

naïl

PHOTO: REGIS HERTRICH



KMFDM WTF?!

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NAIL WELCOMES VENDETTA MUSIC pg 8-10

Vendetta Music first emerged in 2007, and is only in its infancy as far as American and European dark music labels are concerned. Since 2007 Vendetta has signed more than 20 artists with multiple releases, and is quickly emerging as a formidable and diverse dark electronic music label.

While Vendetta has been around since 1997 as an online music site, the storefront in Denver appeared in 2005. This is where the store's sole proprietor, Dave Vendetta, first envisioned the label. With the beginning of the label in 2007, came the close of the store in 2008. The internet uprooted the store; Vendetta Music was born at the same time music distribution completely changed. Against any sane advice, the label forged ahead.

Vendetta Music expanded its role in 2008 and started the Vendetta Festival. In 2009, it was the only festival of its kind in the United States, and ran three days with over 40 bands and DJs from around the globe. Vendetta Music aspires to be much more than a traditional label. Its goals are bigger than that. Yes, there is a vendetta. Vendetta Music is tired of a club culture that owes its existence to music, not knowing or caring for the very music that allows it to exist. In the future you will see Vendetta Music go even further, with the ultimate goal of putting music back in the heart of our dark culture.

Vendetta Music is a house of Industrial, but it's a house with many different rooms to explore.

TOP 10 RECENT NEW RELEASES

1. **Pink Martini** *Joy to the World* HNZ 7
2. **The Left Rights** *Bad Choices Made Easy* MTP 687
3. **Anal Cunt** *Fuckin' A* PTA 11
4. **Jack Johnson** *Brushfire Fairytales* ELR 1
5. **Steve Roach & Brian Parnham** *The Desert Inbetween* PJK 253
6. **Watchmen** *Power* PCE 18
7. **STEREO IS A LIE** *STEREO IS A LIE* MNO 5
8. **Charlie Louvin** *Back When We Were Young* CHR 1038
9. **The Godz** *Contact High With The Godz* ESP 1037
10. **Various Artists** *Past Present* RHQ 150

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www.allegrob2b.com



www.naildistribution.com

INDEPENDENCE FOR INDEPENDENTS

DARIUS JONES & MATTHEW SHIPP

COSMIC LIEDER

SELLING POINTS

- RIYL: **Ornette Coleman, Sun Ra, Jan Garbarek, Final Crisis (Grant Morrison)**.
- This momentous duo project bridges two generations of the jazz world: iconoclastic elder **Matthew Shipp** and young seer **Darius Jones**.
- The album's creation and release happens between Shipp's pinnacle-to-the-moment-as-a-leader 2xCD release *The Art of the Improviser* (**Thirsty Ear**, February 2011) and Jones' new trio album to be released in September on AUM Fidelity.
- Jones' 2009 debut was chosen among the **Best Jazz Albums of 2009** by the *Village Voice Jazz Critics Poll*, *NPR*, *JazzTimes*, *Boston Globe*, *All About Jazz-New York*, *The Jazz Session*, *Boston Globe*, and many more.
- Service/promotion to press, e-media, and radio by *Improvised Communications*.
- Ads with *All About Jazz-New York* and *Signal To Noise*.

OVERVIEW

This momentous duo project exists because of the mutual admiration that **Darius Jones** and **Matthew Shipp** have for one another's prodigious musical gifts. Shipp, now celebrating his 50th year on this planet, is one of the most potent pianists/composers/bandleaders in jazz today, and one of the few truly original pianists in history. Jones is a profoundly gifted young alto saxophonist/composer/bandleader whose 2009 debut *Man'ish Boy* received an across-the-board wave of critical acclaim. *Cosmic Lieder* is a deeply emotional and illuminated narrative between two highly attuned musical voices commenting on an alien world's landscape as they simultaneously create it.

PRESS QUOTES

"A head full of ideas and a heart full of talent. [Darius Jones] never wastes a note or a breath." — *JazzTimes*

"[Jones'] sound drips with passion ... some of most beautiful sounds ever committed to disc." — *All About Jazz*

"Shipp's playing is like some kind of inverted, dark-matter version of whatever you think a jazz pianist is going to sound like." — *Seattle Weekly*

"Shipp is a musician of scholarship and precision, harmonic and otherwise." — *Washington City Paper*

ALSO AVAILABLE

Darius Jones Trio
Man'ish Boy (A Raw & Beautiful Thing)
CD: AUM 57
Price Code: T (SRP \$14.99)



U.S. ORDERS ONLY

Matthew Shipp
Special Quintet
Other Dimensions In Music
CD: AUM 13
Price Code: T (SRP \$14.99)



U.S. ORDERS ONLY



Genre: Jazz
Label: AUM Fidelity
CD: AUM 66
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 40
Street Date: 4/12/11

5% PREORDER DISCOUNT



U.S. ORDERS ONLY

AUM
FIDELITY

FEATURED ARTISTS

Darius Jones: alto saxophone

Matthew Shipp: piano

TRACK LISTING

Bleed • Ultima Thule • Zillo Valla • Multiverse • Mandrakk • Overvoid • Weeja Dell • Motherboxxx • Black Lightning • Nix Uotan • Jonesy • 4-D Vision • Geh-Jedollah

KEY MARKETS

Hometown: New York. Also: Chicago, Boston, Seattle, Washington DC, Philadelphia, San Francisco, Los Angeles

SONIC LIBERATION FRONT

SONIC LIBERATION FRONT MEETS SUNNY MURRAY



Genre: Jazz
Label: High Two
CD: HGH 27
Price Code: P (SRP \$16.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11
5% PREORDER DISCOUNT



**HIGH
two**

FEATURED ARTISTS

Sunny Murray: drums
Kevin Diehl: drums, percussion, bata
Chuck Joseph, Shawn Hennessy, Nichola Rivera: bata
Matt Engle, Okomfo Adwoa Tachempog: bass
Terry Lawson, Adam Jenkins: saxophone
Todd Margasak: cornet
Joey Toledo: bata, percussion
Kimbal Brown: trumpet
Fahir Kendall: bass

TRACK LISTING

Init • Knowledge of the Sun • Meaningless Kisses • Cosa de Grupo • Ochun Libre • Some Other Things • Nomingo • Under the Wave of Kanagawa

KEY MARKETS

Hometown: Philadelphia. Also: New York, Chicago, Burlington, Austin, Los Angeles, San Francisco, Washington DC

SELLING POINTS

- RIYL: **Albert Ayler, David S. Ware, Cecil Taylor, David Murray, Sun Ra.**
- Features free jazz pioneer **Sunny Murray.**
- First **Sonic Liberation Front** album in nearly five years.
- Features three Murray compositions re-worked for collaborative live and in-studio recordings.
- Full service to media writers, critics, and licensing agents by High Two.
- Service to college and web radio (minimum 200 stations).
- Ads with *Signal To Noise.*

OVERVIEW

If you believe in chance, **Sunny Murray** and **Sonic Liberation Front's Kevin Diehl** met by chance. Diehl's phone number was one digit different than **Khan Jamal's**, and Murray's misdialing of the legendary vibraphonist led to a 25-year friendship between the two drummers.

In the late 1990s, when Diehl formed SLF with **Chuck Joseph**, the band became one of the only groups around to connect folkloric music with jazz the way that **Albert Ayler** and **Sunny Murray** did in the 1960s. After the release of their debut, *Water and Stone*, Murray engaged the band for a series of collaborative concerts including a 2002 appearance at the Vision Festival. The circulation of recordings from these concerts enticed Murray and SLF to head into the studio together for the first time in 2008. *Sonic Liberation Front Meets Sunny Murray* features those studio recordings plus bonus recordings of Murray's 2002 appearance with SLF in Philadelphia.

PRESS QUOTES

"Ludicrously superb." — *The Wire*

"Fierce avant-sax and friendly folk songs united by shifty Afro-Cuban beats." — *Village Voice*

"A brazen conflation of free jazz, electronica, and Afro-Cuban rhythm." — *Philadelphia Inquirer*

ALSO AVAILABLE

Ashe A Go Go
CD: HGH 2
Price Code: T (SRP \$14.99)



Change Over Time
CD: HGH 9
Price Code: T (SRP \$14.99)



LARRY CORYELL

WITH THE WIDE HIVE PLAYERS

SELLING POINTS

- RIYL: **Jimi Hendrix, Miles Davis, Chico Hamilton, Pharoah Sanders, Bernard Purdie.**
- Last release featuring **Larry Coryell, *Players II Guitar***, reached the **CMJ Top 10.**
- Radio promotion through Groov Marketing.
- Ads with *URB* and *Wax Poetics*.
- Local press support in *The Guardian, SF Weekly, East Bay Express*, and *LA Weekly*.

OVERVIEW

Larry Coryell returns to Wide Hive for a full album with the **Wide Hive Players**. The new collection of 11 original compositions spanning indie jazz, funk, and rock was a spontaneous creation crafted by the phenomenal Players, Coryell, and producer **Gregory Howe** at Fantasy Studios and Wide Hive Records in December 2010.

PRESS QUOTES

"A refreshing soul-jazz classic that basks in West Coast sunshine." — *BBC Music magazine*

"A stellar collective that spans the breadth of the Wide Hive Records roster come together as the Wide Hive Players group, a project with roots in some live sessions that grew into a wonderful little modern jazz set." — *Dusty Groove*

"As one of the pioneers of jazz-rock—perhaps the pioneer in the ears of some—Larry Coryell deserves a special place in the history books ... [bringing] a nearly alien sensibility to jazz electric guitar." — *All Music Guide*



Genre: Jazz
Label: Wide Hive Records
CD: WID 305
Price Code: T (SRP \$14.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 4/12/11

5% PREORDER DISCOUNT



FEATURED ARTISTS

Larry Coryell: guitar
Thomas Mcree: drums
Doug Rowan: saxophone
Mike Rinta: trombone
Adam Shulman: piano, electric piano
Josh Jones: percussion
Matt Montgomery: bass
Gary Brown: bass

TRACK LISTING

Torchlight • The Last Drop • Return of Shirtless • Honey Dijon • December Blues • Beauty and Failure • Terco • Moody on My Mind • Moose Knuckle • Tilden • Running the Tree Tops • One for TG

KEY MARKETS

Hometown: Berkeley. Also: San Francisco, Los Angeles, New York, Austin, Seattle, Portland

ALSO AVAILABLE

Wide Hive Players
CD: WID 296
Price Code: O (SRP \$13.99)



Players II Guitar
CD: WID 299
Price Code: T (SRP \$14.99)



VIJAY IYER

TIRTHA



Genre: Jazz/World
Label: Act Music+Vision
CD: AMV 9503
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Digipak; Box Lot 30
Special Street Date: 3/8/11

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ACT

FEATURED ARTISTS

Vijay Iyer: piano
Prasanna: guitar, voice
Nitin Mitta: tabla

TRACK LISTING

Duality • Tribal Wisdom • Tirtha • Abundance • Falsehood • Gauntlet • Polytheism • Remembrance • Entropy and Time

KEY MARKETS

Hometown: New York. Also: Chicago, Seattle, Los Angeles

SELLING POINTS

- Previous release, *Historicity*, was a **2010 Grammy Finalist** and year-end chart topper (see list below).
- Extensive US touring in 2011.
- Promotion by independent promoter Matt Merewitz.
- Radio promoter will be hired.
- Ads with *DownBeat* and *Facebook*.
- Tour dates on page 29.

OVERVIEW

Twenty-first century global chamber music, eminently listenable and vibrantly alive, from 2010 Grammy finalist and year-end list-topper **Vijay Iyer!** Here, the pianist introduces his newest project, an exciting and dynamic trio collaboration with two internationally renowned young Indian musicians living in the US.

AWARDS & ACCOLADES

- #1 Album of the Year :: DownBeat Critics Poll
- #1 Album of the Year :: Village Voice Critics Poll
- #1 Jazz/Pop Album of the Year :: New York Times
- #1 Jazz Album of the Year :: National Public Radio
- #1 Jazz Album of the Year :: Los Angeles Times
- #1 Innovative Jazz Release :: Chicago Tribune
- #1 Jazz Album of the Year :: Detroit Metro Times
- #1 Best Jazz of 2009 :: PopMatters
- #1 Rising Star Jazz Group of the Year :: DownBeat Critics Poll

PRESS QUOTES

"Stunning ... one of the best recordings of the year from one of our most exciting artists." — *DownBeat*

"One of the most interesting and vital young pianists in jazz today." — *Pitchfork*

"If you want to know where jazz is in 2010 and where it's headed, Iyer is among the first musicians to hear." — *Los Angeles Times*

ALSO AVAILABLE

Historicity
CD: AMV 9489
Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

Solo
CD: AMV 9497
Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

ESPERANZA SPALDING

JUNJO

SELLING POINTS

- Indispensable for every fan! This collector's item, which received **very limited US distribution**, showcases the star just as her career was just beginning to explode.
- Nominated **Best New Artist at 2010 Grammy Awards**.
- Listed in **Best of 2010** polls for *NPR*, *Village Voice*, *JazzTimes*, *Between the Grooves*, and more.
- Shared the stage for **Prince's** "Welcome 2 America" tour.
- In the first week of 2011, latest album *Chamber Music Society* hit the #1 spot on the US Contemporary Jazz Charts and #3 on the iTunes Top Jazz Albums.
- In early 2010, Spalding was the subject of an in-depth profile in *The New Yorker*, was featured in the May 2010 issue of *O: The Oprah Magazine's* "Women on the Rise," and was nominated by the *Jazz Journalists Association* for **Up & Coming Artist of the Year**.
- Tour dates on page 29.

OVERVIEW

If "esperanza" is the Spanish word for hope, then bassist, vocalist, and composer **Esperanza Spalding** could not have been given a more fitting name at birth. Blessed with uncanny instrumental chops, a multilingual voice that is part angel and part siren, and a natural beauty that borders on the hypnotic, the 25-year-old prodigy-turned-pro might well be the hope for the future of jazz and instrumental music.

This is the CD that most represents Spalding's jazz side—a very attractive piece for the wide audience that still doesn't know about her first CD release! The collector's item, which received very limited US distribution, showcases the star just as her career was just beginning to explode.

PRESS QUOTES

"Subtle, sophisticated, and rhythmically seductive ... a sparkling debut." — *Vibe*

"She leads, she scats, she plays a mean bass."
— *Ben Ratliff, New York Times*

"A rising star in the jazz world." — *People*

"*Chamber Music Society* pulls off an impressive feat: it finds Esperanza Spalding progressing artistically and expanding on her own style. Vocals, be it from Spalding or one of her guests, have become a participating instrument rather than the focal point of her songs. Each composition and musician seems painstakingly crafted and handpicked, allowing each piece here to play like a chapter from an expertly plotted book." — *NPR*



Genre: Jazz
Label: Ayva Music
CD: AYV 36
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 22
Street Date: 4/12/11

5% PREORDER DISCOUNT
DISTRIBUTED BY ALLEGRO



FEATURED ARTISTS

Esperanza Spalding: bass, vocals

Aruán Ortiz: piano

Francisco Mela: drums

TRACK LISTING

The Peacocks • Loro • Humpty Dumpty • Mompouana • Perazuán • Junjo • Cantora de Yala • Two Bad • Perazela

KEY MARKETS

Hometown: Portland. Also: Seattle, Los Angeles, Austin, Chicago, New York

STATIK SKY

THEY LOOK TO THE SKY



Genre: Electronica
Label: Vendetta Music
CD: VEN 28
Price Code: 0 (SRP \$13.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11



VENDETTA MUSIC

5% PREORDER DISCOUNT



FEATURED ARTISTS

Statik: synthesizers, sequencing, programming

TRACK LISTING

Addicted To It • Make Me Feel Better v2.0 • Gonna Need Drugs • Versucht • My First Time • I Came To Bring You Pain 2009 • Good For You • Truth & Freedom • SFC 210684031107 • Good For You (Nemes Mix by Soman) • Truth & Freedom (Smashed Mix by SAM) • Good For You (Health-food Mix by NG-Pro) • In My Mind

KEY MARKETS

Denver, Chicago, New York, Los Angeles, Tampa, Philadelphia, Boston, Houston, Detroit, Seattle, Portland, San Francisco, Atlanta, Tampa, Pittsburgh

SELLING POINTS

- RIYL: **Chemical Brothers, Prodigy, Soman, SAM, Reaper, Combichrist, Modulate.**
- Includes the amazing club tracks “My First Time,” “Gonna Need Drugs,” and “Good For You.”
- Features a cover of the classic rave anthem “In My Mind” by **Antiloops.**
- Includes remixes from **SAM, Soman, and NG-Pro.**
- Possible US tour for Spring/Summer 2011.
- Featured on high-profile compilations including *Interbreeding IX: Kuru*, *Extreme Sündenfall 4*, *Extreme Störfrequenz 4*, and more.
- Has shared stages with **Tactical Sekt, Xotox, Melotron, Grendel, Colony 5, Heimataerde**, and more.
- Complete servicing to DJs, both club and radio, as well as to press and web outlets.
- Street teams will distribute promotional materials.

OVERVIEW

The anticipated debut from Holland's **Statik Sky**, *They Look To The Sky* is a powerful, energetic dance record that cuts across genres with a singular style. Statik Sky combines elements of the old-school rave sound (reminiscent of early **Prodigy** and **Chemical Brothers**) with contemporary, dark dance electronics to create driving, forceful grooves with a raw industrial edge. Will appeal to all fans of hard dance music, old school and new school alike!

Statik Sky took form in 1998 when Stefan Petrie, after a few years fiddling with synths and computers, created a mixture of dark industrial beats with techno and trance influences. He recorded his first demo in 2003 and released his second in 2005, and soon after that the first song was released on the *Torture & Sadism* sampler. After inclusion on a few more high-profile samplers, Statik Sky had grabbed the attention of DJs worldwide!

REVOLUTION STATE

VIRIDIAN RESONANCE

SELLING POINTS

- RIYL: **Depeche Mode, Velvet Acid Christ, Ellen Allien, We Love, Nine Inch Nails.**
- Worked with **Velvet Acid Christ** on the *Hex Angel* CD.
- Have done remixes for **Velvet Acid Christ, Neikka RPM, W.A.S.T.E.**, and more.
- Appeared on the extremely limited *Endzeit Bunkertracks Act II* compilation (**Alfa Matrix**).
- Second release for Vendetta Music.
- Servicing to press, radio, and club DJs.
- Sound samples available on artist and label page.
- Street teams will hand out flyers and posters.

OVERVIEW

Around a decade ago, **Revolution State** was conceived by Ben P. and Bonnie P. Each song was started from scratch, and the duo has maintained that as part of their philosophy: always writing the songs from rhythms and sounds they make themselves. RevState, as the duo is often called, contributed two songs to the 2003 **Velvet Acid Christ** album *Hex Angel: Utopia Dystopia*: "Misery" and "Eva." These tracks, as well the songs written for their debut split EP *Revolution State Vs. Noizekatt*, built a sturdy foundation for the Revolution State sound: a blend of beautiful electronics and harsh, dissonant elements that generate a unique and varied experience for each listener.

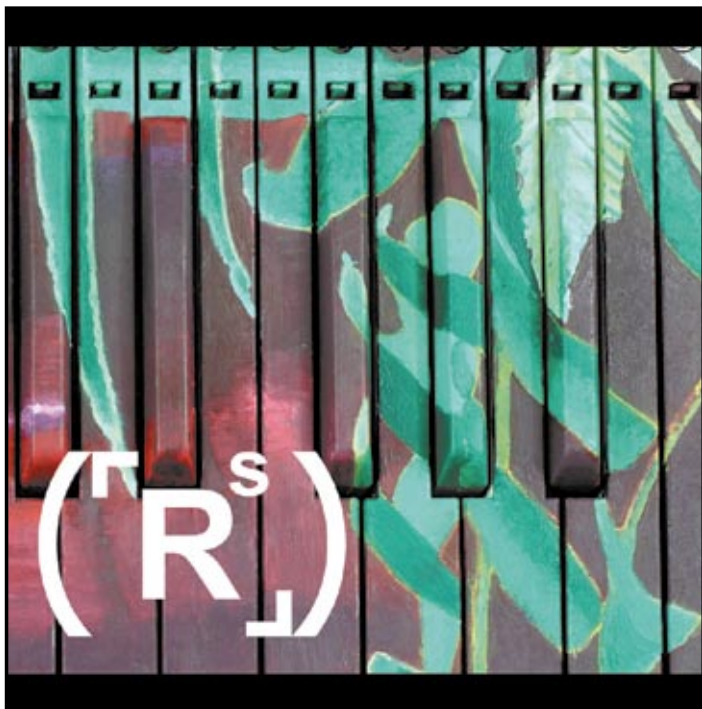
For the past five years, RevState has been writing, singing, producing, engineering, painting, dreaming, and tweaking all those knobs in Red Dwarf Studio, with a plan to complete a brand new 13-track LP. Finally, *Viridian Resonance* is here: analog-laden electronoise that steps across the barriers of genre and sound, bringing you to a place where advanced technology, vintage musical equipment, and the philosophies of the now-disbanded Viridian Design Movement will be used to help save this ebbing azure star we call the earth, and provide one hell of a soundtrack to accomplish it to.

PRESS QUOTES

"A very well-produced fusion of noisy and melodic elements." — *Reflections of Darkness*

"Well-arranged, with a real compositional background."
— *CHAIN D.L.K.*

"This duo has a well-produced sound and is much more interesting to listen to than most of the acts in this overcrowded genre." — *GothTronic*



Genre: Electronica
Label: Vendetta Music
CD: VEN 34
Price Code: 0 (SRP \$13.99)
Number of Discs: 1
Digipak; Box Lot 45
Street Date: 4/12/11

5% PREORDER DISCOUNT



VENDETTA MUSIC

FEATURED ARTISTS

Benjamin Pebley: keyboards, vocals

Bonnie Pebley: keyboards, vocals

TRACK LISTING

Rooms of My Past • Killed for Your Convenience • Dissonance •
The Individual • Viridian • Yggdrassil • The Manufactured Idol •
No Kami • Glow • The Departed • Scars [fresh cuts] • Where
Am I • Bit Lip

KEY MARKETS

Hometown: Colorado Springs. Also: Denver, New York, Los Angeles,
San Francisco, Portland, Tampa, Philadelphia, Boston, Houston,
Seattle, Atlanta, Detroit, Columbus, Indianapolis, Chicago, Seattle,
Washington DC

NAIL IS PLEASED TO WELCOME
V E N D E T T A M U S I C

Ask your account manager for a complete list of available titles




SAM
 Destruction Unit
 CD: VEN 16
 Price Code: O (SRP \$13.99)
 Number of Discs: 1



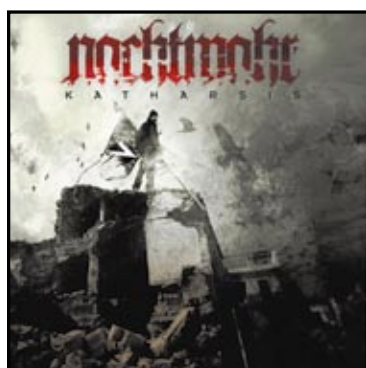

Sophomore release features 12 industrial dance floor tracks as well as exclusive remixes by top acts like **Soman**, **Xotox**, **Reaper**, **C/A/T**, and **Modulate**.




Dust Is Noise
 Fractured Forms
 CD: VEN 20
 Price Code: O (SRP \$13.99)
 Number of Discs: 1




Electro/synthpop side project of **Alter Der Ruine**. *Fractured Forms* features a heavy emphasis on a big beat, grooving synths, and incensed vocals.




Nachtmahr
 Katharsis
 CD: VEN 21
 Price Code: J (SRP \$9.99)
 Number of Discs: 1




One new exclusive studio song plus “I Believe In Blood” (featured on the *SAW 4* soundtrack in Europe) and remixes from **Xotox**, **Noisuf-X**, **Straftanz**, **Soman**, **Reaper**.



Punto Omega
 Noche Oscura del Alma
 CD: VEN 26
 Price Code: O (SRP \$13.99)
 Number of Discs: 1




Third release from the Argentinean electro heroes moves between **Hocico**, **Wumpscut**, and the epic atmospherics of **VNV Nation**—but offers even more!




De_Tot_Cor
 Dead Heart EP
 CD: VEN 27
 Price Code: J (SRP \$9.99)
 Number of Discs: 1




Six original tracks including the underground club hit “Strawberry Panic” and five remixes by artists such as **Soman**, **Engelmacher**, **Statik Sky**, and **Revolution State**.



Unit:187
 Out For Blood
 CD: VEN 35
 Price Code: O (SRP \$13.99)
 Number of Discs: 1




Unit:187's fourth studio album features 10 solid, hard-hitting industrial metal tracks and **Chris Peterson** (**Front Line Assembly**) as a full-time member.

JACK JOHNSON

BRUSHFIRE FAIRYTALES

SELLING POINTS

- RIYL: **Dave Matthews, Ben Harper, Jimmy Buffet.**
- Celebrating 10 years of Everloving with the label's debut release—over two million albums sold!
- Remastered by **Bernie Grundman.**
- Awards and nominations include **Grammy** (2006), **Juno, MTV Video, ESPN, ECHO,** and **Brit Awards.**
- Jack will receive **Billboard's 2010 Humanitarian Award** at this year's Billboard Touring Awards, taking place November 4th in New York.
- Advertising in retail and industry publications.

OVERVIEW

From its humble beginnings, *Brushfire Fairytales* launched the meteoric career of singer/songwriter **Jack Johnson**. It has sold over two million albums in the US, and continues to be one of the best sellers in his catalog. Now, the album returns home to **Everloving**, the label that started it all, and has been remastered with **Bernie Grundman Mastering.**

PRESS QUOTES

"One of [2001's] most talked-about and loved releases."
— *Boston Herald*

"Johnson's albums exist at the mythical intersection of dad rock, Don Ho, and the acoustic solo discs Eddie Vedder will one day make when he's angst-ed out and retired to Maui." — *Washington Post*

"Jack Johnson's sun-kissed acoustic-guitar melodies, stoner-dude tenor, and unfailingly positive vibrations are like a fresh piña colada with a paper umbrella ... pretty much impossible to hate." — *Rolling Stone*

"Athlete, artist, musician, filmmaker ... Jack Johnson is a legend. He is one of those people who is real on the first encounter, showing a fine example of a humble and well-mannered human being." — *Surfer*

"From his classic debut, 2001's *Brushfire Fairytales*, through this summer's *To the Sea*, Jack Johnson has packed in enough resilient campfire pop ("Do You Remember?", "Bubble Toes," etc.) to rival any of his contemporaries with more street cred than cash in the bank and fans in the stands." — *Seattle Weekly*

**"HAWAIIAN-BORN TROUBADOUR
JACK JOHNSON HAS
ELEVATED BEACHCOMBER SOFT
ROCK TO ITS PLATONIC IDEAL."
— LA TIMES**



Genre: Pop
Label: Everloving Records
CD: ELR 1
Price Code: T (SRP \$14.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 4/12/11
DELAYED FROM JANUARY 2011



Everloving[™]

**COVER STICKER:
Remastered by Bernie
Grundman.**

FEATURED ARTISTS

Jack Johnson: vocals, guitars, piano

Adam Topol: drums, percussion

Merlo Podlewski: bass

Ben Harper: slide guitar (appears courtesy of Virgin Records America)

TRACK LISTING

Inaudible Melodies • Middle Man • Posters • Sexy Plexi • Flake •
Bubble Toes • Fortunate Fool • The News • Drink the Water •
Mudfootball (For Moe Lerner) • F-Stop Blues • Losing Hope •
It's All Understood

KEY MARKETS

Los Angeles, San Diego, Santa Barbara, San Francisco, Seattle,
Portland, Spokane, Denver, Boulder



THE MIXTURES

STOMPIN' AT THE RAINBOW



Genre: Garage Rock
 Label: Minky Records
 CD: MKY 2
 Price Code: Q (SRP \$15.99)
 Number of Discs: 1
 Jewel Case; Box Lot 30
 Street Date: 4/12/11

**5% PREORDER DISCOUNT
 DELAYED FROM OCTOBER 2010**



CD COVER STICKER:
 All recordings by this east L.A. '60s classic garage band. Includes the live LP and all 6 singles from Linda Records.



Genre: Garage Rock
 Label: Minky Records
 LP: MKY 2
 Price Code: U (SRP \$19.99)
 Number of Discs: 1
 LP Jacket; Box Lot 30
 Street Date: 4/12/11

**5% PREORDER DISCOUNT
 DELAYED FROM OCTOBER 2010**



LP COVER STICKER:
 Limited edition 180-gm vinyl!
 Bonus download certificate with extra tracks.



SELLING POINTS

- RIYL: **Los Lobos, Cannibal & The Headhunters, The Premiers, Don & Dewey.**
- Vinyl issue is an exact reproduction of the rare 1962 live **Linda Records** LP.
- Recorded live at the **Rainbow Gardens** by a young **Wally Heider**.
- Band is introduced by *The Newlywed Game* host **Bob Eubanks**.
- 180-gram vinyl limited to 1,000 copies includes a download certificate for the extra tracks from the CD.
- CD also includes all six singles (A and B sides) from *The Complete Mixtures*.
- Publicist will be engaged to service radio & other media.

OVERVIEW

It all happened at the Rainbow Gardens in 1960s Pomona as **The Mixtures**, mighty kings of the West Coast's Eastside dance hall scene, rocked and ruled the house. As the movement for integration that began in Mississippi and Alabama was taking shape nationwide, it was not only the South that was segregated. In the Southern California of the '50s, non-white races were more allied, though it was rare you'd find them mixed in a band. As the dawn broke on rock 'n' roll, this six-man party band—at different times comprised of African-Americans, Hispanics, Asians, Caucasians, and a Native American—made history.

CD TRACK LISTING

Intro • Turkey Time • One Degree North • Rainbow Stomp Pt 1 • Rainbow Stomp Pt 2 • Peter Gunn • Medley • So Fine • Surfers Stomp • The Peppermint Twist • Besame Mucho • St James Infirmary • That's All I Ask • The Rainbow Stomp 1 • The Rainbow Stomp 2 • Jawbone • Its Gonna Work Out Fine • Olive Oyl • Canadian Sunset • Pochum • Tiki • Chinese Checkers • Dig These Blues • The Last Minute • Sen-Sa-Shun

LP TRACK LISTING

Intro • Turkey Time • One Degree North • Rainbow Stomp Pt 1 • Rainbow Stomp Pt 2 • Peter Gunn • Medley • So Fine • Surfers Stomp • The Peppermint Twist • Besame Mucho • St James Infirmary • That's All I Ask

FOXTAILS BRIGADE

THE BREAD AND THE BAIT

SELLING POINTS

- RIYL: **Joanna Newsom, Faun Fables, Emily Jane White, Sleepytime Gorilla Museum.**
- Full US tour in spring following confirmed appearance at Antenna Farm **SXSW** showcase.
- Touring band features members of **Citay, Bright Eyes, Dredg, Mates of State, Judgement Day**, and more.
- Full US print/new media publicity campaign via **Proxy Media (Horse Feathers, Red House Painters).**
- US radio publicity by **AAM.**

OVERVIEW

Sometimes the sweetest flowers have the sharpest thorns. Such is the case with **Foxtails Brigade's** debut *The Bread and the Bait*: everything about the album is delicate, from the neo-Victorian storybook illustration on the cover to the intricate lyrics and pristine musical arrangements. Yet underneath the lace and finery lies a cunning darker edge. Killer bees, hungry flies, and porcelain dolls that come to life populate a lyrical landscape rife with hints of rot, aging, and death. Live audiences are similarly jolted when tiny, doll-like front-woman **Laura Weinbach** switches from her pitch-perfect vocals to turbulent rants and complex classical guitar riffs on chaotic songs like "Steak and Cookies." Sharp thorns indeed.

Laura started Foxtails Brigade in 2006 with her friend, violinist **Sivan Sadeh**. She quit her day job as a substitute teacher in 2009 and has been a full-time performer ever since, sharing stages with **Faun Fables, Chris Garneau, and Bart Davenport**, among others. She has collaborated with a number of talented musicians in Foxtails Brigade, including cellists **Jen Grady (Emily Jane White, Adam Stevens), Robin Reynolds** and **Lewis Patzner (Mates of State, Tim Kasher)**; and multi-instrumentalist **Joshua Pollock (Citay, Bob Saggeth)**. Her most recent musical partner is violinist and arranger **Anton Patzner** of **Bright Eyes** and **Judgement Day**.

PRESS QUOTES

"Story-based songs and a melody-driven style bring commanding stage presence reminiscent of **Kate Bush, Edith Piaf, and Nico**. Their haunting vocal sound, violin harmonies, fairy-tale lyrics, and classical technique deem them artists to watch with great things to come." — *Village Voice*

"Foxtails Brigade has that soul-transporting 'anytime but now, anywhere but here' quality that accompanies a lot of bands not punching away at the prefab Garage Band beats on their Macs, and it's such a welcome vacation. The violin and guitar glide and pluck together beautifully, accompanied by Laura Weinbach's sweet and powerful vocals." — *SF Weekly*



Genre: Alt Rock
Label: Antenna Farm
CD: ANT 535
Price Code: N (SRP \$12.99)
Number of Discs: 1
Digipak; Box Lot 45
Street Date: 4/12/11

5% PREORDER DISCOUNT



FEATURED ARTISTS

Laura Weinbach: guitar, vocals

Sivan Sadeh: violin, vocals

Robin Reynolds: cello

Lewis Patzner: cello

Brent Weinbach: vocals, percussion

TRACK LISTING

Creeping Ophelia • The Hours • Pan-Asian Delight • Chat With Sivan • The Bread and The Bait • The Doll • The Clown • For Leo • Long Day • Steak and Cookies • Sycamores

KEY MARKETS

Hometown: San Francisco. Also: Los Angeles, Santa Cruz, Portland, San Diego, Seattle, Sacramento



R.C.
 Pleasure King
 Genre: R&B
 Label: Platinum City Entertainment
 CD: PCE 13
 Price Code: Q (SRP \$15.99)
 Number of Discs: 1
 Jewel Case; Box Lot 25
 Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Ne-Yo, Chris Brown, Trey Songz, Avant, R. Kelly.**
- Press release, email blasts, record pool, and internet radio promo.

OVERVIEW

Pleasure King brings you through all of the experiences of ecstasy, and **R.C.** has a gift that places him as the ultimate King of Pleasure. Ralph 'R.C.' Condit started singing when he was three years old. After hearing **Otis Redding's** "These Arms of Mine" he got chills, and he knew right then that he wanted to be a singer. R.C. has worked with **Harvey Fuqua** from **Motown Records**, and has now teamed up with **Kevin Matthew** to release the hit single "Leave with Someone's Girl," which has been ripping up the airwaves in the south.

TRACK LISTING

You Love It • It's A Sin • Pleasure King • The Love You Save (Slow Down) • Tremblin • Keep It Right There • My Favorite Song • Under The Covers • Pick Me Up • Everybody Love • It's So Easy To Love You • Leave With Someone's Girl

KEY MARKETS

Hometown: North Carolina. Also: Miami, New York, New Orleans, Los Angeles, Chicago, Atlanta, Las Vegas



Gyptian
 Choices
 Genre: Reggae
 Label: Kingston Records
 CD: KIN 1511
 Price Code: Q (SRP \$15.99)
 Number of Discs: 1
 Jewel Case; Box Lot 30
 Street Date: 4/12/11

5% PREORDER DISCOUNT
DISTRIBUTED BY ALLEGRO



SELLING POINTS

- Voted **Best New Artist** at the 2006 **International Reggae & World Music Awards.**
- Recently featured on **NPR's Tiny Desk Concerts.**
- Service to reggae and world music radio stations & press.
- VP one stop Ernie B's Caribbean V network.

OVERVIEW

Twenty-first-century reggae with an urban edge! In 2005, this previously unknown singer rose to international acclaim when his debut single "Serious Times" hit the top of the reggae charts, defeating **Jr. Gong's** Top 10 Billboard hit "Welcome to Jamrock." Nominated for **Best New Artist** at the 2006 **International Reggae & World Music Awards**, the velvet-voiced singer has since dominated the charts with a slew of hit singles.

TRACK LISTING

Beng Beng • More Love • Women I Love You • Take Me Higher • Through The Valley • Too Bad Mind • Take My Money • School Girl • Keep On Knocking • Mama • More Money • Keep You Calm • Guide Me • Stop The Fussing And Fighting • What Are We Fighting For • Around The World • Rudeboy Shuffling (Bonus Track)

PRESS QUOTES

"Jamaican reggae singer Gyptian is the owner of the summer's most compelling dance hall hit, 'Hold You (Hold Yuh),' a featherweight ballad so smooth it makes **Usher's** slickest slow jam sound like a Mel Gibson phone call." — *Washington Post*

KEY MARKETS

New York, Brooklyn, Oakland, Miami, Boston, Richmond, Baltimore

DICKIE LANDRY

FIFTEEN SAXOPHONES

SELLING POINTS

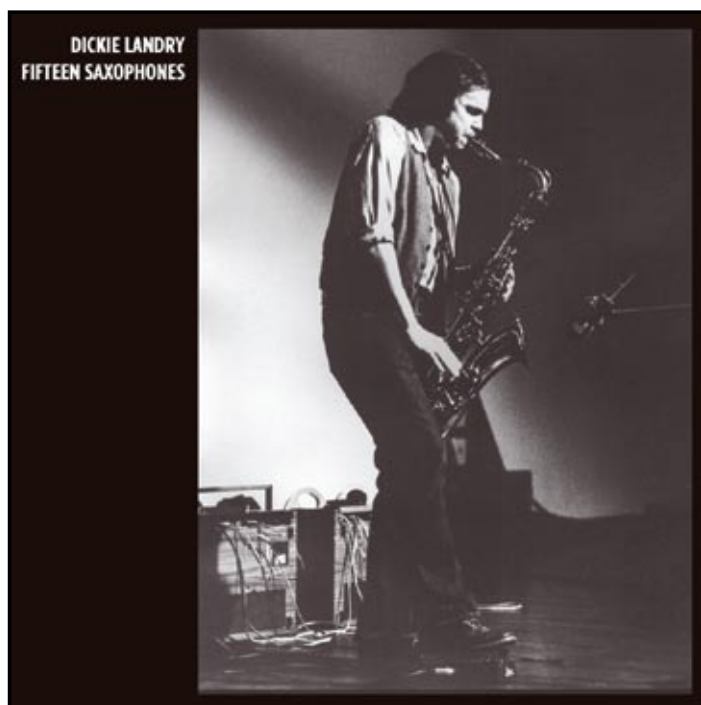
- RIYL: **Philip Glass**, **Steve Reich**, **Eliane Radigue**, **Phill Niblock**, **Albert Ayler**, **Pharoah Sanders**.
- Rare solo LP from founding **Philip Glass Ensemble** member.
- Originally released in 1978 on the **Wergo** label, **now seeing its first CD release**.
- Also released as an LP in a limited-edition, high quality, heavyweight, tip-on jacket with download code.
- College radio mailings.
- Promotion to print and web.

OVERVIEW

First-ever CD and LP reissue of this little-known classic from founding **Philip Glass Ensemble** member **Richard "Dickie" Landry**. Following two jazz LPs issued on the legendary **Chatham Square** label (which he co-ran with Glass and engineer **Kurt Munkacsi**), Landry released *Fifteen Saxophones* on the **Northern Lights** and **Wergo** labels in 1978. The recording simultaneously exhibits Landry's boundary-pushing saxophone playing and his understanding of the minimalists' emphasis on long-form treatises on sound itself. Using intricate Revox tape delays on "Fifteen Saxophones," "Alto Flute Quad Delay," and the side-long live document "Kitchen Solos," Landry's strong personality as a player shines through the walls of sound he has created.

PRESS QUOTES

"Despite his close working relationship with Glass, this album bears more of a relation to **Terry Riley's** early improvisational, jazzy aesthetic than Glass' additive, endlessly repetitious style ... a great album of dreamy, droney minimalist music, which nowadays would probably pass for ambient or some such thing."
— *The Incessant Noise*



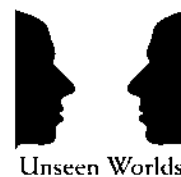
Genre: Avant Classical
Label: Unseen Worlds
CD: USW 6
Price Code: J (SRP \$9.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11

5% PREORDER DISCOUNT



LP: USW 6
Price Code: 2J (SRP \$19.99)
Number of Discs: 1
LP Jacket; Box Lot 30
Street Date: 4/12/11

5% PREORDER DISCOUNT



Unseen Worlds

COVER STICKER:

First-ever reissue from founding
Philip Glass Ensemble member **Dickie
Landry**. Limited edition of 500.
Includes download code.

FEATURED ARTISTS

Dickie Landry: saxophone
Kurt Munkacsi: recording

TRACK LISTING

Fifteen Saxophones • Alto Flute Quad Delay • Kitchen Solos

KEY MARKETS

Hometown: Lafayette. Also: New York, Chicago, Los Angeles, Seattle



Yip Deceiver

Yip Deceiver

Genre: Electronica

Label: Aerobic International

LP: ANT AER 5

Price Code: N (SRP \$12.99)

Number of Discs: 1

12" Jacket; Box Lot 30

Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: of Montreal, Hot Chip, LCD Soundsystem, Sugar & Gold.
- Features members from of Montreal and Sugar & Gold.
- Limited edition 12" includes download.
- First release in the Aerobic International 12" series.
- Promoted by **2:30 Publicity** in conjunction with a full US tour campaign.
- Tour dates on page 29.

OVERVIEW

Yip Deceiver, the brainchild of multi-instrumentalist **Davey Pierce**, was originally intended to be a solo project but has since become a collaborative effort with **Nicolas Dobbratz**. Yip Deceiver's music is an exciting take on experimental dance pop featuring strong hooks and playful elements of new wave, '80s R&B, and electro. This limited edition vinyl release with four brand-new songs marks the first 12" release on Aerobic International. The band is currently working on its debut album, due out late 2011.

TRACK LISTING

Obnoxia • For All The Haters • Sadie Hawkins Day • Get Strict

KEY MARKETS

Hometown: Athens. Also: Atlanta, Tallahassee, San Francisco, New York, Los Angeles, Austin, Lexington, Chicago



Roommate

Guilty Rainbow

Genre: Alt Rock

Label: Antephonic

LP: APC 2

Price Code: Q (SRP \$15.99)

Number of Discs: 1

LP Jacket; Box Lot 30

Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Devendra Banhart**, **Vampire Weekend**, **Guided By Voices**, **Califone**.
- Features members of **Low Skies** and **Fruit Bats**.
- Follow-up to acclaimed 2008 **Plug Research** release. Only 300 copies made!
- Extensive two-week Southeast tour planned for late March/early April 2011.
- Full three-month PR campaign via **Skyscraper Press**.
- PR campaign via **Contraphonic Digital** to over 500 radio stations, blogs, freelancers, and magazines.
- Digital radio campaign by **AAM**.

OVERVIEW

Guilty Rainbow picks up where 2008's *We Were Enchanted*—heralded by *All Music Guide* as "a living, breathing work"—left off. The instrumentation is as expressive and diverse as ever: there are touches of vibraphone, autoharp, banjo, violin, Buchla Music Easel, and even a Game Boy, as well as programmed synths and traditional rock instruments. But at its core, the band is able to collect all of the parts and translate them into something spectacularly unique.

TRACK LISTING

My Bad • August Song • Flicker Flame • The Country with a Smile • Lds • Ghost Pigeon • Snow Globe • After The Boom • Smothered In Hugs

KEY MARKETS

Hometown: Chicago. Also: Brooklyn, New York, Boston, Atlanta, Pittsburgh, Milwaukee, Des Moines, Quad Cities, Minneapolis, Philadelphia

I WAS TOTALLY DESTROYING IT PRELUDES

SELLING POINTS

- RIYL: **Motion City Soundtrack**, **Saves the Day**, **Foo Fighters**, **Weezer**, **The Lemonheads**, **Get Up Kids**.
- Full US tour in March/April 2011.
- Also available on 180-gram 12" vinyl.
- HDR Video for "Fight/Flight" being shot for simultaneous release.
- Guest appearance by **The Hercules Europe Brass** (on "Twenty-Thousand").
- Engineered by Mitchell Marlow and AJ Jacob at Warrior Sound, Chapel Hill, NC.
- Mastered by Jeff Carroll at Bluefield Mastering.
- Full radio and press/blog campaign by **Team Clermont**.
- Full retail support by NAIL/Allegro and Greyday in-house.

OVERVIEW

John Booker had about 35 songs and, like any working musician, not much time to do anything with them. The story of *Preludes* begins here, before its time—six years before, to be precise. Originally planned to be material for a new IWTDI release, when the band decided to take a more collaborative approach to their upcoming album (*Vexations*, due out in late 2011) Booker shelved most of the material. But when discussion began about an EP to release as a precursor to the new full-length, Booker brought the songs to the band. The result grew from a single to an EP to a full album of its own accord, born of the kind of musical camaraderie only the closest of artists achieve, and IWTDI ended up with two diverse sets of material. The songs focus mostly on themes of alienation, introspection, and anxiety; environs that IWTDI thrive in. This is surely a prelude to something big.

PRESS QUOTES

"For indie pop lovers who cut their teeth on **Blake Babies** ... that the quintet can turn personal misery into explosive beauty attests to strong songwriting chops, real vision, and the kind of rapport that is clearly worth preserving, even after the romance fades." — *All Music Guide*

"A breathless album full of clashing spirits racing each other toward ever-expansive ideas. In the end, it's the sound of two people trying to forget each other separately while forging ahead together, their closest friends providing the score. It's a drama totally worth hearing." — *Indy Week*

ALSO AVAILABLE

Horror Vacui
CD: GDP 38
Price Code: L (SRP \$11.99)



Genre: Alt Rock
Label: Greyday Records
CD: GDP 48
Price Code: L (SRP \$11.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11

5% PREORDER DISCOUNT



LP: GDP 48
Price Code: L (SRP \$11.99)
Number of Discs: 1
LP Jacket; Box Lot 25
Street Date: 4/12/11

5% PREORDER DISCOUNT



COVER STICKER:

New album from North Carolina's I
Was Totally Destroying It! Featuring
"Fight/Flight" and "Regulators."

FEATURED ARTISTS

Curtis Armstead: guitar
John Booker: guitar, vocals
James Hepler: drums, percussion
Rachel Hirsh: vocals, keyboards
Joe Mazzitelli: bass

TRACK LISTING

Wrecking Ball • Control • All Get Lucky • Regulators • When Chaos Comes • Out Tonight • With You Now • Twenty-Thousand • Fight/Flight • The Key & The Rose

KEY MARKETS

Hometown: Chapel Hill, Raleigh, Durham. Also: Portland, San Francisco, New York, Los Angeles, Austin, Asheville, Athens, Seattle, Boston, Chicago



Moonlight Towers

Day Is The New Night

Genre: Rock

Label: Chicken Ranch Records

CD: CHX 1042

Price Code: O (SRP \$13.99)

Number of Discs: 1

Digipak; Box Lot 30

Street Date: 4/12/11



SELLING POINTS

- RIYL: **Superdrag, Big Star, Wilco, Whiskeytown, Badfinger.**
- Appearances at **SXSW 2011** and extensive tour planned.
- New media and press push by **Fanatic Promotion.**

OVERVIEW

Catchy, polished power-pop and straightforward rock 'n' roll that sticks in your ears!

TRACK LISTING

Heat Lightning • Can't Shake This Feelin' • Distant Wheels • The Easy Way Out • Comes A Time • What Else Can I Say • Baby Don't Slow Me Down • Not a Kid Anymore • Black River • September Gurls

PRESS QUOTES

"Austin's Moonlight Towers bring a hearty Texas twang, a drummer who not only bashes but swings, and some actual power to the old-school power-pop equation, suggesting a poppier **V-Roys** or maybe a twangier **Superdrag.**" — *Pittsburgh Post-Gazette*

KEY MARKETS

Hometown: Austin. Also: Los Angeles, New Orleans, San Francisco, Tucson, Phoenix



Bad Co. Project

Mission Mohawk

Genre: Punk/Oi!

Label: Joe Pogo Records

CD: JOP 20

Price Code: L (SRP \$11.99)

Number of Discs: 1

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



LP: JOP 21

Price Code: S (SRP \$18.99)

Number of Discs: 1

LP Jacket; Box Lot 25

Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Cock Sparrer, Blitz, Rancid, The Exploited, The Addicts, Tower Blocks.**
- Features **Sucker** from legendary German Oi! band **Oxymoron** as well as members of **Mad Sin, Tower Blocks, Trooper, Frontkick, and Pokes.**
- Very limited vinyl pressing—only 200 available for the US.
- Month-long Japanese tour in February with Japanese legends **COBRA.**
- US tour in the works for Summer/Fall.
- Serviced to punk & specialty radio and press.

OVERVIEW

From the ashes of **Oxymoron** ... **Bad Co. Project** returns! Following their debut, released in Summer 2009, Berlin's punk heroes are back to deliver a jolt to the heart of punk. *Mission Mohawk* delivers 13 killer tracks sung with heart and conviction, sure to have people joining in to sing along. The band features an all-star cast, including **Sucker** of the legendary **Oxymoron** as well as members of bands like **Mad Sin, Pokes, Front Kick,** and **The Tower Blocks.** BCP combines a wide range of sounds, from melodic styles like **Rancid** and **Cock Sparrer** to the raw power of old school punk bands like **Blitz** and **The Exploited,** to deliver a unique sound unmatched the world over. Streetpunk is not dead so long as Bad Co. Project carries the flag!

TRACK LISTING

From the Ashes... • Mission Mohawk • Born to Lose • Raise Your Voice • Danger Zone • My Life • Borderline • Kids of the Nation • Misanthropist • Anthem X • Made in Germany • Danger Zone pt2

KEY MARKETS

New York, Los Angeles, Boston, Washington DC, Phoenix, Seattle, Chicago

SELLING POINTS

- First collection of new studio material since 1982!
- A major influence of the early NYC hardcore punk scene.
- Has shared the stage with **Beastie Boys**, **Agnostic Front**, **Murphy's Law**, **Minor Threat**, and **Reagan Youth**.
- Recorded by **Paul Kostabi** (**Youth Gone Mad**, **Dee Dee Ramone**, **Hammerbrain**).
- Serviced to punk & specialty radio and press.
- Ads with *Razorcake*, *MRR*, and *Punk Globe*

OVERVIEW

It's been nearly 30 years since **Urban Waste** played their first show at the A7 Club, and 25 years since they last played together onstage. With most of the original line-up intact, **Kenny Ahrens**, **Johnny Waste**, and **John Dancy** (along with new bass player **Sonny Baron**) pick up where they left off in 1984. Not a lot has changed ... a different President and a different war, but greed, corruption, and exploitation of the vulnerable plague the planet. *Recycled* is UW's long overdue second studio album. Along with producer **Paul Kostabi** (**Youth Gone Mad**, **Hammerbrain**), the band jumps headfirst into the digital age with 18 brand-new anthems to inspire the next generation of hardcore.

TRACK LISTING

Eat Cake • Drug Bust • Crack • No Joke • Boogey Man • Mental Patient • American • Military Abuse • Urban Waste • Drama • Resting in Peace • Greed • Mutiny • Debate • I Won't • Havana Affair • If We'd Only Have Love • Creepy Groove

KEY MARKETS

Hometown: New York. Also: Washington DC, Boston, Philadelphia, Los Angeles



Urban Waste

Recycled

Genre: Punk

Label: Nicotine Records

CD: NTR 72

Price Code: N (SRP \$12.99)

Number of Discs: 1

Jewel Case; Box Lot 25

Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Screeching Weasel**, **The Queers**, **Green Day**, **The Clash**, **Ramones**, **MDC**.
- The most popular and best selling MC release, finally back in print after over ten years of obscurity!
- Artwork comes with 3-D glasses! From the covers to the center labels, the 3-D packaging stands out head and shoulders above the rest. Also includes colored (3-D lens) vinyl.
- New MC side project **Dept of Martyrs** has been getting tons of press, both in print and online.
- Re-soliciting the song "Breakdown" to college and specialty radio.
- Ads with *AMP*, *AP*, *Razorcake*, *Pop Punk Bored*, *Dead Format*, *Vinyl Collective*, *PunkNews*, and more.
- Plenty of POP, including play copies, large 3-D posters, and more!

OVERVIEW

Originally released almost 20 years ago, having gone through three labels and countless pressings before going completely out of print in 2000, *I Was A Teenage Teenager* is a cult classic in the punk/pop punk scene. Cited by such pop punk vets as **Joe Queer**, **Chris Barrows**, **Green Day**, and **TSOL** as one of the best pop punk albums of all time, this is political, '80s-style punk rock.

TRACK LISTING

SIDE A: Cosmetic Rebellion • Waiting For A Bomb • Teenage Atrocity • Single Bullet Homicide • Room 101 • Afraid Of Competition • Teenage Kicks
SIDE B: Booked On Suspicion • Some Say • Breakdown • Don't Need You • Your Name • Psychotic Neurotic • Victim Of Hype

KEY MARKETS

Seattle, Portland, San Francisco, Los Angeles, Austin, Boston, Denver, Richmond



Moral CruX

I Was A Teenage Teenager

Genre: Punk

Label: Sixty Nine Apple Recordings

LP: SNA 10

Price Code: Q (SRP \$15.99)

Number of Discs: 1

LP Jacket; Box Lot 25

Street Date: 4/12/11

5% PREORDER DISCOUNT





SKOLD

Suck

Genre: Industrial/Rock
Label: Metropolis Records
CD: MTP 705
Price Code: K (SRP \$5.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11



SELLING POINTS

- RIYL: **KMFDM, Marilyn Manson, Nine Inch Nails, Ministry.**
- Former producer, songwriter, and guitarist/bassist for **KMFDM, Marilyn Manson, and Shotgun Messiah.**
- Full-length album due in May 2011; tour planned for second half of 2011.
- "I Will Not Forget" featured on the **ABC** drama *FlashForward*.
- Facebook ad campaign coinciding with the album release.
- Press service by **Another Reybee**. Commercial radio servicing by **RDR Music Group**.

OVERVIEW

SKOLD begins 2011 with his first solo album in 15 years! As an opening salvo we find the snarky CD single *Suck*, setting the stage for a May 10th full album release. The product of an active 2010, the album and its first single "Suck" are munitions and renowned label **Metropolis Records** has signed on as gunner to make sure those salvos hit on target. The single raises a flag taken up by cohorts and allies like **Combichrist, Front Line Assembly, Bitteren Ende, and 16Volt**, who have all shown up to contribute their own remixes of the track. Add in three additional tracks and this release proves **SKOLD** steps up once again, supplying sonic solvent for the huffing social cynics.

TRACK LISTING

Suck • Suck (Suck and Mop Up–16Volt Remix) • Suck (Down On Your Knees–Front Line Assembly Remix) • Suck (Gag It and Tag It–Combichrist Remix) • Suck (My Glock–Bitteren Ende Remix) • I Will Not Forget • A Dark Star • Bullets Ricochet

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



And One

Zerstörer

Genre: Electronica/Pop
Label: Metropolis Records
CD: MTP 711
Price Code: K (SRP \$5.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11



SELLING POINTS

- RIYL: **Depeche Mode, Wolfsheim.**
- Street teams will distribute promotional materials.
- Video for "Military Fashion Show (Original Version)" available on band website.
- Sound samples available on Metropolis website.
- Complete servicing to club DJs, press, and radio.

OVERVIEW

Hello. This is not the kind of one-sided release info comprised of overblown praise or totally exaggerated claims. Something like that would totally be beneath Europe's most important, successful band, especially when it comes to a milestone in pop history like *Zerstörer*. We could sit here and fawn over this EP, but it would be pointless, as no one will be able to resist the *Bodypop* style sported by Steve Naghavi and his gang of world-class musicians anyhow. Compared to these guys, other bands suck big time.

TRACK LISTING

Zerstörer • Sex Drive • No Song For You • Mirror In Your Heart (Live 2010) • The Secret (Live 2010) • Military Fashion Show (Live 2010) • Military Fashion Show (Original Version) • Zerstörer (Peine I.S.T.die Ansage 2011 Mix)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh

ALSO AVAILABLE

Bodypop 1.5
CD: MTP 591
Price Code: Q (SRP \$15.99)



SELLING POINTS

- RIYL: **Combichrist**, **Atari Teenage Riot**, **Big Black**.
- Massive DIY promotional presence.
- High profile tours with **Combichrist**, **KMFDM**, **Atari Teenage Riot**, and more.
- Facebook ad campaign to coincide with the release.
- Multiple one-off shows are planned throughout 2011.
- Servicing to press, radio, and club DJs.

OVERVIEW

Caustic's hearing-damaged, electronic punk distortion is slightly tamer on the dance-floor friendly *Golden Vagina of Fame and Profit*, but doesn't sacrifice any of the attitude or humor of previous releases. From the propulsive opening mission statement of "666 on the Crucifix" and the industrial reggaeton of "Chum the Waters" (with **Stromkern's Ned Kirby** on vocals) to the **Thrill Kill Kult/Underworld**-inspired "Floor Whore Disko," Caustic's **Matt Fanale** pens a warped, Hinckley-esque love letter to the club music he loves for his Metropolis debut. Mixed by **Tom Shear (Assemblage 23)**, **Faderhead**, and **Dan Clark (The Dark Clan)**, and featuring guest appearances by **Unwoman**, **Bitch Brigade**, and **Faderhead**, *Golden Vagina* pulls no punches.

TRACK LISTING

666 on the Crucifix • Carpe Rectum • Hiroshima Burn • Bulletproof Lolita • Orchid (feat. Unwoman) • I Play Computer! • Darling Nicky's Gnarly Dicking • Generate Chaos (feat. Bitch Brigade) • Chum the Waters (feat. Ned Kirby of Stromkern) • Floor Whore Disko • White Knuckle Head Fuck (feat. Faderhead)

KEY MARKETS

Hometown: Madison. Also: New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Caustic

The Golden Vagina of Fame and Profit

Genre: Electronica/Industrial

Label: Metropolis Records

CD: MTP 709

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 4/12/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Dismantled**, **Decoded Feedback**, **C-Drone-Defect**.
- Tour planned for Fall 2011.
- Street teams will distribute promotional materials in select markets.
- Sound samples available at Metropolis website.
- Servicing to radio, press, and club DJs.

OVERVIEW

Founded by **Nick Gorman** in 2002, **Fractured** has become one of the leaders in Canadian electro industrial after releasing the album *Only Human Remains* on **Dependent Records** in 2005. Finally, the band is back on track for 2011 with their sophomore release *Beneath the Ashes*. An uncompromising and unique blend of electronic styles, this album promises to change your perception of progressive and dark electronics forever.

TRACK LISTING

Beneath The Ashes • For What? • You Are • Anaesthetic • Transcendental Rage For The Fundamentals • Dig • Save Me • Straight Jacket Fashion • - • Fly Away • We Bare These Scars • Disengage

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Fractured

Beneath the Ashes

Genre: Electronica/Industrial

Label: Metropolis Records

CD: MTP 713

Price Code: Q (SRP \$15.99)

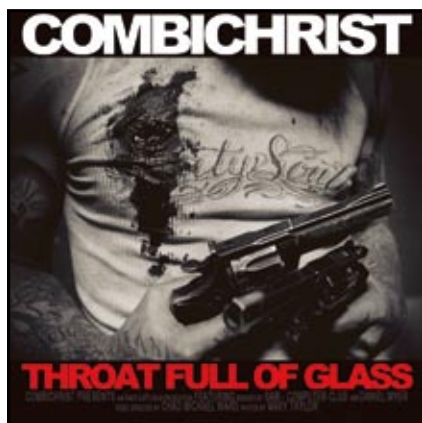
Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 4/12/11

5% PREORDER DISCOUNT





Combichrist

Throat Full of Glass
Genre: Electronica/Industrial
Label: Metropolis Records
CD: MTP 715
Price Code: E (SRP \$7.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/12/11



ALSO AVAILABLE

Making Monsters
CD: MTP 666
Price Code: Q (SRP \$15.99)



SELLING POINTS

- RIYL: **Icon of Coil, Panzer AG, Rammstein.**
- Spring/Summer 2011 tour.
- Street teams will distribute promotional materials.
- Sound samples available at Metropolis website.
- Complete servicing to club DJs, press, and radio.

OVERVIEW

Hot off the heels of two massive shows in support of **Rammstein**, a hugely successful headlining tour, and the album *Making Monsters*, **Combichrist** returns with *Throat Full of Glass*. The new single features five blistering versions of the track, an all-new B-side, and the "Throat Full of Glass" video.

PRESS QUOTES

"Andy LaPlegua's energy and creativity seem to be limitless." — *Abort Mag*

TRACK LISTING

Throat Full Of Glass (Single Edit) • Throat Full Of Glass (Tough Guy Mix-Remixed By S.A.M.) • Throat Full Of Glass (Vocal Mix-Remixed By Computer Club) • Throat Full Of Glass (Dub Mix-Remixed By Computer Club) • Throat Full Of Glass (Renegade Of Noise Mix-Remixed By Daniel Myer) • Industrial Strength (Instro-Mental Mix) • Throat Full Of Glass (video)

KEY MARKETS

Hometown: Atlanta. Also: New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Tia Carrera

Cosmic Priestess
Genre: Rock
Label: Small Stone Records
CD: SSO 115
Price Code: O (SRP \$13.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/26/11



5% PREORDER DISCOUNT



ALSO AVAILABLE

The Quintessential
CD: SSO 98
Price Code: O (SRP \$13.99)



SELLING POINTS

- RIYL: **Earthless, Santana, Jimi Hendrix, Karma To Burn, Greenleaf.**
- Artwork by **Alexander Von Wieding (Monster Magnet, Gozu, Red Giant).**
- Will be performing at **SXSW 2011.**
- Have toured Europe, and performed at the **Roadburn Festival.**
- Promo tracks will be made available to Promonet/IODA.
- Advance EPKs will be sent to over 300 press contacts.

OVERVIEW

For over a decade, **Tia Carrera** have been kicking ass and melting minds with their own twist on the '70s rock 'n' roll jam. Now, the mind-altering ride continues with the release of *Cosmic Priestess*, their fourth record and second for Small Stone. *Cosmic Princess* accentuates the elements that Tia Carrera have been honing to razor-sharp perfection, bringing the music to new depths and lengths. Whether you're strapped to a chassis of a Texas hot rod in "Slave Cylinder," exploring the colorful world of a coral reef in "Sand, Stone and Pearl," or just dumbstruck as you barrel your way through the 33-minute opus "Saturn Missile Battery," Tia Carrera's improvisational scores never disappoint. Viva 1970! Viva Tia Carrera!

TRACK LISTING

Slave Cylinder • Sand, Stone and Pearl • Saturn Missile Battery • A Wolf In Wolf's Clothing

KEY MARKETS

Hometown: Austin. Also: Dallas, Houston, San Antonio, Phoenix, San Diego, Los Angeles, San Francisco, Portland, Seattle, Minneapolis, Chicago, Boston, New York, Philadelphia, Baltimore, Atlanta, Louisville

KMFDM WTF?!

SELLING POINTS

- RIYL: **SKOLD, Ministry, 16Volt, PIG.**
- New full-length album from the industrial rock legends.
- Tour planned for mid-2011.
- Cover art once again done by longtime **KMFDM** artist **Brute!**
- Immense crossover potential to metal.
- Street teams will distribute promotional materials in select markets.
- Sound samples available at Metropolis website.
- Press service by **Another Reybee.**
- Commercial radio servicing by **RDR Music Group.**
- In-house servicing to radio and club DJs.

OVERVIEW

Never one to shy away from asking the tough questions, **KMFDM** gives voice to the inquiry on everyone's lips in these twisted times — **WTF?!** The band's new album, released on Metropolis Records, joins the ranks of their many records titled with a five-character name.

WTF?! features 11 brand new songs, including the album's lead single "Krank." It will come as no surprise to followers of KMFDM to learn that *WTF?!* is laden with contributions from Kompatriots far and wide. **Static-X** guitarist **Koichi Fukuda** can be found shredding on the noisy "Come On—Go Off." **William Wilson** of **KMFDM Record's Legion Within** lends his vocal talent to "Spectre." Picking up where *Blitz's* "Strut" left off, the disco-fueled "Take It Like A Man" showcases Lucia duetting with **Free of Coil's** production on multiple tracks. And finally, input from stray KMFDM member **Bill Rieflin** tops off this impressive list.

"THE WORD 'LEGEND' VERY EASILY COMES TO MIND."
— RE:GEN MAGAZINE

ALSO AVAILABLE

Krank
CD: MTP 701
Price Code: K (SRP \$5.99)



Greatest Shit
CD: MTP 676
Price Code: 2J (SRP \$19.99)



Krieg
CD: MTP 645
Price Code: Q (SRP \$15.99)



Blitz
CD: MTP 580
Price Code: Q (SRP \$15.99)



Genre: Industrial/Rock
Label: Metropolis Records
CD: MTP 708
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/26/11

5% PREORDER DISCOUNT



FEATURED ARTISTS

- Sascha Konietzko:** vocals, synthesizers
Lucia Cifarelli: vocals
Jules Hodgson: guitars
Steve White: guitars
Andy Selway: drums

TRACK LISTING

- Krank • Come On—Go Off • Rebels In Kontrol • Lynchmob • Take It Like A Man • Vive La Mort! • Dystopia • Panzerfaust • Spectre • Amnesia • Death & Burial of C.R.

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Police Teeth

Awesomer Than The Devil

Genre: Alt Rock

Label: Latest Flame Records

CD: LTF 31

Price Code: N (SRP \$12.99)

Number of Discs: 1

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: LTF 31

Price Code: L (SRP \$11.99)

Number of Discs: 1

LP Jacket; Box Lot 25

Street Date: 4/26/11

5% PREORDER DISCOUNT



SELLING POINTS

- RIYL: **Superchunk, Hot Snakes, Future of the Left, Mclusky, Thermals, Wipers.**
- Features members of **Waxeater.**
- May/June Midwest tour; early fall West Coast tour.
- Radio PR by **AAM.** In-house PR/retail support.

OVERVIEW

What exactly is the mark of real rock 'n' roll? The music? The attitude? The trousers? No. It's the ability of a band to induce listeners to completely lose themselves in the music, to turn it up as far as it will go, and fuck everything, while at the same time enjoying a good laugh at everyone's expense. This is something that Seattle-based **Police Teeth** have honed to a fine art since their formation in 2006, and which is at the heart of their debut album for Milwaukee's **Latest Flame Records.** Police Teeth's previous albums, 2007's *Jazz Records For Sale* and 2009's *Real Size Monster Series* (both issued on the **Blood City** label), were modern classics in their own right, containing insanely great songs like "Motherfuckers Move Slow" and "Northern California," but with *Awesomer Than The Devil* the band has taken years of playing, touring, and experiences—good and bad—and distilled them into a record that is already being hailed as among 2011's best.

TRACK LISTING

Send More Cops • Summertime Bruise • Hatebuttoned • Rock & Roll Is A Pyramid Scheme (Parts 1 & 2) • Hatchet Wound City • Public Defender • Dude Handler's Permit • True Stuff • Digital Snakes • Christian Rudolph, A Man of Science • Watching The Hydroplanes

KEY MARKETS

Hometown: Seattle. Also: Portland, San Francisco, Oakland, Chicago



Pearls Before Swine

The Complete ESP-Disk' Recordings

Genre: Jazz

Label: ESP-Disk'

CD: ESP 4003

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

REISSUE



SELLING POINTS

- Digitally remastered under the supervision of **Tom Rapp.**

OVERVIEW

In the '60s, an 18-year-old draft resistor and college dropout named **Tom Rapp** sent a small unsolicited reel of tape to ESP. **Bernard Stollman** invited him to bring his musicians to New York, where they recorded their acclaimed debut, *One Nation Underground*, in 1967. Less than a year later, they released the equally strong follow-up, *Balaklava*. Classics of the genre, which certainly would have seen wider attention had ESP survived past 1968, these recordings received a well-deserved second chance thanks to a thorough remastering under Rapp's explicit supervision.

PRESS QUOTES

"A stunning piece of work." — *All Music Guide*

TRACK LISTING

Another Time • Playmate • Ballad to an Amber Lady • (Oh Dear) Miss Morse • Drop Out! • Morning Song • Regions of May • Uncle John • I Shall Not Care • The Surrealist Waltz • Trumpeter Landfrey • Translucent Carriages • Images of April • There Was A Man • I Saw the World • Guardian Angels • Suzanne • Lepers and Roses • Florence Nightingale • Ring Thing



MUHAL RICHARD ABRAMS

SOUND DANCE

SELLING POINTS

- R.I.Y.L.: **Ken Vandermark, Art Ensemble of Chicago.**
- 80th birthday commemorative release features two live, fully improvised duets.
- Final recording of Chicago saxophone titan **Fred Anderson**, who passed away in 2010.
- First release featuring Abrams & Anderson despite a shared history going back almost 60 years.
- Abrams was named a **NEA Jazz Master** and to the **DownBeat Hall of Fame** in 2010 for his founding of the AACM and 50-year contribution to jazz.
- Lewis is a composer, historian, author, trombonist, educator, and MacArthur "Genius" Grant winner.
- Abrams & Lewis's *Streaming* was named a top release by the *New York Times*, *JazzTimes*, and *Time Out New York*, and came in at #5 in the **Village Voice Jazz Poll for Best Release of 2006.**
- Full press mailing and contact to newspapers, jazz critics, jazz magazines, and influential blogs.
- Full radio servicing to *CMJ* and *JazzWeek* panel jazz stations and NPR programming.
- Pi Recordings will launch a targeted online campaign through various relevant sites such as *All About Jazz*.

OVERVIEW

SoundDance celebrates the 80th birthday of the hugely influential pianist **Muhai Richard Abrams**. Perhaps best known as the founder of the Association for the Advancement of Creative Musicians (AACM)—the organization from which sprung such giants of contemporary music as **Anthony Braxton, The Art Ensemble of Chicago**, and **Henry Threadgill**—Abrams was named a **NEA Jazz Master** and to the **DownBeat Hall of Fame** in 2010 for his 50-year of contribution to jazz.

This double CD captures Abrams live in two fully improvised duo performances. The first, "Focus, ThruTime...Time→" features tenor saxophone titan **Fred Anderson**. Despite a shared history in Chicago going back almost 60 years, this is the first release that features the two octogenarians performing together. It is sadly also the final release from Anderson, a stalwart on the Chicago scene not only as a musician, but also as the proprietor of the Velvet Lounge, the epicenter of that city's flourishing avant-garde jazz scene.

The second, "SoundDance," features Abrams with the laptop, electronics, and trombone of **George Lewis**, a **MacArthur "Genius" Grant** recipient who is influential in his pioneering use of computer electronics in jazz. Unfettered by traditional musical structure, the two performances represent the height of spontaneous artistic invention.



Genre: Jazz
 Label: Pi Recordings
 CD: PIE 37
 Price Code: U (SRP \$19.99)
 Number of Discs: 2
 Digipak; Box Lot 30
 Street Date: 4/26/11

5% PREORDER DISCOUNT



FEATURED ARTISTS

Muhai Richard Abrams: piano
Fred Anderson: tenor saxophone
George Lewis: laptop, trombone

TRACK LISTING

Focus, ThruTime...Time→ • SoundDance

KEY MARKETS

Hometown: Chicago, New York. Also: Philadelphia, Boston, San Francisco, Los Angeles, Washington DC

ALSO AVAILABLE

Streaming
 CD: PIE 22
 Price Code: Q (SRP \$15.99)



Vision Towards Essence
 CD: PIE 23
 Price Code: Q (SRP \$15.99)





Larsen

Cool Cruel Mouth

Genre: Rock

Label: Important Records

CD: IPT 325

Price Code: P (SRP \$16.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 4/26/11



SELLING POINTS

- First full length in almost three years.
- Hefty promo push via Important.
- Ads with *The Wire*.

OVERVIEW

Cool Cruel Mouth is **Larsen's** ninth full-length studio album and marks 15 years of activity with a fine collection of textural, cinematic, haunting, and nocturnal songs. Written and recorded in 2010, *Cool Cruel Mouth* finds the band as a five-piece with the full-time addition of lyricist and vocalist **Little Annie "Anxiety" Bandez**. The record also features the inimitable **Baby Dee** playing piano on one of the two instrumentals, as well as on her own composition "Unheard of Hope," one of Larsen's rare covers here in good company with their surprising interpretation of crooner classic "It Was a Very Good Year."

PRESS QUOTES

"A cross between **Godspeed's** elliptical storytelling and **Swans'** doomy elegance."
— *Pitchfork*

TRACK LISTING

It Was a Very Good Year • Existential Joe • Dyslexic Haiku • 12 Eyes • Annie's Rap • These Are The Things • Ohm Av. D • Unheard of Hope • Viggo

KEY MARKETS

New York, Seattle, Los Angeles, Boston, Portland, Seattle, Boston, Chicago, Austin



Larsen + Z'ev

In V.Tro

Genre: Experimental

Label: Important Records

CD: IPT 326

Price Code: P (SRP \$16.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 4/26/11



SELLING POINTS

- Follows **Larsen's** recent collaboration with **Nurse With Wound**.
- Promotional mailing via Important.
- Ads with *The Wire*.

OVERVIEW

A soundtrack for the micro-cinematic images that document the studies of the Basic Human Anatomy Institute between 1935 and 1985. **Larsen** and **Z'ev** had been waiting for the right concept to collaborate on, combining Larsen's soundscaping with Z'ev's esoteric rhythmic approach, and the chance to have access to this rare footage gave them the perfect context in which to apply their naturally cinematic and cellular music. The album combines the live recording of the first-ever "In V.Tro" live performances with extreme aural mixes, by Z'ev, of Larsen's "In V.Tro" studio sessions.

TRACK LISTING

In V.Tro Live (1–6) • In V.Tro The Aural Mixes (7–11)

KEY MARKETS

New York, Seattle, Los Angeles, Boston, Portland, Seattle, Boston, Chicago, Austin

SELLING POINTS

- RIYL: **Eliane Radigue, Eleh, Ellen Fullman.**
- As a first generation sound artist, Kubisch's historical relevance and influence is immeasurable.
- Promo mailing via Important.

OVERVIEW

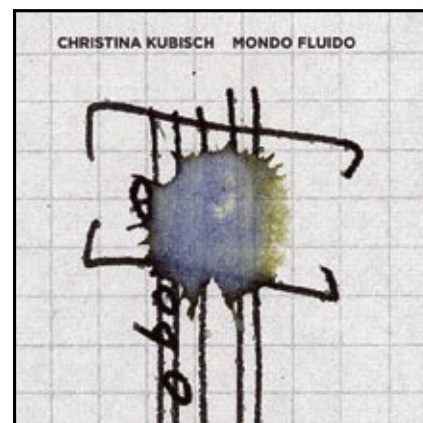
Mondo Fluido collects two major compositions from **Christina Kubisch** that, until now, have been unreleased. Extensive liner notes & photographs detail the origins of the work. Heavy drones and deep emotions run through these newly discovered pieces. Says Kubisch: "In 1980 I had the possibility to make some professional recordings on an eight-track tape for the soundtrack *Liquid Movie* by Fabrizio Plessi. Some months after having finished the soundtrack I listened to the material again and suddenly felt the desire to make a new piece out of the material, which would be free of the limitations of a cinematic soundtrack ... the tape was in my archive all these years with the 'Mondo Fluido' on the spine. Only recently I decided to digitize it, and eventually I thought the piece deserved to be published, after almost 30 years."

TRACK LISTING

Mondo Fluido • Ocigam Trazom

KEY MARKETS

New York, Los Angeles, Chicago, Portland, San Francisco, San Diego, Boston



Christina Kubisch

Mondo Fluido

Genre: Experimental

Label: Important Records

CD: IPT 327

Price Code: P (SRP \$16.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 4/26/11



SELLING POINTS

- RIYL: **Ryoji Ikeda, Eliane Radigue.**
- New work from a legendary first generation sound artist.
- Full mailing via Important.

OVERVIEW

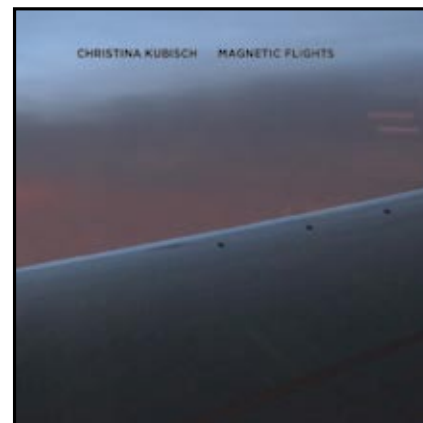
Two brand-new pieces from one of the most exciting, active, and relevant members of the first generation sound artists. *Magnetic Flights* is a perfect follow-up to *Five Electrical Walks*, and is being released at the same time as a collection of two of Kubisch's unreleased archival pieces. *Magnetic Flights* is entirely made of electromagnetic field recordings of international airports and inside airplanes. The recordings were made by Kubisch on her 2007 travels to and from the airports of Bucharest, Manchester, Chicago, Seoul, Munich, Amsterdam, Zurich, Frankfurt, Paris, Lisbon, Berlin, Pisa, Milan, and London. The sounds were not altered electronically, nor changed in any other way. The only tool, used for part of it, was a filtering program (DINR). All recordings were made with the help of special sensitive wireless headphones, by which the aboveground and underground electromagnetic fields are detected, amplified, and made audible.

TRACK LISTING

Magnetic Flights • Double Scanning

KEY MARKETS

New York, Los Angeles, Chicago, Portland, San Francisco, San Diego, Boston



Christina Kubisch

Magnetic Flights

Genre: Experimental

Label: Important Records

CD: IPT 328

Price Code: P (SRP \$16.99)

Number of Discs: 1

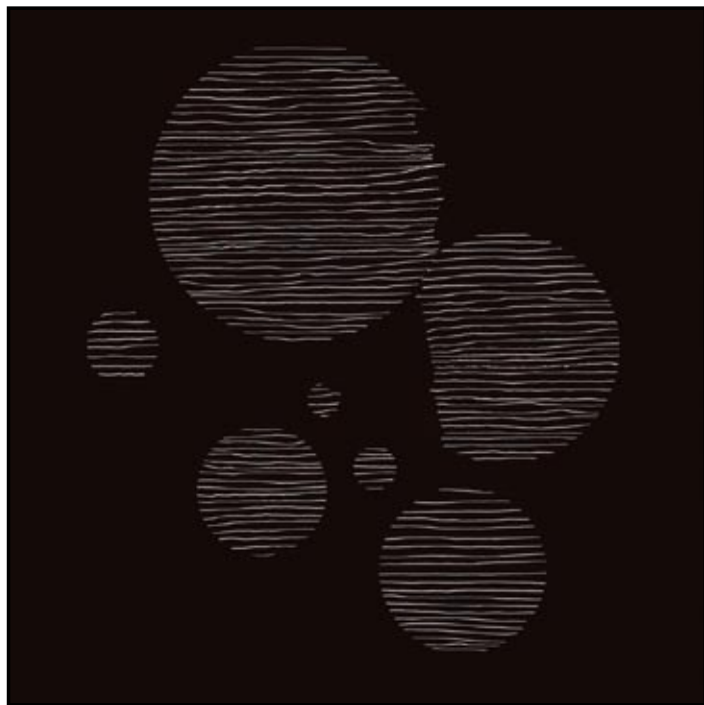
Jewel Case; Box Lot 30

Street Date: 4/26/11



MASTER MUSICIANS OF BUKKAKE

TOTEM 3



Genre: Rock/World
Label: Important Records
CD: IPT 333
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 4/26/11

5% PREORDER DISCOUNT



LP: IPT 333
Price Code: 2L (SRP \$23.99)
Number of Discs: 1
LP Jacket; Box Lot 30
Street Date: 4/26/11

5% PREORDER DISCOUNT



FEATURED ARTISTS

Randall Dunn: throat singing, Korg MS-20, Mellotron
Don McGreevy: percussion, gong ritual, acoustic guitar
Milky: electric guitar, vocals, yugas
Dave Abramson: percussion, singing bowls, Kalibash
B.R.A.D.: divination, gongs, vocals
Jim Davis: electric bass, keyboards, nylon string guitar
Timba Harris: violin, viola

TRACK LISTING

Bardo Sidpa • In the Twilight of Kali Yuga • Illuminating the Ten Directions • Prophecy of the White Camel/Namoutarre • 6000 Years of Darkness • Reign of Quantity and the Signs of the Times • Patriarch of the Iron Age • Failed Future

KEY MARKETS

Hometown: Seattle. Also: Portland, Los Angeles, New York

SELLING POINTS

- RIYL: **Sun City Girls, Secret Chiefs 3, Earth.**
- Vinyl in an edition of 1,000 with deluxe packaging.
- Features special guests **Alan Bishop, Faith Coccolia, Hans Tueber, Josiah Boothby, Taiana Karr, Steve Moore, and Tor Dietrichson.**
- Artwork by **Seldon Hunt.**
- Promo mailing via Important.
- Ads with *The Wire*.

OVERVIEW

Following the tremendous success of *Totem 2*, Important offers you the next installment: the final chapter of **Master Musicians of Bukkake's Totem Trilogy** is here.

Totem 3 journeys from the quiet Bardo womb meditations and instrumental mantras to the delusional glee of Kali Yuga-fied Indian rock. The most diverse and heartfelt of the trilogy, it features a steady, pulsating musical mirror that expresses the atrophy of our "Modern World" through no-age hallucinations of passionate and unfolding melodies.

Featuring seven new pieces influenced by the music of **Satyajit Ray**, Tuareg music of the Sahara, Early Music, **John Carpenter**, and the writings of French philosopher **René Guénon**, *Totem 3* features guests from **Secret Chiefs 3** and **Alan Bishop (Sun City Girls)** as well as many luminaries of the Seattle music scene.

PRESS QUOTES

"Nothing short of stunning." — *Dusted*

"The Master Musicians of Bukkake, whose costumed tribal meltdowns have to be seen to be understood ... [their] set is as likely to slip into flute-laced fantasy soundscapes as break into devil-cult incantations that would make H.P. Lovecraft proud. Good stuff all round!"
— *Portland Mercury*

ALSO AVAILABLE

Totem 2
LP: IPT 301
Price Code: 2L (23.99)



Visible Signs of the Invisible Order
LP: IPT 296
Price Code: 2T (\$29.99)



NAIL ON TOUR

Yip Deceiver

Yip Deceiver

LP: ANT AER 5

Price Code: N (SRP \$12.99)

UPC: 609728873110

2/17/11

New Orleans, LA – Circle Bar

2/18/11

Mobile, AL – Alabama Music Box

2/19/11

Gainesville, FL – 1982 bar

3/1/11

Asheville, NC – Broadway's

3/2/11

Charlottesville, VA – Tea Bazarre

3/3/11

Brooklyn, NY – Knitting Factory

3/4/11

Buffalo, NY – Mohawk Place

3/5/11

Cincinnati, OH – MOTR Pub

3/6/11

Chicago, IL – Schuba's

3/8/11

Madison, WI – High Noon Saloon

3/9/11

Minneapolis, MN – Triple Rock Social Club

3/11/11

Kansas City, MO – Crosstown Station

3/12/11

Denton, TX – 35 Confederate Festival

3/15/11

Houston, TX – Fitzgerald's

3/16-19/11

Austin, TX – SXSW

3/21/11

Tallahassee, FL – Club Downunder

3/22/11

Orlando, FL – Back Booth

3/23/11

Tampa, FL – Orpheum

3/25/11

Jacksonville, FL – Lomax Lodge

Vijay Iyer

Tirtha

CD: AMV 9503

Price Code: Q (SRP \$15.99)

UPC: 614427950321

2/18/11

Cambridge, MA – Regattabar

2/23/11

San Francisco, CA – Salon at The Rex

2/24/11

New York, NY – Merkin Hall, Kaufman Center

3/10/11

New York, NY – Jazz Gallery

3/19/11

Milwaukee, WI – Alverno College

4/1-2/11

New York, NY – Asia Society

Esperanza Spalding

Junjo

CD: AYV 36

Price Code: Q (SRP \$15.99)

UPC: 8427328883368

2/25/11

Portland, OR – Newmark Theater

2/26/11

Los Angeles, CA – USC, Bovard Auditorium

2/27/11

Santa Barbara, CA – UC, Campbell Hall

3/03/11

Roanoke, VA – Jefferson Center, Shaftman Hall

3/04/11

Frederick, MD – Weinberg Center

3/05/11

Rahway, NJ – Union County Arts Center

3/09/11

Oberlin, OH – Oberlin Finney Chapel

3/11/11

Detroit, MI – Detroit PAC, Music Hall

3/12/11

Jacksonville, FL – Ritz Theatre

Electric Six

Zodiac

CD: MTP 679

Price Code: Q (SRP \$15.99)

UPC: 782388067928

3/14/11

Madison, WI – The High Noon Saloon

3/15/11

Fargo, ND – The Aquarium

3/26/11

Seattle WA – Neumos

3/27/11

Portland OR – Dante's

3/28/11

Boise, ID – Neurolux

3/29/11

Salt Lake City, UT – Urban Lounge

3/30/11

Denver, CO – Larimer Lounge

3/31/11

Kansas City, MO – The Riot Room

4/1/11

Memphis, TN – Hi-Tone Cafe

4/2/11

Nashville, TN – Exit/In

4/4/11

Louisville, KY – Headliner's Music Hall

4/5/11

Indianapolis IN – The Vogue

Finn Riggins

Vs. Wilderness

CD: TLE 22

Price Code: N (SRP \$12.99)

UPC: 751937358022

2/24/11

La Grande, OR – The Crawspace

2/25/11

Boise, ID – Visual Arts Collective

2/26/11

Ketchum, ID – Whiskey Jacques

3/11/11

Las Vegas, NV – Neon Reverb Festival

3/23/11

Boise, ID – Visual Arts Collective

Lo-Pan

Sasquanaut

CD: SSO 110

Price Code: O (SRP \$13.99)

UPC: 709764111020

3/4/11

Columbus, OH – Ruby Tuesdays

3/5/11

Akron, OH – Annabell's

3/9/11

Baltimore, MD – Golden West Cafe

3/10/11

Frederick, MD – Krug's Place

3/11/11

Raleigh, NC – Slim's

3/12/11

Atlanta, GA – Highland Inn Ballroom Lounge

3/13/11

Birmingham, AL – The Nick

3/14/11

New Orleans, LA – Siberia

3/15/11

San Antonio, TX – The Ten Eleven

3/17/11

Austin, TX – Barbarella, SXSW 2011

3/20/11

Houston, TX – Rudyard's

3/21/11

Memphis, TN – The Buccaneer

3/22/11

St. Louis, MO – Fubar

3/23/11

Indianapolis, IN – The Melody Inn

3/24/11

Chicago, IL – Reggie's

3/25/11

Detroit, MI – Corktown Tavern

3/26/11

Dayton, OH – South Park Tavern

3/27/11

Pittsburgh, PA – Smiling Moose

4/15/11

Columbus, OH – Dude Locker

5/18/11

Pittsburgh, PA – 31st Street Pub

5/19/11

Philadelphia, PA – The M

5/20/11

Bethpage, NY – Mr. Beery's

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6/2/11

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