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THE HAVANA STRING QUARTET

★ LEO BROUWER ★

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ALLEGRO CLASSICAL WELCOMES

EM RECORDS p. 13

The English Music Festival, held each May in the picturesque town of Dorchester-on-Thames, is a celebration of British music throughout the ages, with its principal focus on works of the late 19th and early 20th centuries. EM Records is the recording arm of the English Music Festival and, as such, fulfills the EMF's aims of celebrating and preserving overlooked works by British composers. EM Records comes to Allegro Classical via Nimbus/Wyastone.

LAUNCH MUSIC INTERNATIONAL p. 18-23

OXFORD PHILOMUSICA p. 18

During the last twelve years, Oxford's professional symphony orchestra has become, in the words of the *Oxford Times*, "a musical resource for the city and beyond." The rapid rise in the Orchestra's standing is founded on uncompromising artistic standards, maintained by some of the very best orchestral musicians in London, Oxford, and the Thames Valley.

BRITISH GUITAR SOCIETY p. 19

BGS Records is dedicated to high-quality guitar and lute recordings. Its catalog concentrates on a small group of artists of the first rank, including Roberto Aussel, Eden-Stell Guitar Duo, Tom Kerstens, Nigel North, Vida Guitar Quartet, and Ana Vidovic. BGS has a special interest in presenting premiere recordings of new works as well as the heritage of the guitar and lute on original instruments.

STONE RECORDS p. 20-21

Stone Records was formed in 2008 to produce high quality classical CDs with a broad appeal. The label has received critical acclaim for its initial releases and embarked upon a number of ambitious and successful projects. With many new projects already in the pipeline, Stone Records looks forward to making more interesting and inspiring music in the future.

NETMARK p. 22

Having recently celebrated their 30th anniversary season, David Nettle & Richard Markham are Britain's foremost piano duo. Their vitality, infectious enthusiasm, and intense musical integrity ensure their popularity throughout the musical world.

JCL RECORDS p. 23

A division of artist management company Jonathan Cooke Ltd, the record label emerged as a direct result of a wish to record those artists represented by JCL in the ever-competitive but dwindling classical recording industry. The first recording, Carl Herring's *Burnt Sienna*, was released in Spring 2008 and was quickly followed by recordings of other represented artists.

TOP 10 RECENT RELEASES

1. **Guitar Orchestra of Barcelona** *Guitar Orchestra of Barcelona* AYV 27
2. **Igor Zukhov** *Scriabin Sonatas* MYD 1001806
3. **Tanya Tompkins** *Bach: Six Suites for Unaccompanied Cello* AVR 2212
4. **Gennady Provatorov** *The Enchantress* MYD 1001811
5. **Kuijken Quartet** *String Quartets* CHR SACD 72362
6. **MusicAeterna** *Mozart's Requiem* APH 178
7. **Dickie Landry** *Fifteen Saxophones* USW 6
8. **Hagen Quartet** *Hagen Quartet 30* MYR SACD 6
9. **John Luther Adams** *Four Thousand Holes* CBM 35
10. **Sviatoslav Richter** *Richter Archives Vol. 21* DVD DHR 8010



Leo BROUWER
The String Quartets & String Trio

Cat # ZMR 201108

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

5% **PREORDER DISCOUNT**



**COVER
STICKER:**
LATIN GRAMMY
2010 WINNER

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BUZZ ALERT

The Havana String Quartet
Yamir Portuondo, Eugenio Valdés: violins
Jorge Hernández: viola
Deborah Yamak: cello

BROUWER: String Quartets (4) • String Trio

Cuban composer, conductor, guitarist, researcher, and pedagogue Leo Brouwer is one of the most important and fascinating figures in international classical music. This disc presents his complete string quartets, plus his String Trio from 1958, in authoritative composer-sanctioned recordings—including the world premiere recording of Quartet No. 4. The Havana String Quartet, founded in 1980 on the initiative of Leo Brouwer, is known for its unique cross-cultural repertoire and accomplishments in a variety of musical styles. The HSQ has collaborated with Eliot Fisk, Pepe Romero, Javier Perianes, Afro-Cuban jazz legend Orlando “Cachao” López, Cheik Lo, singer Ibrahim Ferrer, the Buena Vista Social Club, Magic Malik, and Cuban percussionist Miguel “Angá” Diaz.

Upcoming performances:

- September 23: Milwaukee, WI at The Hamilton
- September 25: Bowling Green, OH at The Clazel Theater
- September 29: New York, NY at The Cervantes Institute
- September 30: Philadelphia, PA at First Unitarian Church
- October 2: New York, NY at The Tenri Institute



Leonid Repin: tenor
 Choir of the St. Petersburg Conservatory
 Valery Uspensky: chorus master
 St. Petersburg Philharmonic Orchestra
 Vladimir Ashkenazy: conductor

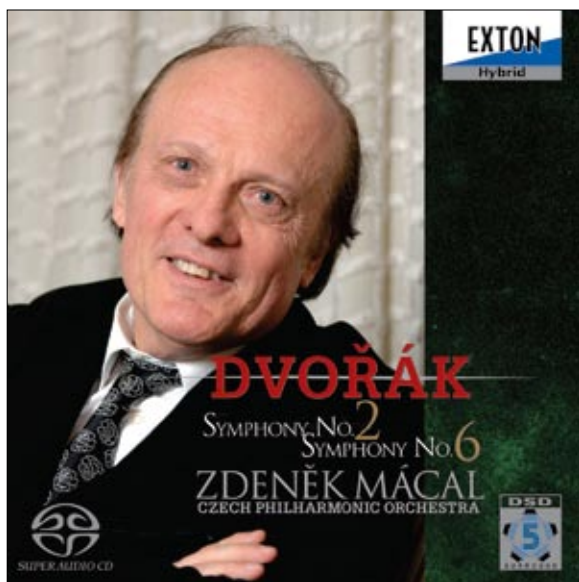
PROKOFIEV: Summer Night Suite, Op. 123 from The Duenna • The Meeting of the Volga and the Don, Festive Poem, Op. 130 • Thirty Years, Festive Poem, Op. 133 • The Year 1941, Symphonic Suite, Op. 90

This recording was first issued in Japan in 2003, on the 50-year anniversary of the composer's death, featuring rarely performed repertoire. The works clearly reflect the portrait of a composer who struggled to survive, as a Russian, in the tumultuous first half of 20th century.

Playable in all CD players. For optimal sound, use compatible surround sound system.

Sergei PROKOFIEV
 Summer Night Suite Op. 123

Cat # EXN 323
 Price Code: Y (SRP \$24.99)
 Number of Discs: 1
 Jewel Case; Box Lot 30
PLAYABLE IN ALL CD PLAYERS



Czech Philharmonic Orchestra
 Zdeněk Mácal: conductor

DVOŘÁK: Symphony No. 2 in B-flat, Op. 4 • Symphony No. 6 in D, Op. 60

This volume of the complete Dvořák symphonies by Zdeněk Mácal and the Czech Philharmonic was produced after Mácal's appointment as Chief Conductor in 2003.

Playable in all CD players. For optimal sound, use compatible surround sound system.

Antonín DVOŘÁK
 Symphonies 2 & 6

Cat # EXN 3
 Price Code: Y (SRP \$24.99)
 Number of Discs: 1
 Jewel Case; Box Lot 30
PLAYABLE IN ALL CD PLAYERS



Namur Chamber Choir
Leonardo García-Alarcón: director

GIORGI: Ave Maria a 4 • Angelus Domini descendit de caelo: Offertorio per il 2o giorno di Pasqua à Otto voci • Improperium expectavit cor meum: Offertorio per la Domenica delle Palme a 4 • Dexter a Domini: Offertorio per il Giovedì Santo a 4 • Tui sunt caeli: Offertorium in Circumcisione Domini octonis vocibus • Ascendit Deus: Offertorium in Festo Ascensionis Domini octonis vocibus • Messa à due Cori tutti piena fatta per la Cappella Reale di Lisbona per S. Pio V • Offertorio nella festa di S. Giacomo Apostolo

This recording is devoted to the works of a composer about whom we know practically nothing—neither his date of birth nor even his origins. All we do know is that Giorgi held the position of maestro di cappella in San Giovanni Laterano in Rome in 1719, and that he ended his career in Lisbon, dying there in 1762. The discovery of his music was a life-changing experience for young Argentine conductor Leonardo García-Alarcón, music director of Clematis, the Cappella Mediterranea, and the Namur Chamber Choir. A concertante Mass with soloists and instrumental accompaniment forms the centerpiece of this recording, although several motets from Giorgi's immense body of work are also included.



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Giovanni GIORGI
Ave Maria

Cat # RCE 313
Price Code: S (SRP \$18.99)
Number of Discs: 1
Digipak; Box Lot 25
WORLD PREMIERE RECORDING



Hallé Orchestra
Sir Mark Elder: conductor

BAX: Spring Fire • DELIUS: Idylle de Printemps • BRIDGE: Enter Spring

“I’d rather listen to [the Hallé] play English music than any other orchestra in the world.” — *The Times*

“The music had a slow-burning intensity, with the conductor Elder bringing out exactly the right sound from the orchestra.” — *The Telegraph, live performance review*

A collection of lesser-known English orchestral works that displays the highly accomplished playing of the award-winning Hallé ensemble, under its Musical Director Sir Mark Elder.



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BUZZ ALERT

Hallé Orchestra
English Spring

Cat # HLE 7528
Price Code: P (SRP \$16.99)
Number of Discs: 1
Jewel Case; Box Lot 25
5% PREORDER DISCOUNT



Hallé



Les Lunaisiens

France 1789: Revolt in Music by a Republican and a Royalist

Arnaud Marzorati: baritone/Jean-François Novelli: tenor/Les Lunaisiens

22 selections of popular songs during the French Revolution, from both sides of the conflict (including the Marseillaise and the "Counter Marseillaise")

On this disc, Louis-Ange Pitou (spy to the Queen) and Ladré (author of "Ah! ça ira") come up against each other in a terrible verbal and musical joust, revealing one of France's great civil wars: the 1789 Revolution. Accompanied by an 80-page color booklet, this release presents very specific repertoire in an accessible context.

Cat # APH 810

Price Code: S (SRP \$18.99)

Number of Discs: 1

Digipak; Box Lot 25



Yves Rechsteiner

La Dalbade, France 1888

Yves Rechsteiner: organ

SAINT-SAËNS: Danse macabe, Op. 40 • CHOPIN: Nocturne in E-flat, Op. 9 • Funeral March from the piano sonata Op. 35 • LEFEBURE-WELY: Élévation ou Communion in A minor • FRANCK: Fantaisie in A for Organ • WIDOR: Andante from Symphony No. 9 for Organ, Op. 70 "Gothic" • BERLIOZ: March to the Scaffold & Dream of a Witches' Sabbath from Symphonie fantastique, Op. 14 (all transcriptions by Rechsteiner)

The organ of la Dalbade, recently restored and never recorded, now stands out as one of the greatest representatives of French romantic organ building. Composed especially for this recording, the transcriptions enable the instrument to reveal sounds as no other work would. Part of the UGAB collection, devoted to the world of the organ, this release features an 80-page color booklet.

Cat # APH 652

Price Code: Y (SRP \$24.99)

Number of Discs: 1

Digipak Amaray; Box Lot unknown



Jonathan Dunford & Rob MacKillop

Love is the Cause: Scottish Tunes for Viola da Gamba and Baroque Guitar

Jonathan Dunford: viola da gamba/Rob MacKillop: baroque guitar

35 traditional Scottish tunes, including Auld Lang Syne, Coming Through the Rye, and many more

This repertoire finds its roots in 17th-century Scottish manuscripts. Rob MacKillop is a specialist of this repertoire; he transmits all of its beauty both as researcher at Edinburgh University and as a reputed interpreter in traditional music circles. It was at his invitation that Alpha went over to Grovesrairie Manor to render an intimate practice of the Scottish traditional repertoire for two instruments that is no longer alive today. The acoustic magic of the manor's sitting room, captured by Hugues Deschaux, lets us plunge into the mysteries of ancient Scotland, between melancholy and joyful dance.

Cat # APH 530

Price Code: S (SRP \$18.99)

Number of Discs: 1

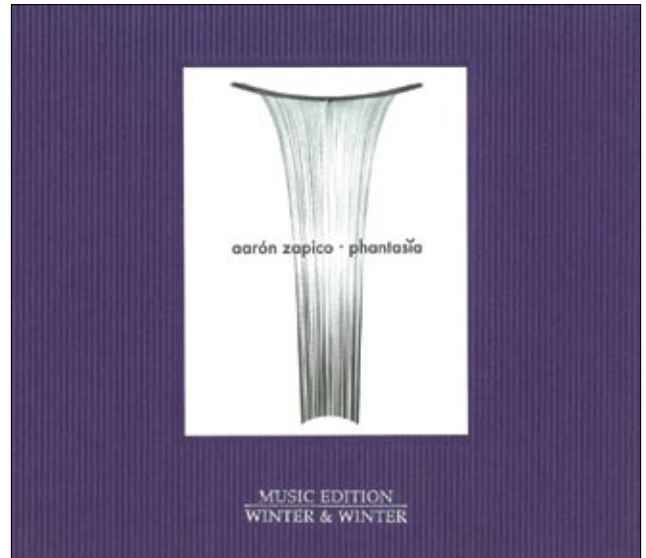
Digipak; Box Lot 25



Aarón Zapico: harpsichord

19 selections of 17th-century harpsichord music by Froberger, Frescobaldi, Picchi, and Anonymous

With his first solo album, Aarón Zapico selects a stylistically independent repertoire for keyboard instruments from the first half of the 17th century.



Aarón Zapico Phantasia

Cat # WTR 176

Price Code: S (SRP \$18.99)

Number of Discs: 1

Smartpak; Box Lot 20



KAIROS

Ensemble intercontemporain
Susanna Mälkki: director

JODLOWSKI: Drones • Barbarismes • Dialog/No dialog

After studies at the Lyon Conservatory and IRCAM, Pierre Jodlowski founded the collective éOle and the Novelum Festival in Toulouse. His activities as a composer have taken him to many venues in France and elsewhere, for new music as well dance, theater, the plastic arts, and electronic music. His work is spread over a number of domains, and beyond his musical universe Jodlowski works with images, interactive programming, and staging. He asserts the practice of a music that is “active” in both its physical dimension (gestures, energies, spaces) and its psychological dimension (evocation, memory, cinematographic aspect).



Pierre JODLOWSKI Barbarismes

Cat # KRO 13032

Price Code: R (SRP \$17.99)

Number of Discs: 1

Digipak; Box Lot 25

5% PREORDER DISCOUNT





Christian Tetzlaff, Antje Weithaas: violins
Tatjana Masurenko: viola
Gustav Rivinius, Tanja Tetzlaff: cellos
Lars Vogt: piano

TCHAIKOVSKY: String Quartet No. 3 in E-flat minor, Op. 30 • SHOSTAKOVICH: Piano Trio No. 2 in E minor, Op. 67

Recorded live at the Spannungen Festival 2010, the level of musicianship here is of the highest possible standard.

Pyotr Il'yich TCHAIKOVSKY & Dmitri SHOSTAKOVICH

Chamber Works

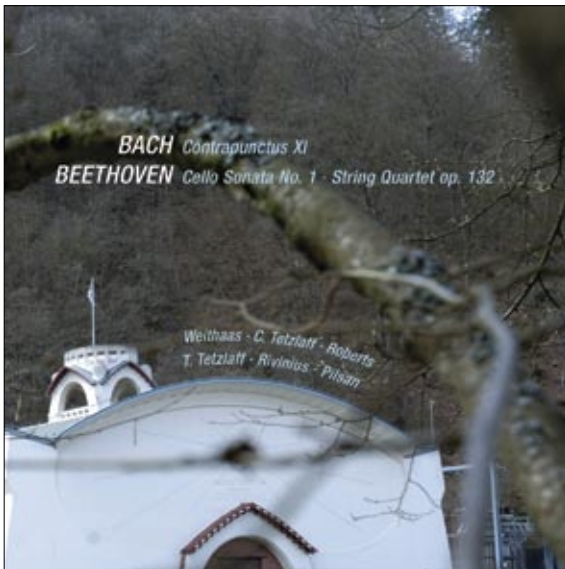
Cat # AVI 8553224

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



Christian Tetzlaff, Antje Weithaas: violins
Rachel Roberts: viola
Tanja Tetzlaff, Gustav Rivinius: cellos
Aaron Pilsan: piano

BEETHOVEN: Cello Sonata No. 1 in F, Op. 51, No. 1 • String Quartet No. 15 in a minor, Op. 132 • J.S. BACH: Contrapunctus XI from Art of Fugue, BWV 1080

The 2010 Spannungen Festival focused on Beethoven, and the young artist-in-residence, Aaron Pilsan, is an outstanding pianist.

Ludwig van BEETHOVEN & J.S. BACH

Chamber Works

Cat # AVI 8553225

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 25



ProMusica Chamber Orchestra
 Timothy Russell: conductor
 Paul Neubauer: viola
 Wu Han: piano
 David Finckel: cello
 Borremeo String Quartet

Gabriela Lena FRANK: *Compadrazgos* • Lera AUERBACH: *Fragile Solitudes*
 (Shadowboxes for String Quartet and Orchestra) • Joan TOWER: *Purple Rhapsody*

ProMusica Chamber Orchestra's eleventh CD release features the world premiere recordings of three new concertos by three renowned composers: Joan Tower, Lera Auerbach, and Gabriela Lena Frank. Tower's *Purple Rhapsody* features violist Paul Neubauer; Frank's *Compadrazgos* features power duo pianist Wu Han and cellist David Finckel; and Auerbach's *Fragile Solitudes*, written for string quartet and chamber orchestra, features the Borremeo String Quartet. All three works were commissioned by the award-winning ProMusica Chamber Orchestra, and were recorded at the Southern Theatre in Columbus, Ohio under the baton of music director Timothy Russell.



ProMusica Chamber Orchestra Triumvirate: Three World Premieres

Cat # SMT 573

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT

WORLD PREMIERE RECORDING



Toccata Classics

Heejung Kang: piano

OPPEL: *Kleine Suite, Op. 26* • *Piano Sonata No. 1 in G minor* • *Fünf Stücke, Op. 21* • *Waltzes, Set II*

"All praise to Toccata Classics for its commitment to recording music that deserves a shot and has mostly gone unheard." — *Classical.net*

Reinhard Oppel (1878–1941) was a central figure in inter-War Germany, as composer, teacher, and theoretician. His rich, late-Romantic music encompasses symphonies, chamber and choral music, songs, and works for piano. His music went underground in East Germany, quite literally; at the end of WWII, as his family fled to the West before the advancing Russian army, they hid his music under the garden shed and there it remained until the fall of Communism, when his son was able to return and retrieve it. This first CD of his heartwarming piano music begins a series of releases intended to win Oppel's music the audience it deserves.



Reinhard OPPEL Piano Music Vol. One

Cat # TOC 3

Price Code: R (SRP \$17.99)

Number of Discs: 1

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT

WORLD PREMIERE RECORDING





Esaias REUSNER

Delitiae Testudinis Vol. I

Paul Beier: lute

REUSNER: Lute Suites Nos. 4, 9, 11, 13 & 14 from Delitiae Testudinis (The Delights of the Lute), Vol. 1

Delitiae Testudinis ("Delights of the Lute") is the first in a series of books for lute and chamber ensemble that Reusner published in his short, brilliant career. Apart from its extraordinary merit on artistic grounds, and its admirable baroque calligraphy, the book occupies an important place in the history of lute music, coming after many decades of strife in Europe defined by war and depressed economic & cultural activity.

Cat # STV 33867
Price Code: R (SRP \$17.99)
Number of Discs: 1
Digipak; Box Lot 38



Salvatore SCIARRINO

Luci mie traditrici: Opera in Two Acts

Nina Tarandek: mezzo-soprano/Christian Miedi: baritone/Roland Schneider: countertenor/Simon Bode: tenor/Ensemble Algoritmo/Marco Angius: conductor

SCIARRINO: Luci me traditrici (complete opera)

Luci mie traditrici was presented on May 19, 1998 in the Schwetzingen Festspiele under the German title *Die tödliche Blume* ("The Deadly Flower"). It was Sciarrino's first intention to dedicate the opera to Gesualdo, which is why this tragedy is often identified with the great madrigalist.

Cat # STV 33900
Price Code: R (SRP \$17.99)
Number of Discs: 1
Jewel Case; Box Lot 30



Luca FRANCESCONI

Ballata

La Monnaie Symphony Orchestra & Chorus/Kaushi Ono: conductor

FRANCESCONI: Ballata

An opera by the great Italian composer Luca Francesconi featuring two acts and a wordbook by Umberto Fiori from "Rime of the Ancient Mariner" (S. T. Coleridge). This recording is a co-production with Oper Leipzig (premiere October 2002, La Monnaie, Brussels).

Cat # STV 57012
Price Code: 2N (SRP \$25.99)
Number of Discs: 2
Jewel Case; Box Lot 13
WORLD PREMIERE RECORDING



Ensemble Les Cyclopes
 Bibiane Lapointe, Thierry Maeder: conductors
 Eugénie Warnier: soprano
 Damien Guillon: countertenor
 Robert Getchell: tenor
 Benoît Arnould: bass

WECKMAN: Wie liegt die Stadt so wüste • Sonatas a 4, Nos. 2 & 9 •
 Weine nicht • Komm, heiliger Geist, Herre Gott • Partita for harpsichord
 in D minor • Wenn der Herr die Gefangenen zu Zien

For its first collaboration with Zig-Zag Territoires, Ensemble Les Cyclopes—which includes promising young singers Eugénie Warnier, Damien Guillon, Robert Getchell, and Benoît Arnould—presents a musical portrait of composer Matthias Weckman, who was born in Thuringia in 1616 and died in Hamburg in 1674. This program—consisting of three cantatas, two sonatas, a harpsichord suite, and the chorale ‘Komm, heiliger Geist’ played on the organ of St. Ludger’s Church—aims to illustrate the different facets of his output, the fruit of his eclectic training, and the atmosphere of intellectual ferment and philosophical open-mindedness that reigned in 17th-century Hamburg.



Matthias WECKMAN Abendmusiken

Cat # ZIG 110502
 Price Code: S (SRP \$18.99)
 Number of Discs: 1
 Digipak; Box Lot 25



Fuga Libera

Meridian Records



Cat # FGL 585
 Price Code: S (SRP \$18.99)
 Number of Discs: 1
 Digipak; Box Lot 25

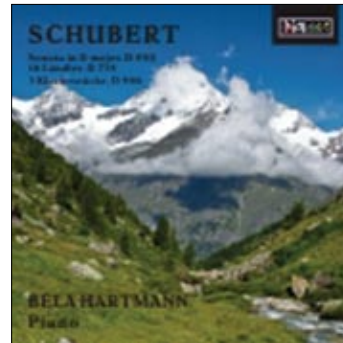


Ensemble Kheops Sextets

Ensemble Kheops/Muhiddin Dürrüoğlu: piano/Graf Mourja:
 violin/Lise Berthaud: viola/Marie Hallynck: cello/Ronald Van
 Spaendonck: clarinet/Hervé Joulain: French horn

DOHNÁNYI: Sextet in C for piano, violin, viola, cello, clarinet &
 French horn, Op. 37 • PENDERECKI: Sextet for clarinet, French
 horn, string trio & piano

A great team of soloists united by their love for chamber music,
 featuring two masterpieces in the rare repertoire of sextets for
 piano, wind, and strings.



Cat # MER 84594
 Price Code: R (SRP \$17.99)
 Number of Discs: 1
 Jewel Case; Box Lot 25



Franz SCHUBERT Sonata in D Major

Bela Hartmann: piano

SCHUBERT: Piano Sonata in D, D850 • 16 Ländler, D734 •
 Klavierstücke, D946

A sparkling performance, executed with both discipline and
 passion, by acclaimed pianist Béla Hartmann.



Vladimir Feltsman: piano
 Russian National Symphony Orchestra
 Mikhail Pletnev: conductor

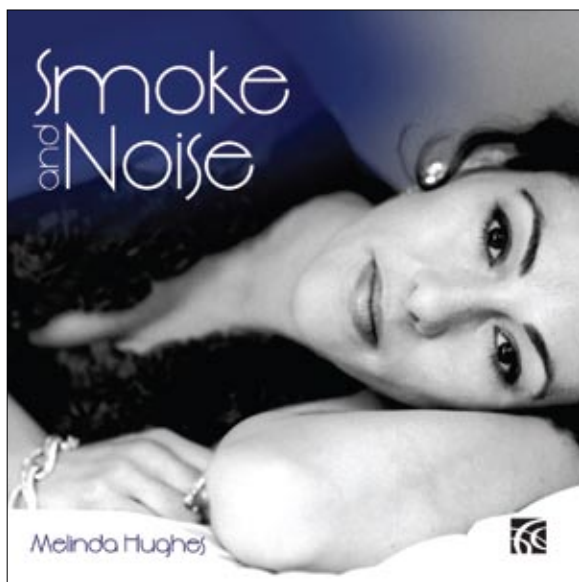
RACHMANINOV: Piano Concerto No. 3 in D minor, Op. 30 • Preludes (6)

This live recording of Rachmaninov’s Piano Concerto No. 3 was made on November 13, 1992 at the Bolshoi Hall of Moscow Conservatory during a concert to honor the memory of Jacob Flier (1912–1977), with whom Pletnev and Feltsman both studied. Flier was one of the greatest teachers at Moscow Conservatory, who brought up several generations of prominent pianists. The making of this recording was a very special and emotional occasion for Pletnev and Feltsman, and a chance to pay a worthy tribute to their teacher.

Sergei RACHMANINOV

A Tribute to Rachmaninov

Cat # NIM 6148
 Price Code: J (SRP \$9.99)
 Number of Discs: 1
 Jewel Case; Box Lot 25
5% PREORDER DISCOUNT



Melinda Hughes: vocals
 Jeremy Limb: piano
 Andy Tolman: double bass
 Jamie Fisher: drums
 Andy Smith: trumpet
 Philip Achille: harmonica
 Martin White: accordion

SPOLIANSKY: Life’s a swindle • L’heure bleue • The smart set • Das Lila Lied • Where flamingoes fly • I am a vamp • Auf der Mundharmonica • Close your eyes and wish for happiness • Leben ohne liebe kannst du nicht • Kleptonmania • Don’t be afraid • Auf Wiedersehen • LIMB: CRUNCH • Carbon Footprints in my Jimmy Choos • Toy Boy • Smokers Lament

“If this sounds like some lost Kurt Weill record, this is a new performance of actual music from Berlin cabarets of 80 years ago. If you’re a period tourist but would love to find something beyond the Weill/Lemper pale, Hughes picks up the ball and really runs with it. She and her musical hooligan pals in the Kiss and Tell Cabaret aren’t afraid to modernize, rewrite, or even write whole new stuff that’s firmly in step with the old manuscripts. An intimate/nearly claustrophobic performance with cynicism and bite, this is tailor made for the opened ears looking for some really wild, new kick. Hughes could sing the phone book, she’s that good and the material is just as cool a find. Performance art at it’s populist best.” — Chris Spector

Mischa SPOLIANSKY

Smoke and Noise

Cat # NIM 6139
 Price Code: P (SRP \$16.99)
 Number of Discs: 1
 Jewel Case; Box Lot 25
5% PREORDER DISCOUNT



Kopelman Quartet
 Mikhail Kopelman, Boris Kuschnir: violins
 Igor Sulyga: viola
 Mikhail Milman: cello
 Elizaveta Kopelman: piano

SHOSTAKOVICH: String Quartet No. 10, Op. 118 • WEINBERG: Piano Quintet, Op. 18

Founded by experienced chamber musicians steeped in the standards and style of the classic Russian school, the Kopelman Quartet carries forward a rich inheritance of technical excellence, lyricism, grace, and musical integrity. Mikhail Kopelman, Boris Kuschnir, Igor Sulyga, and Mikhail Milman all graduated from the Moscow Conservatory in the 1970s, the institution's golden age, when the students regularly worked with musicians and teachers such as David Oistrakh, Boris Belenky, Yuri Yankelevich, Fyodor Druzhinin, Dmitri Shostakovich, Mstislav Rostropovich, and Natalia Gutman. These strong musical influences have remained with the members of the Kopelman Quartet, even though they pursued individual careers for 25 years before founding the quartet in 2002.



Dmitri SHOSTAKOVICH String Quartet No. 10

Cat # NIM 5865
 Price Code: P (SRP \$16.99)
 Number of Discs: 1
 Jewel Case; Box Lot 25

5% PREORDER DISCOUNT

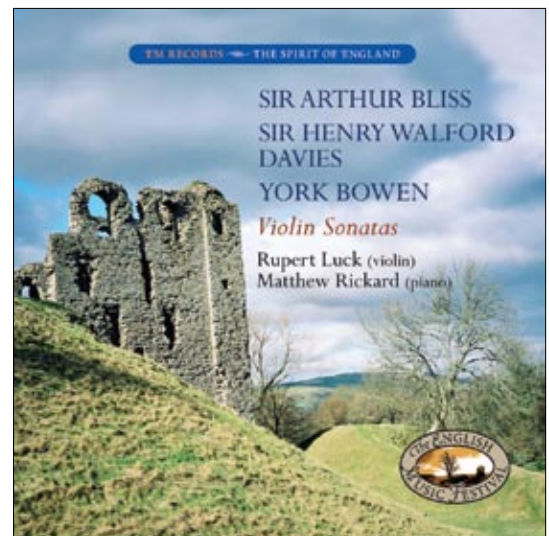


EM Records

Rupert Luck: violin
 Matthew Rickard: piano

BLISS: Violin Sonata (premiere) • WALFORD: Violin Sonata in A (premiere) •
 BOWEN: Violin Sonata in E minor, Op. 112

The first release from new label EM Records contains two world premiere recordings together with an unjustly neglected work. The Violin Sonatas by Arthur Bliss and Henry Walford Davies have languished in manuscript form for over 100 years, and were performed at the 2010 English Music Festival to an enthralled audience by regular EMF artists Rupert Luck and Matthew Rickard. The works are presented here alongside York Bowen's opulent and darkly turbulent Violin Sonata. EM Records is delighted to present these passionate and heartfelt Sonatas as its first release.



Rupert Luck Violin Sonatas: Bliss, Henry Walford, Bowen

Cat # EMR 1
 Price Code: P (SRP \$16.99)
 Number of Discs: 1
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Michael Roll: piano
 Jean-Jacques Kantorow: violin
 Raphael Wallfisch: cellist
 Royal Philharmonic Orchestra
 Howard Shelley: conductor

BEETHOVEN: Piano Concerto No. 4 in G, Op. 58 • Triple Concerto in C, Op. 56

In 1963, the youngest of 88 competitors, Michael Roll won the first Leeds International Piano Competition. Since that time his career has taken him worldwide, appearing under such conductors as Boulez, Masur, Haitink, Sir Colin Davis, Giulini, Leinsdorf, Sawallisch, Mehta, Frühbeck de Burgos, Sanderling, and Andrew Davis.

Jean-Jacques Kantorow is one of the outstanding French violinists of his generation. He quickly established himself not only on the European scene but also in the US & Canada. Among the many distinguished artists he worked with are Gidon Kremer, Krystan Zimerman, and Paul Tortelier.

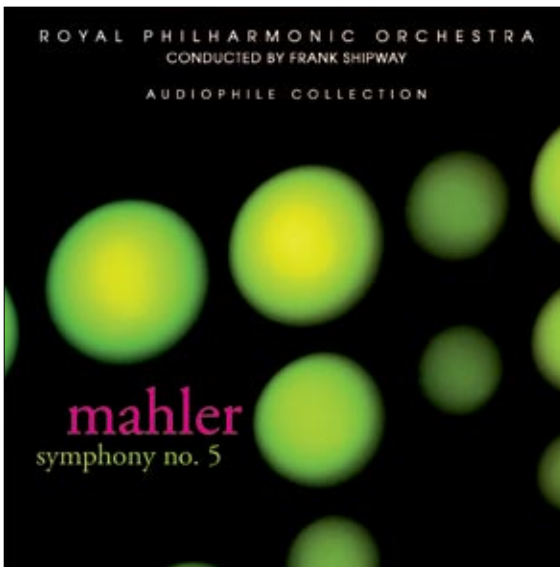
Raphael Wallfisch stands out even in a generation that has produced more fine cellists than ever before. He has recorded a wide range of British cello concertos, including works by Finzi, Delius, Bax, Bliss, Moeran, Walton, and Kenneth Leighton as well as Britten's formidable Cello Symphony.

As pianist, recording artist, and conductor, Howard Shelley has enjoyed a distinguished career since his highly acclaimed London recital debut in 1971 and a televised Prom the same season.

Ludwig van BEETHOVEN

Piano Concerto No. 4 & Triple Concerto in C Major

Cat # RPM 28700
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Royal Philharmonic Orchestra
 Frank Shipway: conductor

MAHLER: Symphony No. 5 in C-Sharp minor

Frank Shipway, one of Britain's foremost international conductors, studied with Sir John Barbirolli and received invaluable help from Herbert von Karajan, but career really began to expand when Lorin Maazel invited him to the Berlin Opera. He has worked often in the opera theatre, including Glyndebourne and English National Opera. During his Berlin years, Shipway's repertoire included the operas of Mozart, Beethoven, Puccini, Verdi, Wagner, and Strauss. He has given masterclasses in many parts of the world, and has judged the Maleo and Toscanini conducting competitions. He was awarded a gold disc for his recordings with the Royal Philharmonic Orchestra.

Gustav MAHLER

Symphony No. 5

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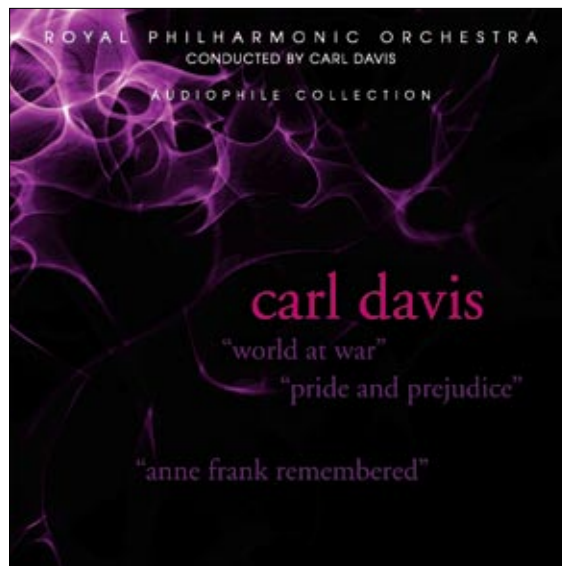
Martin Roscoe: piano
Jonathan Carney: violin
Royal Philharmonic Orchestra
Carl Davis: conductor

DAVIS: "The World at War" & Other Great Themes

Carl Davis is a musician in the American tradition. Early appointments include Assistant Conductor with the New York City Opera, and three tours with the Robert Shaw Chorale. Credits include *Pride and Prejudice*, *The World at War*, *The Snow Goose*, *Silas Marner*, *Napoleon*, and television series such as Clive James's *Fame in the 20th Century* and Thames Television's *Hollywood and Silents*. Feature film credits include *The French Lieutenant's Woman*, *Champions*, *Scandal*, and many others.

Martin Roscoe has established a reputation as one of the finest and most versatile pianists on the international concert circuit. As a performer, his rare musicianship and flawless technical assurance create a degree of flexibility admired by colleagues and audiences alike.

Jonathan Carney comes from a unique musical family background. An avid exponent of 20th-century music, his repertoire includes works by Lutoslawski, Penderecki, Bruno Maderna, John Cage, and William Bolcum. He has been the concertmaster of the Baltimore Symphony Orchestra since 2002.



Carl DAVIS
"World at War" & Other Great Themes

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Ronan O'Hora: piano
Royal Philharmonic Orchestra

CHOPIN: Works for solo piano

Born in Manchester in 1964, Ronan O'Hora studied with Professor Ryszard Bakst at the Royal Northern College of Music, where he won several awards, including the Dayas Gold Medal and the Silver Medal of the Worshipful Company of Musicians. In 1985, he won the Stefania Nickrasz Prize, awarded every five years to an outstanding exponent of Chopin. While still at college he received invitations to appear with many leading orchestras, including the Hallé, Bournemouth Symphony, Ulster, and BBC Scottish Symphony Orchestras and has since returned regularly to all of these orchestras.

Now firmly established as one of Britain's leading pianists, he has performed extensively in every major country in Europe and in the US & Canada, performing with such orchestras as the London Philharmonic, Royal Philharmonic, BBC Symphony, Academy of St. Martin in the Fields, and Netherlands Radio Chamber Orchestra. His performances have been broadcast many times on television and radio, including a televised recital at the Chopin Society in Warsaw, a performance of Beethoven's Fourth Piano Concerto with the Netherlands Radio Symphony Orchestra for the Dutch TV series "Young Artists on the Concert Platform," two televised concerts of Mozart chamber music for BBC TV, and countless performances with BBC Radio 3.



Frédéric CHOPIN
Piano Works

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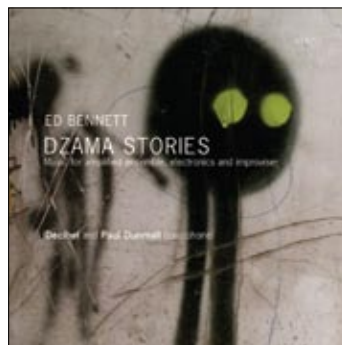


Boris Andrianov
 Alone

Boris Andrianov: cello

KODÁLY: Sonata for Solo Cello, Op. 8 • SHCHEDRIN: Russian Fragments • SOLLIMA: Lame • Alone • SCHNITTKE: Improvisation • CASALS: Song of the Birds

A lovely disc featuring works for solo cello.



Cat # QTZ 2082
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Ed BENNETT
 Dzama Stories

Decibel Ensemble/Paul Dunmall: saxophone

BENNETT: Dzama Stories, for amplified ensemble, electronics, and improviser • I Need This, for amplified female voice and electronics

Music for amplified ensemble, electronics, and improviser.



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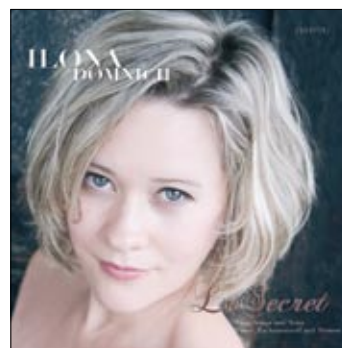


Heitor VILLA-LOBOS
 Solo Piano Music Vol. I

Marcelo Bratke: piano

VILLA-LOBOS: 28 short pieces for piano

First volume of Villa-Lobos' complete piano works, issued on Quartz from Brazilian pianist Marcelo Bratke.



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Ilona Domnich
 Le Secret

Ilona Domnich: soprano/Marc Verter: piano

VERDI: Stornello • BELLINI: Vaga luna che inargenti • RACHMANINOV: Krisolov, Op. 38 • Zdes' khorosho, Op. 21 • U moyego okna, Op. 26 • Kak mne bol'no, Op. 21 • R. STRAUSS: Amor, Op. 68 • Ich wollt' ein Sträusslein binden, Op. 68 • Säusle, liebe Myrte, Op. 68 • FAURÉ: Nell, Op. 18 • Le secret, Op. 23 • ELLIN: White Night • IVANOVA: Great Waves 8 • BEN-HAIM: I am the lily of the valley • HANDEL: Endless pleasure, endless love from Semele • MOZART: Ach, ich fuhl's from The Magic Flute • PUCCINI: Chi il bel sogno di Doretta from La Rondine • GOUNOD: Je veux vivre from Roméo et Juliette

Debut album from new, exciting soprano Ilona Domnich presenting songs and arias by Russian, German, French, English, and Israeli composers.

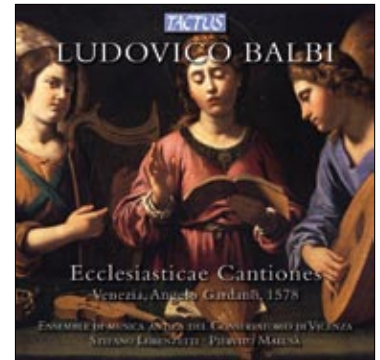
Ludovico BALBI

Ecclesiasticae Cantiones

Ensemble di musica antica del Conservatorio di Vicenza/Piervito Malusà: conductor

BALBI: Universi qui te expectant • Ad te levavi animam mean • Dominus dabit benignitatem • Ex Sion species decoris eius • Deus tu convertens vivificabis nos • Ierusalem surge • Qui sedes domine super Cherubin • Benedixisti domine terram tuam • Dicite pusillanimes • Canzone a 4 • GABRIELI: Intonations on Tones 1, 9 & 11 • Sonata No. 21 for 3 violins • MERULO: Canzon Trigesimasesta

The *Ecclesiasticae Cantiones* of 1578 form the first important collection of sacred polyphonies by Ludovico Balbi, opening a composition career that ended with the *Psalmi ad Vesperas canendi per annum*, published in 1594. The *Ecclesiasticae Cantiones* contain 21 motets for cantus, altus, tenor, and bassus on Proprium Missae texts, three for each of the four Advent Sundays and for the three Sundays in Septuagesima, in Sexuagesima, and in Quinquagesima.



Cat # TCT 540203

Price Code: L (SRP \$11.99)

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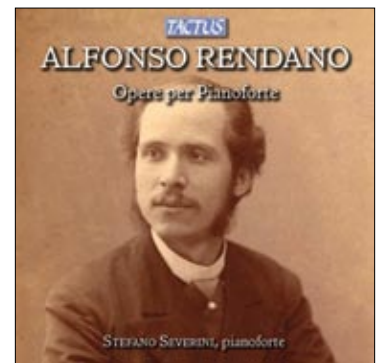
Alfonso RENDANO

Piano Works

Stefano Severini: piano

RENDANO: Barcarola on The Corsair by Byron • Danze slave • Valse triste • Notturmo in A-flat • Notturmo in E • Impromptu • Mazurka in F minor • Marcia funebre in morte di un pettirosso • Serenata Bizzarra • Duettino... senza parole • Gavotta del fantasma • Gavotta dei folletti

Alfonso Rendano is an exemplary musician among the Italian instrumental artists of the second half of the 19th century. The essence of his works is quite surprising—his style is arduous and complex, with influences from Liszt, and his melodies are full of chromatic scales and dissonances that highlight his original style.



Cat # TCT 851801

Price Code: L (SRP \$11.99)

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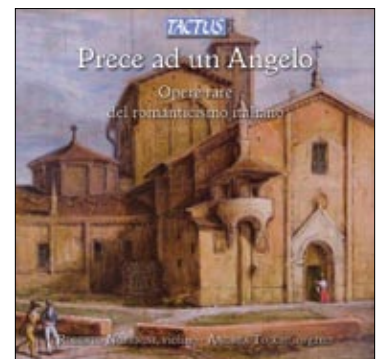
Andrea Toschi

Prece ad un Angelo: Rare Works of Italian Romanticism

Andrea Toschi: organ/Roberto Noferini: violin

Giuseppe Antonio ELLENA: Sei pezzi religiosi for violin & organ (sel.) • Camillo SIVORI: Andante religioso • Bernardino LANZI: Prece ad un Angelo, Op. 118 • Ferruccio Carlo ALBERTI: Petit nocturne for violin & organ • Ottorino RESPIGHI: Ciacona for violin & organ, on a chaconne by Vitali • Francesco Paolo NEGLIA: Largo espressivo, Op. 40 • Antonio CASELLATI: Andante for violin & organ • Girolamo DE ANGELIS: Rève d'amour: prélude mélodique for violin & organ, Op. 4 • Tullio RAMACCIOTTI: Canto Religioso, Op. 17

This recording gathers, for the first time, a number of short compositions dated between the late 18th and early 19th centuries dedicated to the “angelic voice” of the violin accompanied by the organ.



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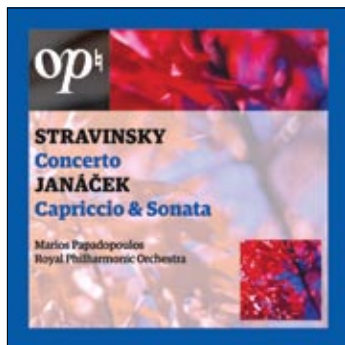
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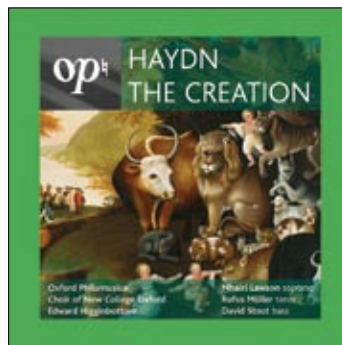


Igor STRAVINSKY & Leos JANÁČEK
 Music for Piano and Wind Instruments

Royal Philharmonic Orchestra/Marios Papadopoulos: piano, conductor

STRAVINSKY: Concerto for Piano & Wind Instruments • Piano Sonata • JANÁČEK: Capriccio for Piano Left Hand & Wind Instruments

“Papadopoulos is not merely in command of difficult piano parts, but has the RPO players splendidly in hand in both ensemble works. This is nothing short of amazing in the Stravinsky concerto.” — *Fanfare*



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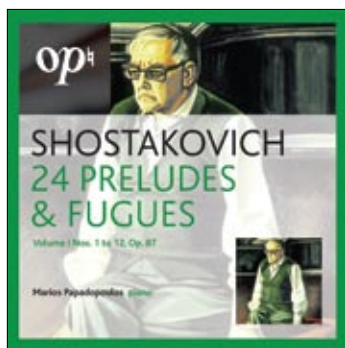


Joseph HAYDN
 The Creation

Mhairi Lawson: soprano/Rufus Müller: tenor/David Stout: bass/Oxford Philomusica/Choir of New College Oxford/Edward Higginbottom: conductor

HAYDN: The Creation (complete oratorio)

BBC Music magazine Disc of the Month: “An intimate and powerful performance.” Packaged in a 10th-anniversary limited edition slipcase; sung in English with both English and German text printed in the booklet.



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 Price Code: Q (SRP \$15.99)
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Dmitri SHOSTAKOVICH
 24 Preludes & Fugues Vol. I

Marios Papadopoulos: piano

SHOSTAKOVICH: 24 Preludes & Fugues, Nos. 1–12

“A highly gifted player whose enterprise in recording the preludes & fugues deserves the highest praise ... Papadopoulos is both sensitive and intelligent.” — *Penguin Guide to Compact Discs*



Cat # OXF 6
 Price Code: 2N (SRP \$25.99)
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 Double Slimline; Box Lot 25



Dmitri SHOSTAKOVICH
 24 Preludes & Fugues Vol. II

Marios Papadopoulos: piano

SHOSTAKOVICH: 24 Preludes & Fugues, Nos. 13–24

“[Papadopoulos], for his part, plays these pieces with a scrupulous regard for polyphonic clarity and a dazzling finger technique that is well served by a closer, cleaner acoustical balance.” — *Musical Times*



Cat # BGS 119
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Sylvius Leopold WEISS

The Heart Trembles with Pleasure

Nigel North: lute

WEISS: Overture in B-flat • Partita in G minor • Sonata in F • Suite in C minor • Ciaccona in E-flat

Nigel North needs no introduction, with his career to date including recordings for Linn Records and Naxos. The music on this recording comes from the years leading up to Weiss' time at the Dresden court, and is to be found in the London manuscript now preserved in the British Library.



Cat # BGS 118
Price Code: P (SRP \$16.99)
Number of Discs: 1
Jewel Case; Box Lot 25



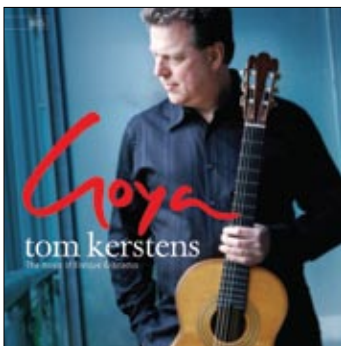
Manuel de FALLA

Love, the Magician

VIDA Guitar Quartet

FALLA: El amor brujo (Love the Magician) • El sombrero de tres picos (The Three-Cornered Hat) • TURINA: La Oracion del Torero • BIZET: Carmen Suite

The VIDA Quartet brings together four guitarists of exceptional artistry who share a passion for chamber music. After their debut at the World Youth Guitar Festival in 2007, the quartet rapidly gained a reputation as a truly dynamic guitar ensemble.



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Enrique GRANADOS

Goya: The Music of Enrique Granados

Tom Kerstens: guitar

GRANADOS: Valses poeticos and more

Tom Kerstens is a major figure in guitar music, a highly acclaimed and versatile performer on modern and period instruments. This recording features the soloist's own arrangements made from the new Urtext edition for the piano by Alicia de Larrocha and Douglas Riva, published by Boileau.



Cat # BGS 115
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Roberto Aussel

Triston Guitar Music from Argentina and Venezuela

Roberto Aussel: guitar

AYALA: Serie Americana • LAURO: Quatro Valses Venezolanos • Variaciones sobre un tema infantil • PIAZZOLLA: Cinco Piezas para Guitarra • YUPANQUI: Lloran las ramas del viento • Canciones del abuelo No. 2 • Melodia del adios

Roberto Aussel doesn't limit himself to the standard guitar music. The diversity of his repertoire is impressive, ranging from baroque to contemporary music. He is characterized by extreme care in phrasing, which highlights the intentions of the composer and the subtle effects of the expression.



Ronald CORP

The Songs of Ronald Corp

Mark Stone: baritone/Simon Lepper: piano

CORP: 39 songs (all world premiere recordings)

The first-ever recording of songs by Ronald Corp! The disc features music from throughout Corp's composing career, including large cycles of songs to the poetry of Housman and Whitman and a set of songs about London, which Stone and Lepper performed at London's Wigmore Hall. There are several single songs, ranging in tone from sacred to devilishly funny, and the remaining songs are taken from his larger scale choral works *Kaleidoscope* and *Cornucopia*.

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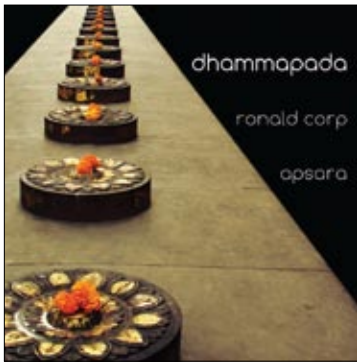
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U.S. ORDERS ONLY



Ronald CORP

Dhammapada

Apsara Choir/Ronald Corp: director

CORP: Dhammapada

Dhammapada is a choral piece of exceptional beauty and spirituality—a collaboration between renowned choral composer and Anglican priest Ronald Corp, and Buddhist writer Francis Booth. The work contains the words of the Buddha, compiled by his followers after his death 2,500 years ago. Corp's music is both meditative and inspiring, perfectly capturing the soothing and didactic nature of the Buddha's words.

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Lendvai String Trio

Destination Paris

Lendvai String Trio

MARTINŮ: String Trios Nos. 1 & 2 • FRANÇAIX: String Trio • ENESCU: Aubade in C

The first complete recording of Martinů's string trios, giving insight into the composer and his development; his first string trio was only rediscovered in 2005. The rarely recorded Françaix String Trio is neo-classical gem full of character and humor, and Enescu's *Aubade* receives its first recording in this string trio version.

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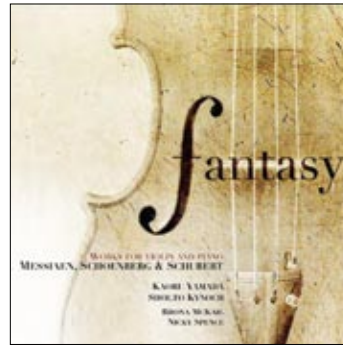
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Mark Stone English Love

Mark Stone: baritone/Stephen Barlow: piano

Songs by Barlow (premiere), Vaughan Williams, Handel, Dowland, Quilter, Purcell, Bridge, Ireland, Haydn, Warlock and Finzi

Featuring the world premiere recording of Stephen Barlow's "If thou would'st ease thine heart," this disc includes 25 beautiful English love songs superbly performed by Stone and his longtime collaborator.



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Kaoru Yamada & Sholto Kynoch Fantasy: Works for Violin & Piano

Kaoru Yamada: violin/Sholto Kynoch: piano/Rhona McKall: soprano/Nicky Spence: tenor

SCHUBERT: Fantasie, D934 • Sei mir gegrüsst • MESSIAEN: La mort du nombre • Thème et Variations • Fantaisie • SCHOENBERG: Phantasy, Op. 47

This CD features performances from rising singing stars Rhona McKail and Nicky Spence. Yamada and Kynoch met as students at London's Royal Academy of Music nearly a decade ago. The Schubert *Fantasie* was the first piece they played together, and they have been performing as a duo, to critical acclaim, ever since.



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George BUTTERWORTH The Complete Butterworth Songbook

Mark Stone: baritone/Stephen Barlow: piano

BUTTERWORTH: Eleven Folk Songs from Sussex (premiere) • Haste on, my joys! (premiere) • Love blows as the wind blows (premiere) • and more

The first complete recording of all 30 songs by George Butterworth. As a bonus feature, this disc includes a short video of Butterworth dancing!



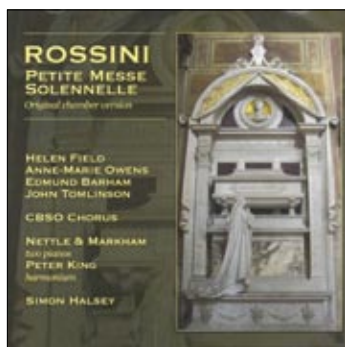
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Paul CARR Requiem for an Angel

Sophie Bevan: soprano/Mark Stone: baritone/Chorus Angelorum/Bath Philharmonia/Gavin Carr: conductor

CARR: Requiem for an Angel • I Thank You God • Now Comes Beauty

Stone Records presents the world premiere recording of *Requiem for an Angel* composed by Paul Carr, the new voice of English choral music.

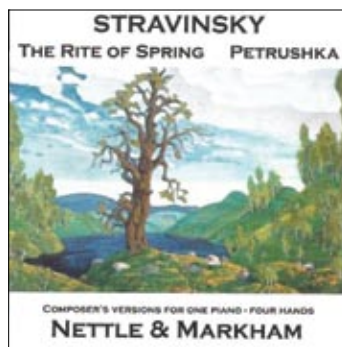


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Gioachino ROSSINI
 Petite Messe Solennelle

David Nettle, Richard Markham: pianos/Helen Field: soprano/
 Anne-Marie Owens: mezzo-soprano/Edmund Barham: tenor/Sir
 John Tomlinson: bass/City of Birmingham Symphony Orchestra
 Chorus/Simon Halsey: conductor

ROSSINI: Petite Messe Solennelle (original chamber version)
 World premiere of the *Petite Messe Solennelle's* original chamber
 version with two pianos and harmonium using new OUP edition.
 This recording features the entire 79-minute work on one disc,
 distinguished British soloists and chorus, and two-piano playing
 unrivalled on other recordings.



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Igor STRAVINSKY
 The Rite of Spring & Petrushka

David Nettle, Richard Markham: pianos

STRAVINSKY: The Rite of Spring, for piano duet • Petrushka, for
 piano duet

The only version to feature both of the composer's four-hand
 ballet transcriptions on one album!

"The transcription restores a sense of danger to a work at risk
 of losing its explosiveness through over-familiarity ... the Rite
 remains the ultimate piano duet." — *Sunday Times*



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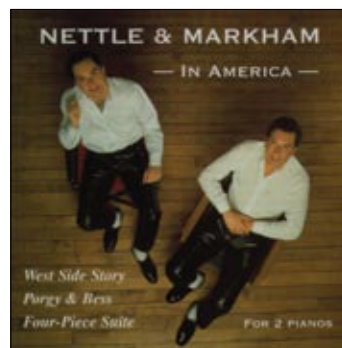
Johannes BRAHMS
 Complete Works for Two Pianos

David Nettle, Richard Markham: pianos

BRAHMS: Sonata in F minor, Op. 34b • 5 Waltzes, Op. 39 •
 Variations on a Theme by Haydn, Op. 56b

This disc provides a unique opportunity to hear two of Brahms'
 major works in their alternative (seminal) two-piano versions.

"A performance that is remarkable for its clarity of line, precision
 of ensemble, and variety of tonal coloring." — *BBC Music magazine*



Cat # NTK 100
 Price Code: Q (SRP \$15.99)
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Nettle & Markham
 Nettle & Markham in America

David Nettle, Richard Markham: pianos

BERNSTEIN (arr. Nettle & Markham): Scenes from West Side Story •
 R.R. BENNETT: Four-Piece Suite • GERSHWIN (arr. Grainger):
 Fantasy on Porgy and Bess

Features Nettle & Markham's special transcription of "Scenes from
 West Side Story," presented to Bernstein for his 70th birthday. This
 unique combination of music for two pianos offers the best of
 American musical theatre in two exciting transcriptions as well as
 some masterful pastiche from Sir Richard Rodney Bennett.



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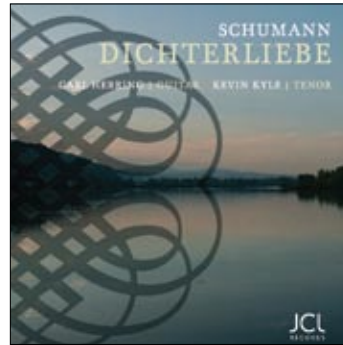
Sergei RACHMANINOV

Piano Music

Costas Fotopoulos: piano

RACHMANINOV: Three Etudes-Tableaux • Variations on a Theme of Corelli • Sonata No. 2 in B-flat minor, Op. 36 • FOTOPoulos: Toccata

“This CD is well recorded, professionally presented, and programmed to play to the performer’s strengths ... the ideal way to make a recording debut.” — *MusicWeb-International*



Cat # JCL 513
Price Code: P (SRP \$16.99)
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Robert SCHUMANN

Dichterliebe

Kevin Kyle: tenor/Carl Herring: guitar

SCHUMANN: Dichterliebe, Op. 48 • MERTZ: Six Schubert Songs

“Herring’s arrangement of *Dichterliebe* for voice and guitar gives a whole new life to the work as an intimate, direct communication with the listener rather than a performance. Kyle’s tenor interprets the words with intelligence.” — *Classical Music magazine*



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