias!

CD: COP TRI 360

Price Code: T (SRP \$16.99)

UPC: 4260063943607

8/24/09

Seattle, WA – El Corazon

8/26/09

Los Angeles, CA – Knitting Factory

8/27/09

Salt Lake City, UT – Club Vegas

8/31/09

Chicago, IL – Abbey Club

9/5/09

Philadelphia, PA – Shampoo Club

9/10/09

Atlanta, GA – Masquerade

9/11/09

W. Palm Beach, FL – Respectable Street

9/12/09

Jacksonville, FL – Factory

9/19/09

New York, NY – Stimulate

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Pink Martini	Splendor in the Grass	CD	HNZ	6	723721448059	Q	n/a	
Pink Martini	Hey Eugene!	CD	HNZ	3	723721289454	S	n/a	
Pink Martini	Hang On Little Tomato	CD	HNZ	2	723721038557	S	n/a	
Pink Martini	Sympathique	CD	HNZ	1	751937106623	R	n/a	
Pink Martini	Discover the World DVD	DVD	HNZ	5	723721154660	U	n/a	
Tossers, The	Purgatory	CD	THI	87	702044008720	O	10%	
Blue Meanies	Full Throttle	CD+LP	THI	48	702044004821	E	10%	
Local H	No Fun EP, The	CD	THI	89	702044008928	E	10%	
Hanalei	Parts And Accessories	CD	THI	115	702044011522	O	10%	
Brokedowns, The	New Brains For Everyone	CD	THI	123	702044012321	O	10%	
Seven Storey Mountain	At The Poles	CD	THI	122	702044012222	O	10%	
Various Artists	OIL: Chicago Punk Refined	CD	THI	86	702044008621	O	10%	
Duggins, T.	Undone	CD	THI	107	702044010723	O	10%	
Methadones, The	Career Objective	CD	THI	93	702044009321	O	10%	
Bomb, The	Indecision	CD	THI	113	702044011324	O	10%	
Fingers Cut Megamachine	Pipe Dreams	CD	THI	112	702044011225	E	10%	
Model/Actress	Model/Actress	CD	THI	117	702044011720	E	10%	
Kiel, Shanna	Orphan	CD	THI	121	702044012123	O	10%	
Good Mornings, The	Good Mornings, The	CD	THI	120	702044012024	O	10%	
Four Star Alarm	Four Star Alarm	CD	THI	119	702044011928	E	10%	
Various Artists	Hair: Chicago Punk Cuts	CD	THI	118	702044011829	O	10%	
Lasalle	Expedition Songs	CD	THI	114	702044011423	O	10%	
New Black	Time Attack	CD	THI	111	702044011126	O	10%	
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Resident Genius/Howard Zinn	You Can't Blow Up A Social	CD	THI	109	702044010921	O	10%	
Horace Pinker	Texas One Ten	CD	THI	108	702044010822	O	10%	
Gasoline Fight	Useless Piece Of Weaponry	CD	THI	106	702044010624	E	10%	
Fingers Cut Megamachine	Fingers Cut Megamachine	CD	THI	105	702044010525	O	10%	
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Methadones, The	Not Economically Viable	CD	THI	103	702044010327	O	10%	
Out Of Focus Dvd	Volume I	DVD	THI	101	702044010129	P	10%	
Haymarket Riot	Mog	CD	THI	100	702044010020	O	10%	
Cougars	Manhandler	CD	THI	99	702044009925	E	10%	
New Black	New Black	CD	THI	97	702044009727	O	10%	
Calliope	Sounds Like Circles Feel	CD	THI	96	702044009628	O	10%	
Just A Fire	I Roll High	7"	THI	95	702044009574	C	10%	
Vortis	God Won't Bless America	CD	THI	92	702044009222	O	10%	
Goldblade	Strictly Hardcore	CD	THI	91	702044009123	O	10%	
Gc5, The	Kfh/H&H Combo	CD	THI	90	702044009024	O	10%	
Sullen	Paint The Moon	CD	THI	88	702044008828	O	10%	
Arrivals, The	Exsenator Orange	CD	THI	85	702044008522	O	10%	
Arrivals, The	Northern Hospitality	CD	THI	84	702044008423	C	10%	
Gc5, The	Never Bet The Devil Your	CD	THI	83	702044008324	O	10%	
Trenchmouth	More Motion (The Best Of	CD	THI	82	702044008225	O	10%	
Vortis	Take The System Down	CD	THI	81	702044008126	O	10%	
Calliope	Braille	CD	THI	80	702044008027	O	10%	
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Tossers, The	First League Out From Land	CD	THI	75	702044007525	E	10%	
Tossers, The	Communication & Conviction	CD	THI	74	702044007426	O	10%	
Daily, Tom	Burlington Northern, The	CD	THI	72	702044007228	O	10%	
Blue Meanies	Post Wave, The	CD	THI	71	702044007129	E	10%	
Arrivals, The	Goodbye New World	CD	THI	70	702044007020	O	10%	
Tossers, The	Long Dim Road	CD	THI	69	702044006924	O	10%	
Daily, Tom	Happily Deceiving Culture	CD	THI	65	702044006528	O	10%	
Bitchy	Black Socks And Happiness	CD	THI	64	702044006429	O	10%	
Calliope	(In)Organics	CD	THI	63	702044006320	O	10%	
Five Deadly Venoms	Shapeshift	CD	THI	62	702044006221	O	10%	
Honky/Ironboss	Van Halen Split	7"	THI	59	702044005972	C	10%	
Lustre King/5 Deadly Venoms	Collapso/Vice Grips Split	7"	THI	58	702044005873	C	10%	
Blue Meanies	Pigs	CD	THI	57	702044005729	E	10%	
Season To Risk	1992-97 2CD Anthology	CD	THI	56	702044005620	2D	10%	
Season To Risk	Men Are Monkeys. Robots	CD	THI	54	702044005422	O	10%	
Cows	Missing Letter Is You, The	LP	THI	53	702044005316	K	10%	
Truly	Feeling You Up	CD	THI	52	702044005224	O	10%	
Calliope	Last Summer, The	LP	THI	51	702044005118	E	10%	
Various Artists	Tromeo & Juliet	LP	THI	50	702044005019	E	10%	
Blue Meanies	Pave The World	CD	THI	41	702044004111	K	10%	
Geezer Lake	King Frost Parade	CD	THI	40	702044004029	O	10%	
Calliope	I Can See You With My Eyes	CD	THI	31	702044003121	O	10%	
Judge Nothing	I'm A Big Girl Now	CD	THI	10	702044001020	O	10%	
Mark, Carolyn/Arbuckle, N.Q.	Let's Just Stay Here	CD	MRI	128	773871012822	Q	5%	
Mark, Carolyn/Arbuckle, N.Q.	Let's Just Stay Here	LP	MRI	128	773871012815	U	5%	
Mark, Carolyn	Nothing Is Free	CD	MRI	107	773871010729	Q	n/a	
Mark, Carolyn	Just Married An Album of	CD	MRI	81	773871008122	P	n/a	
Mark, Carolyn	Pros and Cons of	CD	MRI	75	773871007521	P	n/a	
Corn Sisters	Other Women	CD	MRI	42	773871004223	P	n/a	
Ah Holly Fam'ly	Reservoir	CD	LMD	42	723721444259	O	5%	
Ah Holly Fam'ly	Reservoir	LP	LMD	42	723721211417	U	5%	
Iyer, Vijay/Trio	Historicity	CD	AMV	9489	614427948922	Q	5%	
Iyer, Vijay	Blood Sutra	CD	PIE	901	808713090123	Q	n/a	
Iyer, Vijay	In What Language?	CD	PIE	9	808713000924	Q	n/a	
Fieldwork	Simulated Progress	CD	PIE	16	808713001624	Q	n/a	
Fieldwork	Your Life Flashes	CD	PIE	5	808713000528	Q	n/a	
Morris, Joe/Quartet	Today On Earth	CD	AUM	58	642623305829	P	5%	
Morris, Joe	Wildlife	CD	AUM	56	642623305621	P	n/a	
Morris, Joe/Quartet	Cloud of Black Birds	CD	AUM	9	642623300923	P	n/a	
Morris, Joe/Trio	Age of Everything	CD	RTI	4	642623200421	P	n/a	
Ware, David S.	Shakti	CD	AUM	52	642623305225	P	n/a	
Jones, Darius/Trio	Man'ish Boy (A Raw &	CD	AUM	57	642623305720	P	5%	
Triptych Myth	Beautiful, The	CD	AUM	35	642623303528	P	n/a	
Beautiful Supermachines	Shut Up	CD	CHX	1028	880270296026	O	5%	
Pitch Black	Pitch Black	CD	DUB	16	9421025872006	Q	5%	
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Pitch Black	Futureproof 2 CDs	CD	DUB	6	5050693201821	Q	n/a	
Pitch Black	Electromicon 2 CDs	CD	DUB	7	5050693199227	Q	n/a	
Pitch Black	Rude Mechanicals	CD	DUB	9	5050693180225	Q	n/a	
Last Poets, The	Made In Amerikkka	DVD	LAH DVD	18	3760123561273	W	n/a	
Garcia, Jerry/Wales, Howard	Hooteroll?	CD	DRS	6	3660341126868	Q	n/a	
Sanders, Pharoah/Laswell, Bill	With a Heartbeat	CD	DRS	1	3660341123171	Q	n/a	
Laswell, Bill/Jazzonia	Little Boy Don't Get Scared	CD	DRS	12	3660341174616	Q	n/a	
Laswell, Bill/Operazone	Redesign, The	CD	DRS	2	3660341123188	Q	n/a	
Allen, Geri/Batson Bros	Three Pianos for Jimi	CD	DRS	11	3660341148853	Q	n/a	
Starless & Bible Black	Shape of the Shape	CD	LST	118	656605711829	P	5%	
Starless & Bible Black	Shape of the Shape	LP	LST	118	656605711812	Y	n/a	
Bolotin, Jay	Jay Bolotin	CD	LST	119	656605711928	P	5%	
Bolotin, Jay	Jay Bolotin	LP	LST	119	656605711911	Y	n/a	
Fazzini, Tom	Neck To Neck	LP	LST	120	656605712017	Y	n/a	
Flynt, Henry	C Tune	LP	LST	3	656605700311	Y	n/a	
Flynt, Henry	Purified by the Fire	LP	LST	67	656605706719	Y	n/a	
Viva Voce	Rose City	LP	JLO	80	751937355014	R	n/a	
Blue Giant	Target Heart	LP	JLO	78	751937347910	R	n/a	
Short, Shelley	Cave, A Canoo, A	CD	HSH	87	884501165082	O	5%	
Short, Shelley	Water for a Day	CD	HSH	76	751937325024	O	n/a	
Piney Gir	Yearling, The	CD	GDP	39	619981290326	N	5%	
Piney Gir	Peakahokahoo	CD	GDP	15	619981144926	L	n/a	
I Was Totally Destroying It	Horror Vacui	CD	GDP	38	619981290425	L	5%	
Nachtmahr	Alle Lust Will Ewigkeit	CD	COP TRI	367	4260063943676	T	5%	
We Got This Far	Blunt Force Volume	CD	COP	3	33914019525	P	5%	
Sugar & Gold	AYA Remix EP	LP	ANT	531	646315453119	O	5%	
Sugar & Gold	Creme	CD	ANT	521	646315452129	N	n/a	
Think About Life	Family	CD	ALI	7800	777078917829	P	n/a	
Think About Life	Family	LP	ALI	7800	777078917812	U	n/a	
Black Feelings	Black Feelings S/T	CD	ALI	85	777078918529	O	n/a	
Black Feelings	Black Feelings S/T	LP	ALI	85	777078918512	U	n/a	
Duchess Says/Red Mass	Duchess Says/Red Mass Split	7"	ALI	86	723721212513	D	n/a	
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Various Artists	What the Heck 2009	CD	KNW	87	723721450359	G	5%	
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Boris	Boris at Last: Feedbacker	LP	CNS	81	5425015710907	2I	n/a	
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Threadgill, Henry	Up Popped the Two Lips	CD	PIE	2	808713000221	P	n/a	
Tia Carrera	Quintessential, The	CD	SSO	98	709764109829	O	5%	
Ranelin, Phil/Tribe Renaissance	Reminiscence Live	CD	WID	290	698873029022	O	5%	
Ranelin, Phil	Inspiration	CD	WID	258	698873025826	P	n/a	
Rinta, Mike	Eponymous	CD	WID	294	698873029422	O	5%	

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Glass Ghost	Idol Omen	LP	WVR	66	656605460413	P	5%	
BOAT	Setting the Paces	CD	MMK	54	753182377131	O	5%	
BOAT	Setting the Paces	LP	MMK	54	753182377148	O	5%	
Devil Eyes	Devil Eyes S/T	CD	SBF	1563	705105815633	P	5%	
Devil Eyes	Devil Eyes S/T	LP	SBF	1553	705105815534	S	5%	
Junk Culture	West Coast	CD	ILL	119	880270292721	J	5%	
Guano Padano	Guano Padano S/T	CD	IPT	271	793447527123	P	n/a	
Guano Padano	Guano Padano S/T	LP	IPT	271	793447527116	2I	n/a	
Holy Sons	Criminal's Return	CD	IPT	264	793447526423	P	n/a	
Holy Sons	Drifters Sympathy	CD	IPT	225	793447522524	P	n/a	
Seven Storey Mountain, The	Seven Storey Mountain, The	CD	IPT	238	793447523828	P	n/a	
Merzbow	13 Japanese Birds V10	CD	IPT	270	793447527024	P	n/a	
Van Wissem, Jozef	Ex Patris	LP	IPT	267	793447526720	2I	n/a	
Sun Ra	Heliocentric Worlds V2	LP	ESP	1017	825481011174	U	n/a	
Othertet, The	Othertet, The S/T	CD	EGR	28	753182272283	P	n/a	
System and Station	I'm Here To Kill	LP	LTF	26	825576031728	D	5%	
Chicha Libre	Sonido Amazonico	CD	BRS	17	881626910429	Q	n/a	
Various Artists	Roots of Chicha, The	CD	BRS	16	881626907924	Q	n/a	
Juaneco y su Combo	Masters of Chicha Vol. I	CD	BRS	20	881626915523	Q	n/a	

AUGUST 2009 TOP 10 NEW RELEASES

1. **Esso Trinidad Steel Band** *Van Dyke Parks Presents...* MKY BNR 102
2. **The Dry Spells** *Too Soon for Flowers* ANT 529
3. **DJ Spooky & Matthew Shipp** *Self-Titled DVD* LAH DVD 16
4. **Eliane Radigue** *Vice Versa etc.* IPT 259
5. **Throtterod** *Pig Charmer* SSO 96
6. **Juan Calle & His Latin Lantzmen** *Mazel Tov, Mis Amigos* RBS 17
7. **ROME** *Flowers from Exile* COP TRI 362
8. **Balmorhea** *All Is Wild, All Is Silent Remix* LP WVR 64
9. **Alan Singley & Pants Machine** *Feelin' Citrus* BCO 14
10. **Sun Ra** *Heliocentric World Vol. I* LP ESP 1014

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