



A DIVISION OF ALLEGRO MEDIA GROUP

NEW RELEASES APRIL 2009

STREET DATES 4-14-09 & 4-28-09

DENGUE FEVER

SLEEPWALKING THROUGH THE MEKONG

INSIDE

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DENGUE FEVER

SLEEPWALKING THROUGH THE MEKONG



Dengue Fever

Sleepwalking Through The Mekong

Genre: Alt Rock/Alt World

Label: M80 Music

DVD+CD: M80 102

Price Code: U (SRP \$19.99)

Double Digipak; Box Lot 30

5% **PREORDER DISCOUNT**



FEATURED ARTISTS

Chhom Nimol: vocals

Zac Holtzman: guitar, vocals

Ethan Holtzman: Farfisa organ

Senon Williams: bass

David Ralicke: brass

Paul Smith: drums

TRACK LISTING

- Sleepwalking Through The Mekong
- Dondung Goan Gay
- March Of The Balloon Animals
- Tip My Canoe
- Master Tep Mary
- Hummingbird
- New Year 's Eve
- Ethanopium (Live At Snowy's)
- Psychologically Healing (Dialogue Excerpt)
- The Orphan
- Master Kong Nai
- Hold My Hips
- Seeing Hands (Sleepwalking Version)
- Mou Pei Na
- Today I Learnt To Drink
- One Thousand Tears Of A Tarantula
- Phnom Chisor Serenade

KEY MARKETS

Hometown: Los Angeles

Also: San Francisco, San Jose, Portland, Seattle, San Diego, New York, Boston, Chicago

SELLING POINTS

- Never-before-released documentary film, region code I. Approx run time 70 min.
- Includes a CD of the band's new soundtrack for the documentary, which features exclusive material and music by the original Cambodian artists that inspired the band.
- Previous albums have SoundScanned over 17,000+ copies to date.
- Front Cover Sticker: "You're like a combination of **Blondie** and **Led Zeppelin** and I should know, I've toured with them both." – **Ray Davies (Kinks)**
- **Dengue Fever's** music has been featured in a number of films and television shows including **HBO's True Blood**, **Showtime's** hit series **Weeds**, **City of Ghosts**, **Must Love Dogs**, and **Broken Flowers**.

OVERVIEW

Fans of Cambodian rock band **Dengue Fever** finally get a chance to see the band's long-awaited documentary film *Sleepwalking Through The Mekong*! The documentary follows the Los Angeles-based band on their 2005 journey to Cambodia to perform '60s and '70s Cambodian rock 'n' roll in the country where it was created—and very nearly destroyed. More than a "rockumentary," the film serves up a portrait of modern Cambodia as the band tours through Phnom Penh and beyond, crossing a great cultural chasm with the same spirit of Cambodia's original rock pioneers.

The package features a DVD as well as a CD soundtrack of the film that chronicles the band's trip to Cambodia. **Dengue Fever** was the first Western band to perform Khmer-rock in the country it was created, and this set features some of the band's performances with master Cambodian musicians. *Sleepwalking Through The Mekong* has been presented at film festivals, music festivals, museums, and one-off screenings including the **Margaret Mead Film & Video Festival** in New York, the **Roskilde Festival** in Denmark, the **Hawaii International Film Festival**, the **Istanbul Museum of Modern Art**, the **Museum of Fine Arts** in Boston, and a host of other venues. **Dengue Fever** and director **John Pirozzi** have also screened the film before live performances, and held Q&A sessions with their audiences. The band will continue to do this at future screenings to make the film presentation and live show interactive, and thus more personal for the audience.

"An engagingly different rock 'n' roll documentary." —Variety

ALSO AVAILABLE

Dengue Fever

Escape From Dragon House

CD: M80 100

Price Code: Q



Dengue Fever

Venus On Earth

CD: M80 101

Price Code: Q



POMEGRANATES

EVERYBODY COME OUTSIDE!

PRESS QUOTES

"This Ohio-based four-piece brings to mind visions of *Transatlanticism*-era **Death Cab For Cutie** and '90s Britpop with their big, bright sound. The lyrics themselves are intelligent without being pompous or overbearing, drawing from literary sources that are mythological and biblical in nature."
— *Amplifier*

SELLING POINTS

- Previous album was #20 most added their first week on **CMJ** charts, and the band climbed to #11 on **Elbo.ws** blog aggregate.
- Toured with **French Kicks**, **Islands**, and **Headlights**.
- **CMJ** and **SXSW** appearances in 2008, and scheduled for 2009.
- **Spin.com** Band of the Day.
- Featured video on **YouTube**. Featured band on **Daytrotter**.
- Produced by **TJ Lipple (Aloha, MGMT, Minus Story)**.
- PR and radio handled by **Fanatic PR**.
- **Daytrotter** and **My Old Kentucky** sessions around release date.
- Heavy rotation at **KEXP** and **WOXY**, including in-studio appearances.
- Ads with *Wonka Vision*, *Skyscraper*, *Under the Radar*, *Big Takeover*, and more

OVERVIEW

During a busy 2008, self-professed art-pop denizens **Pomegranates** found time to hunker down for a few weeks to record the bulk of *Everybody Come Outside*. Creatively and sonically, *ECO* shows a marked improvement from its predecessor *Everything Is Alive*. Channeling influences ranging from **Talking Heads** and **Brian Eno** to **French Kicks** and **Fela Kuti**, the band decided to concoct a narrative in which each song would reveal a little bit about the unusual story of a character leaving home only to be abducted by a time traveler while swimming across the ocean, then taken to Jerusalem. Unlike their debut, **Pomegranates** tracked the majority of *ECO* separately, allowing the band to capture its vision for the story as closely as possible. **Pomegranates** enlisted **TJ Lipple**—known for his exceptional work with **Aloha**, **MGMT**, **Headlights**, **Minus Story**, and more—to mix and master the record. The result is dreamy and shimmering, with a story that could be a familiar bedtime tale as easily as it could be **Michel Gondry's** next blockbuster.

"The comparisons to early Modest Mouse are pretty spot-on so long as that's not the last word. Pomegranates' sonic template is much wider, their pop, poppier."
— **KEXP Blog, Song of the Day**

ALSO AVAILABLE

Pomegranates

Everything Is Alive

CD: LUJ 59

Price Code: I



Pomegranates

Everybody Come Outside!

Genre: Alt Rock

Label: Lujo Records

CD: LUJ 73

Price Code: I (SRP \$10.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



FEATURED ARTISTS

Joey Cook: vocals, guitars, keyboards, synths
Isaac Karns: guitars, vocals, keyboards, synths
Josh Kufeldt: guitars, vocals
Jacob Merritt: drums, percussion, vocals

TRACK LISTING

- Everybody, Come Outside!
- Beachcomber
- This Land Used to be My Land, But Now I Hate This Land
- The Southern Ocean
- Sail (Away with Me)
- Corriander
- 384 BC
- Svaatzi Uutsi
- Jerusalem Has a Bad Day
- Tesseract
- I Feel Like I'm a Million Years Old

KEY MARKETS

Hometown: Cincinnati

Also: Washington DC, Pittsburgh, Cleveland, New York, Philadelphia, Chapel Hill, Chicago, Austin, Dallas, Seattle, Los Angeles, San Francisco



Blue Giant Target Heart

Genre: Alt Rock

Label: Jealous Butcher

LP: JLO 78

Price Code: O (SRP \$13.99)

LP Jacket; Box Lot 60



SELLING POINTS

- New project from members of **Viva Voce**, **The Decemberists**, **Swords**, and **Circus Lupus**.
- Features a duet with **Corin Tucker** from **Sleater-Kinney**.
- Limited edition of 500 copies. Only available in vinyl format.
- Comes with a download coupon for digital version of the album.
- Vinyl includes two exclusive tracks not available on digital release.
- Digital copies will be sent out for promotion, and ads placed in the appropriate publications.

OVERVIEW

The girl down the hall from my first apartment would sometimes leave her door open as she played the radio. **Loretta Lynn**, **Patsy Cline**, and **Johnny Cash** would take turns wandering down the hall, their voices wafting in like the cooking smells coming up from downstairs. One time, the girl told me what she thought love was—that it was nothing more than having a conscience. There have been different bands before, and different cities, and plenty of songs overheard in different rooms, and now these. I can't pretend to know if **Blue Giant** is the jolly green guy's sadder, more musical cousin, or if it'll flame out in a supernova in a couple million years. But right now the music's in the air, and sometimes you just need to catch it before it disappears.

TRACK LISTING

Target Heart • Blue Sunshine • Lonely Girl • Wasn't Born To Follow • Clean The Clock • Gone For Good (Duet With Corin Tucker) • Hell Or High Water • Got To Be Free

KEY MARKETS

Hometown: Portland. Also: Seattle, Atlanta, Austin, Chicago, New York, Boston, Los Angeles, San Francisco, Salt Lake City



NAIL WELCOMES AUTOBUS RECORDS TO ITS ROSTER

Autobus is an artist-owned record label based out of Austin, TX.

PRESS QUOTES

"Singer-songwriter **Bill Baird** has put together a beautifully lo-fi collection of songs he's calling **Sunset**. The Austin, TX native imbues his homey tunes with a quirky, playful bounce, helped by instruments like a toy piano. The result is a bare and innocent album that sounds as though a friend were strumming songs just for you in his living room."

— *NPR*

SELLING POINTS

- First vinyl release from **Sunset**, strictly limited to 500 copies.
- **AAM** radio digital and physical promotion.
- Promotional campaign by **2:30 Publicity**.

OVERVIEW

This 7" vinyl single is a live, full band recording with a full band live overdub, so it's essentially two stacked live performances. "I'm Not a Perfect Person" is a sparse, **Bill Baird**-only track that was written, recorded, and mixed around 5 AM during the same all-night studio sessions from which "Loveshines II" comes. Strictly limited to 500 copies.

TRACK LISTING

Loveshines II • I'm Not A Perfect Person (Looks Like I Fucked Up Again)

KEY MARKETS

Hometown: Austin. Also: Los Angeles, Seattle, Brooklyn



Sunset

Loveshines II

Genre: Alt Rock

Label: Autobus Records

7": ATB 9

Price Code: K (SRP \$5.99)

7" Sleeve; Box Lot 25

5% PREORDER DISCOUNT



ATB



Sunset
Bright Blue Dream
Genre: Alt Rock
Label: Autobus Records
CD: ATB 7
Price Code: N (SRP \$12.99)
Jewel Case; Box Lot 30
5% PREORDER DISCOUNT



The first widely available full-length from **Bill Baird's** project **Sunset**, this is a follow-up to his previous CD-R and cassette albums, released in 2006 and 2007. Baird's craftsmanship, production, and darkly humorous songwriting take an impressive leap forward with *Bright Blue Dream*.



Brazos
A City Just As Tall
Genre: Alt Rock
Label: Autobus Records
CD: ATB 3
Price Code: E (SRP \$7.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT



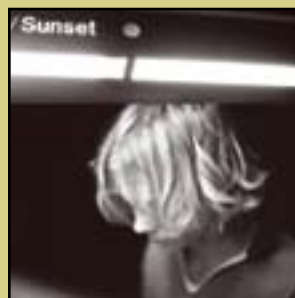
The first official **Brazos** EP, recorded entirely by **Martin Crane** in a bedroom in Austin, showcases a dynamic meeting of exuberant, brooding songcraft and intimate home recordings.



Mark David Ashworth
Viceroy
Genre: Alt Rock
Label: Autobus Records
CD: ATB 2
Price Code: N (SRP \$12.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT



The debut album from singer/songwriter **Mark David Ashworth**. Born out of several months of traveling throughout Latin America, Latin-folk influenced soundscapes are fleshed out by guitars, pianos, programming, drums, charangos, quenás, and nightstands.



Sunset
The Glowing City
Genre: Alt Rock
Label: Autobus Records
CD: ATB 8
Price Code: N (SRP \$12.99)
Jewel Case; Box Lot 30
5% PREORDER DISCOUNT



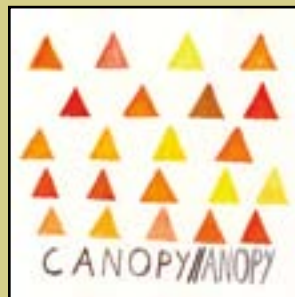
Sunset's *The Glowing City* is equal parts seamless song cycle and singles collection. Songs about reflection, failure, and exhaustion join with pop sensibilities in a beautifully tragicomic fashion. Essentially two albums worth of material on one disc, this album makes it all available directly.



The Weird Weeds
I Miss This
Genre: Alt Rock
Label: Autobus Records
CD: ATB 5
Price Code: N (SRP \$12.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT



For their third album, **The Weird Weeds** spent seven months recording at home and in the studio, a far more labor-intensive process than any previous record they've made. The songs go from raucous, distorted guitar romps to delicate acoustic ballads, and touch on everything in between.



Canopy
Canopy//Anopy
Genre: Alt Rock
Label: Autobus Records
CD: ATB 6
Price Code: E (SRP \$7.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT



Canopy's first EP, recorded with **Erik Wofford (Voxtrof, Black Angels)** in Austin. Produced by **Martin Crane (Brazos)**, this album features guest performances from members of **White Denim** and **Tacks, The Boy Disaster**.



Sparrow House
Falls
Genre: Alt Rock
Label: Autobus Records
CD: ATB 1
Price Code: E (SRP \$7.99)
Digipak; Box Lot 30
5% PREORDER DISCOUNT



In his first release, the six-song EP *Falls*, **Jared Van Fleet** works to bring together lo-fi intimacy and bedroom songcraft with lush orchestral pop arrangements. The first in a four-part series of EPs relating to the seasons, *Falls* comes together as a brilliant suite of folk songs with little boundary.



PRESS QUOTES

"No irony here: this rocks with the teeth and heart to cut through scenes and the 'overground' like a knife." — *Pitchfork*

"The labyrinthine twists and turns, with sudden shifts in tempo and dynamics, will leave you slack-jawed with astonishment. Any one of these 9 pieces will leave fragments of melody reverberating around your skull for days ... Open-minded fans of just about any sub-genre should find plenty to enjoy here, between the highly symphonic keyboard sounds, the pile-driving rhythms, the jazzy chord patterns, and the atmosphere of a group of highly skilled players doing exactly what they do best and loving every minute of it." — *Prog Archives*

"The second track, 'Becttem Polt,' has got to be one of the best prog rock compositions of the past decade. The instrumental section in the middle is so intense and proggy that you might even have to stop the CD to catch your breath. I can't find a weak track here." — *Ground and Sky*

Koenjihyakkei

Nivraym

Genre: Alt Rock

Label: Skin Graft Records

CD: GRA 95

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



SELLING POINTS

- **Yoshida Tatsuya** has a tremendous following as the leader of **Koenjihyakkei** and **Ruins**, and a player in renowned bands **Acid Mothers Temple** and **Painkiller**.
- Previously available only in Japan, *Nivraym* has been extensively rebuilt for this 2009 worldwide release.
- **Koenjihyakkei** tours extensively worldwide.
- International press and radio campaign.

FEATURED ARTISTS

Yoshida Tatsuya: drums, vocals, keyboards

Sakamoto Kengo: bass, vocals, guitar

Harada Jin: guitar

Oguchi Kenichi: keyboards

Sagara Nami: vocals

Komori Keiko: soprano sax

AH: vocals

TRACK LISTING

- Nivraym
- Becttem Polt
- Lussesoggi Zomn
- Vissquell
- Mederro Passquirr
- Axall Hasck
- Maschtervoz
- Gasstrumm
- Vallceremoss

KEY MARKETS

New York, Chicago, San Francisco, Seattle, Philadelphia, Minneapolis

OVERVIEW

Nivraym is the third studio album by Japan's **Koenjihyakkei**. Led by **Yoshida Tatsuya** of the progressive-hardcore drum and bass duo **Ruins**, *Nivraym* is the band's purest, most uncompromising expression of Zeuhl music to date, blending progressive rock, symphonic rock, fusion, and neoclassicism with the energy of hardcore punk, the volume of metal, and the attitude of rock. Previously available only in Japan, *Nivraym* has been extensively rebuilt for this 2009 worldwide release. The band has gone back to the original master recordings and the current line-up has added new flourishes, additional overdubs, and re-recorded drum tracks. The entire album was remixed and re-mastered at Japan's Magaibutsu Studios.

ALSO AVAILABLE

Koenjihyakkei

Angherr Shisspa

CD: GRA 78

Price Code: P



Ruins

Refusal Fossil

CD: GRA 87

Price Code: P



Koenjihyakkei

Hundred Sights of Koenji

CD: GRA 90

Price Code: P



SELLING POINTS

- Presents interpretations of “graphic” scores by the late, legendary multi-instrumentalist, composer, biochemist, and musical visionary **Lowell Skinner Davidson**.
- Guitarist **Joe Morris**, bassist **John Voigt**, and trombonist **Tom Plesk** are all longtime associates of Davidson.
- This very personal project, released on Morris’ own label, is the first new release on **Riti Records** since 2003.
- Service to press, e-media, select college/non-commercial radio by **Riti Records**.

OVERVIEW

In the history of music, particularly African-American music, **Lowell Skinner Davidson** is unique. Among his many references, Davidson used his background as a biochemist to describe his approach to music. He made only one commercial recording (on **ESP-Disk**), but left dozens of tapes of his post-1965 music—vital work that is mostly lost. He also left behind hundreds of scores made in the 1980s, many done on 3x5 index cards. They cannot be read like regular music; instead, they offer the player a specific guide toward randomness and imagination—a requirement that they be read as regular notation, but that the results find a balance between melodic line and pure sound. Based on their collective years of experience working with Davidson, **Joe Morris**, **John Voigt**, and **Tom Plesk** do their best to honor his compositions with their interpretations.

TRACK LISTING

Blue Sky and Blotches • Particles • Separate Blue X’s • Old Drop #2 • Orange Cards • Index Card #3 • Index Card #1 • Index Card #2 • Double Sheet • Gold Triptych • Gold Drop #1

KEY MARKETS

Hometown: Boston & New Haven. Also: New York, Chicago, San Francisco, Portland, Philadelphia



Morris/Voigt/Plesk *MVP LSD: The Graphic Scores of Lowell Skinner Davidson*

Genre: Jazz

Label: Riti Records

CD: RTI 10

Price Code: P (SRP \$15.99)

Digipak; Box Lot 40

5% PREORDER DISCOUNT



VALIS

Dark Matter

Genre: Rock

Label: Small Stone Recordings

CD: SSO 91

Price Code: O (SRP \$13.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



ALSO AVAILABLE

VALIS

Head Full of Pills

CD: SSO 46

Price Code: O



PRESS QUOTES

“Given the band’s pedigree, it’s no surprise that the songs have a late ’90s alt rock meets grunge sound ... a great option for those who miss the **Monster Magnet** and **Fu Manchu** of old.” — *StonerRock.com*

SELLING POINTS

- Produced by **Jack Endino**.
- Features former **Screaming Trees** member **Van Conner**.
- Extensive tours of US & Europe, including a performance at **SXSW 2009**.
- 500 finished copies to radio, retail, press, and e-media.
- Pro-shot videos to **Fuel**, **MTV**, and **YouTube**.

OVERVIEW

Bookending the **Small Stone** catalog’s now-classic *Champions of Magic* and *Head Full of Pills*, **VALIS** have created a new classic with *Dark Matter*. **Van Conner & Co.** have stepped out from beneath the shadow of all their previous bands combined to show what a more mature, confident, and self-aware band can do. Look for **VALIS** on the road this summer and keep your eyes on the skies; you just might catch a glimpse of *Dark Matter*.

TRACK LISTING

Resurrection Sickness • Blood On Blood • Under Satan’s Will • Grapevine Earthquake • Down Like Rain • Hands Of Grace • Daylight In The Swamps • Everyone Sun • Battleship

KEY MARKETS

Hometown: Seattle. Also: Portland, San Francisco, Los Angeles, San Diego, Boston, New York, Philadelphia, Washington DC, Austin, Chicago, Minneapolis, Detroit, Cleveland, Pittsburgh, Louisville, St. Louis, Toronto, Montreal, Vancouver



PRESS QUOTES

"This is **Valina** at their best, merging math-rock and post-hardcore with a swagger."
— *Built On A Weak Spot*

SELLING POINTS

- Recorded by the legendary **Steve Albini**, this is **Valina's** finest work to date.
- Released split 7" and/or toured with **Qui, Sicbay, The Fucking Champs, Haymarket Riot**, and more.
- Previous releases on **Conspiracy Records** and **54°40' Or Fight!**
- Full US tour in early May 2009.
- Badass six-panel digipak.
- Aggressive press and radio campaigns by **Soapbox Promotion**.
- Ads with *Skyscraper, GhettoBlaster, Tiny Mix Tapes, Verbicide, Nuvo*, and more.

OVERVIEW

Throughout this Austrian trio's 11-year history, the band has developed a name for itself with stellar releases and relentless touring across the globe (by some counts, 75,854 shows). With their new album, **Valina** takes a leap forward, offering a meaty, booming dose of technical rock that is easily their finest work to date. With *A Tempo! A Tempo!*, **Valina** combines passages of sheer beauty with intense outbursts of abstract guitar noise into pure (math? post?) rock fury. Jaw-dropping musicianship informs a uniquely rhythmic, harmonious, and ultimately unclassifiable blend of riff-heavy rock.

TRACK LISTING

Calendaria • Belly Dancer • Dogged • Idioms Palace • Per Sonare • Phantom Of My Longest Day • Mehrklang • Eyes Window • Clock Shock And Freedom • Delivery Man • Libidos Regime

KEY MARKETS

Chicago, New York, Los Angeles, Indianapolis, Bloomington, Minneapolis

Valina

A Tempo! A Tempo!

Genre: Alt Rock

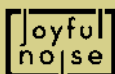
Label: Joyful Noise Records

CD: JNR 34

Price Code: N (SRP \$12.99)

Digipak; Box Lot 30

5% **PREORDER DISCOUNT**



ALSO AVAILABLE

Valina

Vagabond

CD: CNS 917

Price Code: Q



PRESS QUOTES

"Songs recall the work of **Nick Drake** with their hushed beauty, and conjure a less angsty **Elliott Smith** as Porter casts off all pretensions and bares his psyche with sometimes startling clarity." — *Denver Westword*

SELLING POINTS

- First release of a four-part series. Second release, *Cry Me a River, Sing Me a Raft*, included on disc as mp3s. *Cry Me a River* will also be released on **Greyday's** song-a-week blog.
- Plans for West Coast and Midwest touring; regular shows around New York.
- In-house press and radio campaigns.
- Tour promotion by **Yarr! PR**.

OVERVIEW

A Swan At Smiley's is the record of a hot, dizzy summer spent in a basement apartment in Denver. It is a bittersweet love note to **Patrick Porter's** old, lowdown, underdog hometown. The first and last songs are Dictaphone recordings made on the lounge piano at a local Ramada Inn, while the ones in between used swankier recording equipment. "Wait For Another" was the first of these—imagined as a punch-drunk hoedown dedicated to the feeling that life might get better someday. A lot of the songs are about the ups and downs of it all, and how the ups are worth the downs, most of the time. The album is dedicated to a girl named Annteta.

TRACK LISTING

White Way Rain (Wine the Rain) • Wait for Another • Schopenhauer Rock • Blues for Annteta • Sakes Alive • Geese • Not Very Good • Ten Million Horses • Goodbye Teta • Mr. Sandbags • Ain't Got No Friends • Police • 5 Quarters for Saint Pedro • Doritos for Breakfast • Old Souls • On the Yard

KEY MARKETS

Hometown: Denver & New York. Also: Chicago, Boston, Portland, Seattle



Patrick Porter

A Swan at Smiley's

Genre: Alt Rock

Label: Greyday Records

CD: GDP 36

Price Code: L (SRP \$11.99)

Jewel Case; Box Lot 30

5% **PREORDER DISCOUNT**



ALSO AVAILABLE

Patrick Porter

Die Wandland

CD: GDP 24

Price Code: L



PRESS QUOTES

"A lovely mixture of touching love songs, gentle lazy Americana, [and] perky cabaret tunes."
— *The Telegraph*

SELLING POINTS

- Previous tours with **Erasure**, **The Research**, **Hidden Cameras**, **Holly Golightly**, and more.
- Radio by **SPECTRE Entertainment Group**. Press by **Greyday Records**.

OVERVIEW

After the success of 2004's *Peakahokahoo* and 2007's *Country Roadshow* record, **Piney Gir** returns to her synth-pop roots. Produced with **The Age of Reason**, this is the single for *The Yearling*, due out in late 2009.

TRACK LISTING

Say I'm Sorry (Album Version) • Say I'm Sorry (Straydogs In Paris Mix) • Interim (Live at Café de Bouisalt) • Blixa Bargeld's Bicycle • Tut Mir Leid



Piney Gir & The Age of Reason *Say I'm Sorry*

Genre: Alt Rock

Label: Greyday Records

CD: GDP 35

Price Code: B (SRP \$3.99)

Slimline; Box Lot 40

5% PREORDER DISCOUNT



SELLING POINTS

- Founding member of the now-defunct group **Inouk**.
- North American tour will coincide with release.

OVERVIEW

If *Dia* is the outcome of the guy-alone-in-a-cabin story, then a little ¼" tape brain frying is something we should all live comfortably with. A batch of seriously raw & inspired loner psych grit.

TRACK LISTING

Amen Dunes • Miami Beach • In Caroline • Fleshless Esta Mira, Wife Of Space • Patagonian Domes • By The Bridal • White Lace • Castles • Hauling The Dead • No Shot • 2,000 Islands • Breaker

Amen Dunes

Dia

Genre: Avant Rock

Label: Locust Music

CD: LST 116

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



LP: LST 116

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 25



SELLING POINTS

- Soundtrack album for future DVD release of NNCK film.
- Issued to augment the band's latest studio effort, *Clomeim*.
- Select US tour dates concurrent with release.

OVERVIEW

The LP soundtrack for the upcoming NNCK movie of the same name, directed by **Adam Egypt Mortimer**, presents recordings from the first NNCK rehearsal space at 195 Chrystie Street, NYC, from 1995–97. Two pieces were recorded for the *Gummo* soundtrack, but never released. Others are quintessential NNCK moments, including the first session joined by Butoh princess **Michiko Takahachi**, who instantly became a permanent member. The closing of the 195 Chrystie Street studio in 1997 marked the end of NNCK downtown, and they set their sights on Harlem. This soundtrack, and the upcoming film, closely document this transitional period.

TRACK LISTING

Harmony 1 • No Neck 97 I 2 • First Michiko • Harmony 5



No Neck Blues Band

At 6 AM We Become the Police

Genre: Avant Rock

Label: Locust Music

LP: LST 117

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 25





The Pyramids

Lalibela

Genre: Jazz

Label: IKEF

LP: IKE 9

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 25



IKEF

SELLING POINTS

- First reissue of a high-dollar Afro-jazz rarity!
- Start of an extended campaign with the band, to be followed by digital and CD releases.
- Re-mastered from the original source tapes. 180-gram virgin vinyl pressing.
- Select reunion dates anticipated in 2009.

OVERVIEW

The Pyramids came together in the feverish expat climate of Paris and Amsterdam in 1971, when three Antioch classmates—**Idris Ackamoor**, **Margot Ackamoor**, and **Kimathi Asante**—hooked up with drummer **Donald Robinson** and began to flesh out their own brand of musical freedom. Cut just months after their return to Ohio in 1973, *Lalibela* is an urgent, beautiful, and massive two-track suite of propulsive Afrodemic cosmic earth groove and an exact reproduction of the ultra-rare private issue LP on the band's **Pyramids Records** label.

TRACK LISTING

Lalibela • Indigo

SELLING POINTS

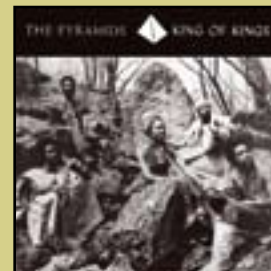
- The first reissue of a high-dollar Afro-jazz rarity, this is an exact reproduction of the ultra-rare private issue LP on the band's **Pyramids Records** label.
- Re-mastered from the original source tapes. 180-gram virgin vinyl pressing.
- Start of an extended campaign with the band, to be followed by digital and CD releases.
- Select reunion dates anticipated in 2009.

OVERVIEW

Though only a year passed between the fierce abandon of *Lalibela* and 1974's *King of Kings*, it signaled a monumental shift for **The Pyramids**. By 1974, the core group had continued their musical odyssey while welcoming drummer-in-exile **Donald Robinson** back to the family. On a spring day in 1974, the group went into a remote 16-track studio and, with no less intensity than before, cut a warm and infectious spiritual jazz masterpiece in a single day.

TRACK LISTING

Mogho Naba • Queen Of The Spirits • Nsorama • My Africa



The Pyramids

King of Kings

Genre: Jazz

Label: IKEF

LP: IKE 10

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 25



IKEF

SELLING POINTS

- First reissue of an Afro-jazz rarity, and an exact reproduction of the ultra-rare private issue LP on the band's **Pyramids Records** label.
- Re-mastered from the original source tapes. 180-gram virgin vinyl pressing.
- Start of an extended campaign with the band, to be followed by digital and CD releases.

OVERVIEW

Birth/Speed/Merging was **The Pyramids'** final studio act. Cut in 1975 after a relocation of the core members from Ohio to California, the mood was celebratory, carnival-esque, and wholly in the groove. It was the band's highest end production to date, showcasing the clear and singular contributions of each member. Everyone's instrumental contributions shone equally, and the masterful percussion playing of **Kenneth Nash** brought a whole new focus to the rhythmic passages that had always been a big part of the band.

TRACK LISTING

Birth/Speed/Merging Suite: Part 1. Aomawa • Part 2. Birth/Speed/Merging • Part 3. Reaffirmation • Jamaican Carnival • Black Man and Woman of the Nile



The Pyramids

Birth/Speed/Merging
1976

Genre: Jazz

Label: IKEF

LP: IKE 11

Price Code: Y (SRP \$24.99)

LP Jacket; Box Lot 25



IKEF

PRESS QUOTES

"You can't believe that an Italian artist is playing these American-influenced folk ballads. **Fabio Parrinello** is very talented and has a wonderful voice." — *Rockstar*

SELLING POINTS

- Great music and songwriting by one of the best Italian folk singers.
- Has shared stages with **Woven Hand** in Italy.
- RIYL: **Devendra Banhart, Bright Eyes, José Gonzales, Nick Drake.**
- Comprehensive new media and radio campaign coordinated by **Fanatic Promotion.**

OVERVIEW

Black Eyed Dog is the music alias of **Fabio Parrinello**, a 30-year-old singer/songwriter born in northern Italy. Whereas his debut album *Love Is A Dog From Hell* was sparse and stripped-down, *Rhaianuledada (Songs To Sissy)* sees Parrinello coming into his own as a songwriter, with songs that are as instantly accessible as they are brimming with love and brooding intensity. **Black Eyed Dog** subtly infuses his music with flavors and colors, evoking the numerous feelings that love brings. Features **Tommy Quinci** on clarinet and **Ivan M.** on violin.

TRACK LISTING

Roses • Salinas • All 4 You • Honeysuckle Gal • Bullet Proof • Drink Me • I Got You In • The Way To My Heart • Daly Suicide • Lazy B • Angel Eyes

KEY MARKETS

New York, Chicago, San Francisco, Seattle, Philadelphia, Minneapolis



Black Eyed Dog *Rhaianuledada (Songs To Sissy)*

Genre: Alt Rock/Folk

Label: Ghost Records

CD: GHS 28

Price Code: Q (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



nolongerhuman *Antipathy*

Genre: Electronica

Label: COP International

CD: COP 123

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



SELLING POINTS

- Produced and mastered by **Kolja Trelle (Soman).**
- Great debut from a fresh and energetic band.
- US tour in the works for Fall 2009.
- 150 promo copies to DJs and radio stations; 25 copies to print and web media.
- **COP** digital promotion. **MySpace** campaign with 100,000 contacts.
- Ads with *Vampire Freaks.*

OVERVIEW

Our world is falling apart, and even the mainstream has its share of gloom for a change. **nolongerhuman** is happy to provide the appropriate soundtrack for our financial doomsday—let the beatings continue until morale improves! Drawing from varied influences, this music is a response to the inhumanity of everyday life. Focusing heavily on found samples, movie clips, and rich backgrounds, **nolongerhuman** explores the depth of media debris to create its own version of truth. Driven by the belief that any creative pursuit is merely a reflection of the creator, **nolongerhuman** assaults the senses with a skillfully orchestrated rollercoaster ride of hard-pounding beats, harsh vocals, and beautiful, classically-inspired synth lines. The tracks range from relentless club smashers to haunting ambient pieces with a lot of soul. A very strong debut from a promising band.

TRACK LISTING

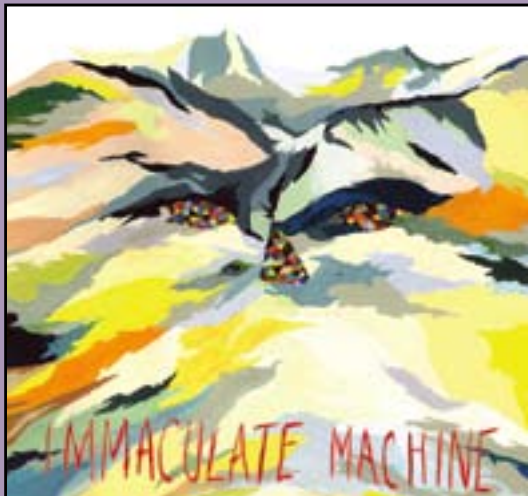
Let Me Go • Addict • Surrogate • Darling • Welcome to the Company • Our New World • Autonomy • Thought Process • Quality of Mercy • End Times • Penitence

KEY MARKETS

Hometown: Portland. Also: Seattle, Los Angeles, Austin, Minneapolis, Pittsburgh, Chicago, New York, Boston, Washington DC

IMMACULATE MACHINE

HIGH ON JACKSON HILL



PRESS QUOTES

“Eloquent, sweetly affecting pop.” — *The Independent*

“When **Kathryn Calder** (whose voice is a dead ringer for **Neko Case**’s clarion call) mixes it up vocally with the boys, the result sounds like **X** if that band had been steered by pure ’60s power pop.” — *Harp*

“**Immaculate Machine** is one of the endless list of exciting new bands to come out of Canada. They’re what **Arcade Fire** would sound like if they were injected with liquidized Jelly Tots and worried more about the monotony of living in a desolate town than world terrorism and death.” — *NME*

“Clever, whip-smart pop tunes performed with exemplary craft and a joy that keeps the slicker moments from ever sounding formulaic.” — *All Music Guide*

SELLING POINTS

- Fourth **Immaculate Machine** release on **Mint Records**.
- Features **Kathryn Calder** of **The New Pornographers**.
- Follow-up to the critically acclaimed release *Fables*.
- US publicity & college radio service handled by **Pirate Promotions**.
- Ads with *Under The Radar*, *Magnet*, *Paste*, *Arthur*, and *IndieClick*.

OVERVIEW

This is **Immaculate Machine**’s loosest album to date. They traded in the recording studio for an on-location recording in songwriter **Brooke Gallupe**’s parents’ empty house. Instead of being meticulously polished, songs were hammered out on the spot. There are hints of loss and change audible in the quieter sections between classic rock riffs and thumping drums, but mainly what comes through is a more relaxed and spontaneous **Immaculate Machine**.

“Immaculate, hook-laden pop.”
— **Pitchfork**

Immaculate Machine

High On Jackson Hill

Genre: Alt Rock

Label: Mint Records

CD: MRI 129

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% **PREORDER DISCOUNT**



LP: MRI 129

Price Code: U (SRP \$19.99)

LP Jacket; Box Lot 50

5% **PREORDER DISCOUNT**



FEATURED ARTISTS

Brooke Gallupe: vocals, guitar, bass, keyboard

Kathryn Calder: vocals, keyboard

Luke Kozlowski: drums, backing vocals

Leslie Rewega: backing vocals

Caitlin Gallupe: backing vocals

Marek Tyler: percussion, tambourine

TRACK LISTING

- Don’t Build The Bridge
- Thank Me Later
- You Destroyer
- Sound The Alarms
- He’s A Biter
- I Know It’s Not As Easy
- Primary Colours
- Neighbours Don’t Mind
- And It Was
- You Got Us Into This Mess
- Only Love You For Your Car
- Blurry Days

KEY MARKETS

Seattle, Portland, Austin, Los Angeles,
San Francisco, New York

ALSO AVAILABLE

Immaculate Machine

Fables

CD: MRI 103

Price Code: Q



Immaculate Machine

Ones and Zeros

CD: MRI 87

Price Code: P



Immaculate Machine

Fables

LP: MRI 103

Price Code: Q



Immaculate Machine

Les Uns Mais Pas Les Autres

CD: MRI 99

Price Code: I



COREY WILKES & ABSTRAKT PULSE

CRIES FROM THA GHETTO

PRESS QUOTES

"Mr. Wilkes' ... playing smartly balanced bravado, power, and control."
— *New York Times*

"There are few musicians who qualify as 'on the scene' more than **Corey Wilkes**—wherever the young trumpeter is, you can be sure there's a party close by." — *Chicago Sun Times*

SELLING POINTS

- **Corey Wilkes** is one of the hottest young trumpet players in jazz, and has been a perennial in the **DownBeat International Critics Poll** in the "Rising Star Trumpet" category. He has also been extensively featured by **NPR**, *DownBeat*, *JazzTimes*, *Chicago Tribune*, and *Chicago Sun Times*.
- Selected by **Roscoe Mitchell** to join the **Art Ensemble of Chicago**, taking over at trumpet from founding member **Lester Bowie**.
- Tours extensively with the **Art Ensemble of Chicago**, **Roscoe Mitchell**, drummer **Will Cahoun** from **Living Colour**, **Kahil El'Zabar's Ethnic Heritage Ensemble**, and saxophonist **James Carter's** quintet.
- **Pi Recordings** will do a full press mailing to all relevant magazines, and a full radio mailing to all relevant **CMJ**, **NPR**, and jazz stations.
- Targeted online campaign through relevant sites such as *All About Jazz*.

OVERVIEW

One of the hottest young trumpeters on the scene today, **Corey Wilkes** shows off another side of his musical personality with his new release *Cries From Tha Ghetto*. Unlike *Drop It*, his prior release as a leader which focused more on his funky soul side, *Cries From Tha Ghetto* demonstrates a mid-'60s **Blue Note** sensibility melded with the influence of Chicago's **AACM**. Wilkes' playing evinces the concise, bravura playing of **Freddie Hubbard** and **Lee Morgan** combined with the more open style of **Lester Bowie**. Indeed, in 2003 Wilkes was handpicked by **Roscoe Mitchell** to replace the irreplaceable Bowie as trumpeter in the **Art Ensemble of Chicago**, the flagship band of the **AACM**. Wilkes is based in Chicago, and it seems that a whole scene revolves around him in that musically vibrant city. The CD features just one of many bands that Wilkes leads: **Abstrakt Pulse**, featuring several up-and-comers from the Chicago jazz scene.

"Whether inventing strangely innovative sounds with the Art Ensemble of Chicago or fronting a straight-ahead group, Wilkes proves that a nimble technique and a sense of adventure can distinguish a musician from his peers." — Chicago Tribune

ALSO AVAILABLE

Art Ensemble of Chicago

Non-Cognitive Aspects of the City

2XCD: PIE 20

Price Code: 2I



Roscoe Mitchell

Song For My Sister

CD: PIE 3

Price Code: Q



Corey Wilkes & Abstrakt Pulse

Cries From Tha Ghetto

Genre: Jazz

Label: Pi Recordings

CD: PIE 29

Price Code: Q (SRP \$15.99)

Digipak; Box Lot 40

5% PREORDER DISCOUNT



FEATURED ARTISTS

Corey Wilkes: trumpet, flugelhorn

Kevin Nabors: tenor saxophone

Scott Hesse: guitar

Junius Paul: bass

Isaiah Spencer: drums

Jumaane Taylor: tap dance

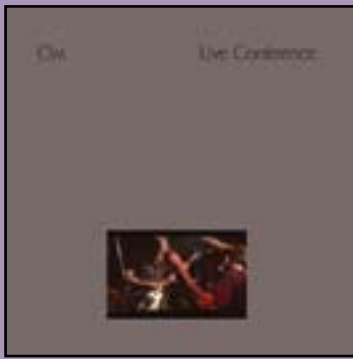
TRACK LISTING

- First Mind
- Abstrakt #1
- SICK JJ
- Levitation
- Rain
- Cries From Tha Ghetto
- Abstrakt #2
- Visionary of an Abstrakt
- Abstrakt #3
- Villa Tiamo
- Abstrakt #4
- Chasin' LeRoy

KEY MARKETS

Hometown: Chicago

Also: New York, Boston, Philadelphia, Los Angeles, San Francisco, Detroit, Milwaukee, St. Louis, Washington DC, Seattle, Portland



PRESS QUOTES

“**Om** are not only an evolutionary step, but a revolutionary force within the broad church of post-millennial metal.” — *The Wire*

SELLING POINTS

- Deluxe limited edition vinyl-only release of the highest possible quality.
- First full-length documentation of the new **Om** energy.
- Ads with *The Wire*.

OVERVIEW

Deluxe limited edition vinyl-only release packaged in heavy-duty tip-on style die cut jackets. A definitive statement of the new **Om** energy, recorded on 24-track multi-track remote audio at their 2008 performance in New York. Mastered by **Carl Saff**, the audio quality is strikingly clear and full. On this night **Om** performed the seminal album *Conference of the Birds* live in its entirety. Newly invoked energy resonates in the sound of the band: the dynamics between **Emil Amos** and **Al Cisneros** have rendered these songs, and **Om's** sound, into a higher evolution. A proper documentation of *Conference*-era **Om**.

TRACK LISTING

Flight Of The Eagle • At Giza

KEY MARKETS

Hometown: San Francisco. Also: Los Angeles, Portland, Seattle, New York, Boston

Om
Live Conference
 Genre: Metal
 Label: Important Records
 LP: IPT 237
 Price Code: Y (SRP \$24.99)
 Deluxe LP Jacket; Box Lot 30



PRESS QUOTES

“Utilizing a vast array of rhythms and textures, from dub-like echoes to hip-hop drum pulses to Krautrockian avant-folk drones, Amos has created a wholly unique spin on modern underground psyche-rock that will appeal to fans of the **Red House Painters** and **Growing** alike.” — *Pop Matters*

SELLING POINTS

- Sixth full length album from **Holy Sons (Emil Amos of Grails and Om)**.
- Promotional mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

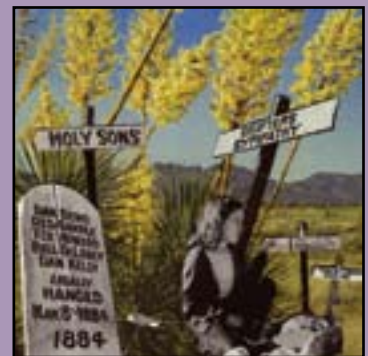
While burying himself in old books on Cold War espionage and '70s Italian horror soundtracks, **Emil Amos** logged many hours layering endless tracks of improv and then editing them into a cohesive sonic blanket. After two years, he emerged with his sixth full-length album under the name **Holy Sons**. Listeners will recognize Amos' signature hallucinatory LSD-inspired mixing style, heard on records like **Grails' Black Tar Prophecies**. *Drifter's Sympathy* draws from the instrumental moods of **Grails**, creating a densely paranoid atmosphere that evenly balances sonic experimentation with refined folk/blues song forms.

TRACK LISTING

Snowed In • Drifter's Sympathy • Drifter's Dub • Burrow Away • Raised by Wolves • Data Miner's Theme • More Mind Briars • Immolation Thrills

KEY MARKETS

Hometown: Portland. Also: Los Angeles, San Francisco, New York, Boston



Holy Sons
Drifters Sympathy
 Genre: Alt Rock
 Label: Important Records
 CD: IPT 225
 Price Code: P (SRP \$15.99)
 Digipak; Box Lot 30



ALSO AVAILABLE

Grails
Take Refuge In Clean Living
 CD: IPT 190
 Price Code: P



PRESS QUOTES

"It's plenty tempting to name **Cat Power** as White's closest sonic contemporary, but for all her songwriting skill **Chan Marshall** can't evoke the blunt isolation that makes it easy to imagine White singing solo in an empty country chapel at the end of a dirt road."

— *SPIN*

SELLING POINTS

- Incredibly in-demand repress of **Emily Jane White's** acclaimed debut. First pressing sold out just as the album started to gain massive momentum. Repackaged and re-mastered, with lyrics and a bonus track.
- Recently placed in *Rolling Stone's* **Top 5 Hot List**.
- "Wild Tigers I Have Known" appeared on the soundtrack for the **Cam Archer** film of the same title.
- Promotional mailing by **Important Records**.
- Ads with *The Wire*.

OVERVIEW

Armed with little more than an acoustic guitar and her fragile alto, San Francisco folk singer/songwriter **Emily Jane White** offers complex tales of melancholy and isolation. While comparisons to contemporaries like **Cat Power** and **Hope Sandoval** are frequent, White's music owes a clear debt to classic female jazz and blues singers such as **Billie Holiday**.

TRACK LISTING

Bessie Smith • Hole in the Middle • Dark Undercoat • Dagger • Time on Your Side • The Demon • Sleeping Dead • Blue • Wild Tigers I Have Known • Two Shots to the Head

KEY MARKETS

Hometown: San Francisco. Also: Los Angeles, Portland, New York, Boston



Emily Jane White *Dark Undercoat*

Genre: Alt Rock

Label: Important Records

CD: IPT 242

Price Code: P (SRP \$15.99)

Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



Sun Ra

Featuring Pharoah Sanders &
Black Harold

Genre: Jazz

Label: ESP-Disk'

CD: ESP 4054

Price Code: P (SRP \$15.99)

Digipak; Box Lot 20

5% PREORDER DISCOUNT



SELLING POINTS

- Includes first known recording of the composition "The Shadow World," here titled "The World Shadow."
- Contains an additional 45 minutes and 36 seconds of unreleased material.
- Manufactured in the US by the original label.
- Digitally re-mastered; new digipak format.
- Radio campaign will target college and independent stations.
- Review copies submitted to numerous jazz publications.
- Ads with *All About Jazz* and *The Wire*.

OVERVIEW

In 1964, **Sun Ra** asked the young tenor saxophonist **Pharoah Sanders** to join him while **Arkestra** mainstay **John Gilmore** was busy working with **Paul Bley**, **Andrew Hill**, and **Art Blakey**. Before the recording's original release in 1976, **Sun Ra** stated, "It should be very interesting to the world to show what the pre-Coltrane **Pharoah Sanders** was like." This release also features little-heard flautist **Black Harold (Harold Murray)**, who takes the lead on the track "The Voice of Pan," continuing into "Dawn Over Israel." Additionally, bassist **Alan Silva** provides some fine bass work.

KEY MARKETS

Hometown: New York. Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis

TRACK LISTING

Cosmic Interpretation • The Other World • The Second • Star Is Jupiter • The Now Tomorrow • Discipline 9 • Gods on a Safari • The World Shadow • Rocket Number 9 • The Voice of Pan • Dawn Over Israel • Space Mates



Erica Pomerance

You Used To Think

Genre: Folk/Psych

Label: ESP-Disk'

CD: ESP 1099

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30



SELLING POINTS

- Manufactured in the US by the original label. New digipak format.
- Radio campaign will target college and independent stations.
- Review copies submitted to numerous jazz publications.
- Ads with *Signal To Noise* and *The Wire*.

OVERVIEW

Erica Pomerance is a Canadian documentary filmmaker, poet, and singer/songwriter. In December 1968, she assembled a diverse group of musicians to record her debut album, with engineering by **Onno Scholtze**. The late **Trevor Koehler** played alto sax. **Gail Pollard**, now also deceased, played flute. **Dion Grody**, **Lanny Brooks**, and **Craig Justen**, of **Octopus** fame, assisted. The album also features legendary guitar virtuoso **Billy Mitchell**, **Don Coopersmith**, **Ron Price**, **Richie Heissler**, and **Tom Moore**—an eclectic mix of classical, improvisational, folk, and rock musicians.

TRACK LISTING

You Used To Think • The Slippery Morning • We Came Via • The French Revolution • Julius • Burn Baby Burn • Koanisphere • Anything Goes • To Leonard From Hospital

SELLING POINTS

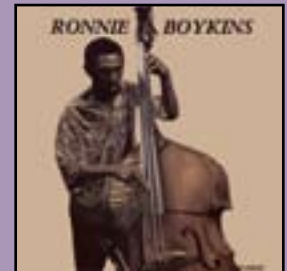
- Legendary **Sun Ra** bassist **Ronnie Boykins**' first and only release as a leader.
- Manufactured in the US by the original label. Digitally remastered; new digipak format.
- Radio campaign will target college and independent stations.
- Review copies submitted to numerous jazz publications.
- Ads with *All About Jazz* and *The Wire*.

OVERVIEW

In 1964, **ESP-Disk'** invited **Ronnie Boykins** to record his own album, and in February 1974 he told the label that he was finally ready. This recording features his solid abilities as a bassist, including his marvelous arco work, as well as his talents as a composer and arranger. In addition, listeners are treated to an all-natural bass sound, rare during this particular era of jazz history. In septet format, Boykins' six originals create a variety of moods and textures that not only evoke the music of **Sun Ra**, but also reflect his own sensibilities as an artist.

TRACK LISTING

The Will Come Is Now • Starlight At The Wonder Inn • Demon's Dance • Dawn Is Evening Afternoon • Tipping On Heels • The Third I



Ronnie Boykins

The Will Come, Is Now

Genre: Jazz

Label: ESP-Disk'

CD: ESP 3026

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30



SELLING POINTS

- New to the **ESP-Disk'** roster. Features **K Records** artist **Arrington de Dionyso**.
- Radio campaign will target college and independent stations.
- Review copies submitted to numerous jazz publications.
- Ads with *All About Jazz*, *The Wire*, and *Signal To Noise*.

OVERVIEW

The Naked Future is a quartet of four drunken wizards conjuring up a heady brew. Their diverse backgrounds—from the classical, rock, and experimental realms—forge a release modernist in its construction, but with more than a pinch of old time alchemy. Features **Arrington de Dionyso** (**Old Time Relijun**, **K Records**) on bass clarinet, **Thollem McDonas** (**Rick Rivera**, **Edoardo Ricci**, **Rent Romus**) on piano, multi-instrumentalist **John Niekrasz** (**Sinister Dexter**, **Dead Tongues**) on drums, and “powertool” bass fiddling by **Greg Skloff** (**cloaca clock**, **Captain's Daughter**, **Counterfeit Monsters**).

TRACK LISTING

We Binge on a Bloodthirsty God • We Boil the Raven's Skull Into Gold • We Engage the Monstrous With Our Mirrors • We Fly Beneath and Above the Flux • We Sleep in a Rabbit Hole



The Naked Future

Gigantomachia

Genre: Jazz

Label: ESP-Disk'

CD: ESP 4053

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



SELLING POINTS

- Fourth volume of a 13-CD series of limited edition albums.
- Deluxe handmade, numbered bamboo storage box available from **Important Records**.
- Ads with *The Wire*.

OVERVIEW

Merzbow's *13 Japanese Birds* is a 13-month series of releases inspired by **Olivier Messaien's** *Catalogue D'Oiseaux*. Begun in January 2009, one volume will be released each month. The 13th and final volume will be released in January 2010. Each will be a one-time pressing of 1,000 copies, with cover art by **Jenny Akita**. Author, activist, painter, and sound artist **Masami Akita** has been at the foreground of experimental music for over 25 years. Inspired by psychedelic rock, free jazz, early electronic composition, and the physical arts—especially **Kurt Schwitters' Merzbau**—he has created a unique musical language.

TRACK LISTING

13 Japanese Birds Vol. 4



NOT FINAL ARTWORK

Merzbow

13 Japanese Birds Vol. 4

Genre: Experimental
Label: Important Records
CD: IPT 241
Price Code: P (SRP \$15.99)
Jewel Case; Box Lot 30



Black Market Audio

Shake

Genre: Funk
Label: Supertracks
CD: CHR STR 75759
Price Code: Q (SRP \$15.99)
Jewel Case; Box Lot 25

AN ALLEGRO-DISTRIBUTED TITLE



SELLING POINTS

- Fourteen songs and six interludes that take listeners on a time warp to a Tupperware party.
- Music has been featured in TV shows *Ugly Betty* and *Queer As Folk*.

OVERVIEW

Black Market Audio thinks making happy music is serious business. Whether it's funk, disco, or skank, it swings, grooves, and pops in every way. The duo describes their music as "dance-classics, lounge, pop, big beat, easy tune, jazz, exotica, rare groove, psychedelia, mood music, trip-hop, soundtracks, and Top 40."

TRACK LISTING

Waikiki Secret Service • Black Marketing • Our Consumer World • Gimme That Thang • Jetzt Geht's Los • Do you like Oscar Harris? • Well Alright • A Successful Party • Cha Cha • Shake! • Singalong Song • The Bongo Board • Bubble Up • 300 All' ora • Un Vibraphone • Bombay Beatclub • White Spy Black Cop • Johnny Tamboo • Sputnik Café • Sputnik Malfunction • Here Comes Dada-Man • The Man From V.E.N.U.S. • Piazza Verdi • Bonjour! • Humpah Stylee

SELLING POINTS

- Guests include **Anton Patzner (Bright Eyes, Mates of State)** and **Jim Horn (Steely Dan, Frank Sinatra)**.
- RIYL: **Pink Floyd, Mars Volta, Muse, Dredg, Biffy Clyro, Yes, Led Zeppelin**.
- Will tour the US in 2009.
- Over 250 promos to magazines, fanzines, radio stations, websites, and promoters.

OVERVIEW

Nashville's **Sound&Shape** trio just might be the missing piece of the rock music puzzle. The incomparable, unshakable rhythm section of **Jerry Pentecost** and **David C. Somerall** keeps invigorating chaos as controlled as a magnificent ocean. Riding atop these musical waves, singer/guitarist **Ryan Caudle's** work flows perfectly between the two. His melodious voice soars and dips effortlessly as his guitar playing winds around intricate rock orchestrations.

TRACK LISTING

The Love Electric • The Space Between • And the Clouds Begin to Part • And We Began as Two • The Solitary Journey



Sound&Shape

The Love Electric

Genre: Alt Rock
Label: Engineer Records
CD: ENG 124
Price Code: G (SRP \$8.99)
Digipak; Box Lot 25

5% PREORDER DISCOUNT





PRESS QUOTES

"A hot flash of folkish indie rock ... [with a] drafty, almost **Rogue Wave** flutter." — *Daytrotter*

"**Buildings Breeding** will delight your whole soul. Their name connotes the roar (or maybe moans) of earthquakes, but their restrained guitar work, soft melodies, and gently doubled vocals make up the sweet sighs of dreams. A slight '60s flair and random acts of atmospherics add just the right amount of spice to the songs." — *3hive*

"This album wins big from beginning to end—no hype necessary. I cannot say enough great things about **Buildings Breeding**, but it truly is a debut album that came with little (to no) warning and has taken hold of my heart like nothing in recent memory. If we graded 'em on a scale, this one would be a solid A." — *Slightly Confusing To A Stranger*

SELLING POINTS

- Amazing and energetic live show; nonstop touring throughout 2009.
- Press and radio by **The Lower Class Revolt**.
- Focused national radio campaign.
- Will target local websites (*The Bay Bridged, Deli SF, Wiretap Music*) as well as national outlets (*Pitchfork, Stereogum, Rock Insider, Gorilla vs. Bear*).
- Ads with *Under The Radar, Stereogum, Pitchfork, Daytrotter, Magnet, Big Takeover*, and *BLURT*.

OVERVIEW

Buildings Breeding return to the scene with *In the Key of Calloused Fingers*, an amazing follow-up to a bevy of releases that garnered the band national attention in the press, the blogosphere, and at college radio. Led by **Chris Larsen** and **Melanie Glover**, who met through their mutual love of online music sites, this amazing four-piece from the most unlikely of places has become a master of brilliantly written jangle dream pop.

Blending a rich mix of lush boy/girl vocal interplay with shimmering guitars that build subtle crescendos and carry intelligent lyrics over the top of a solid backbeat, **Buildings Breeding** take it to the next level. The new album is reminiscent of the Central Valley sound of yore (**Pavement, Grandaddy**) with a heaping of your favorite pop bands (**Belle and Sebastian, The Shins, Yo La Tengo**).

To date, the band has released four recordings, all of which received glowing reviews from *Magnet, Alternative Press, Paste, Big Takeover, Dagger*, and *Losing Today*, as well as many stellar web reviews. They also garnered college and independent radio play across the US. **Buildings Breeding** have taken it to the next logical level, and will without doubt mesmerize you more with each listen.

Buildings Breeding

In the Key of Calloused Fingers

Genre: Alt Rock

Label: Devil in the Woods

LP: DIW 117

Price Code: P (SRP \$15.99)

LP Jacket; Box Lot 25

5% PREORDER DISCOUNT



FEATURED ARTISTS

Chris Larsen: guitar, vocals

Melanie Glover: drums, vocals

Evan Hart: guitar

Chris Vogel: bass

TRACK LISTING

SIDE A

- Stacking Up Reasons
- Emmawood
- Leaving Out The Punch
- Polish Barely Holds
- Beesting
- Nothing Sacred Here
- Youth Is All That's Left

SIDE B

- History
- Pitter Patter
- Lowest Light
- Death On Tax Day
- Rushing Red
- Skyline
- Look Up

KEY MARKETS

Hometown: Sacramento

Also: Los Angeles, San Francisco, Portland, Seattle, Chicago, New York, Athens, Austin, Salt Lake City, Lawrence

PRESS QUOTES

"Calvert and his seven-man support corps camp out somewhere between the circus side tent, the witch trials, and the Mississippi Delta, and it winds up sounding something like what one imagines **Tom Waits** might sound like with **Blixa Bargeld**, **Kid Congo Powers**, **Mick Harvey**, and **Warren Ellis** backing him up." — *Pitchfork*

SELLING POINTS

- Fronted by members of cult favorites **Evergreen** and **Cars Get Crushed**.
- Has toured with **Modest Mouse** and shared stages with **Smog**, **Will Oldham**, **Black Heart Procession**, **Sam Jayne**, **Mia Doi Todd**, **Jesse Sykes**, and **The Long Winters**.
- Print publicity campaign by **Skyscraper Media**. Radio campaign by **AAM**.
- Full digital servicing program to blogs and online tastemakers.

OVERVIEW

Winfred E. Eye is the ten-years-running collaboration between singer/guitarist **Aaron Calvert** and bassist/guitarist **Mikel Garmendia**, who operate at the core of an ever-evolving lineup. With *Til I Prune*, the band's fourth full-length and first for **Antenna Farm**, the group delivers its most mature set of songs to date. Drawing upon a sonic palette that ranges from **Beefheart**-inspired stompers to dark drones—and even including a couple of solemn lullabies—*Til I Prune* balances boozy melancholy with a strong dose of dark humor.

TRACK LISTING

Oh So Free • Lil Peck • Sleeping • Packed Up • Two Baby Moths • His Den • Molten Core • Movin On • Toof Hurty • Til I Prune • Sweet Poison • Mighty Dirty River

KEY MARKETS

Hometown: San Francisco. Also: Seattle, Portland, Los Angeles, San Diego, Chicago, New York



Winfred E. Eye *Til I Prune*

Genre: Alt Rock/Americana
Label: Antenna Farm
CD: ANT 527
Price Code: N (SRP \$12.99)
Jewel Case; Box Lot 30

5% PREORDER DISCOUNT



Still Flyin'

Never Gonna Touch the Ground

Genre: Alt Rock
Label: Antenna Farm
LP: ANT 528

Price Code: S (SRP \$18.99)
LP Jacket; Box Lot 15

5% PREORDER DISCOUNT



ALSO AVAILABLE

Still Flyin'

Time Wrinkle EP

CD: ANT 517
Price Code: G



PRESS QUOTES

"Behold the **Polyphonic Spree** gone reggae: airy, irie, and spectacularly awry." — *Village Voice*

SELLING POINTS

- Comes with a free MP3 download card.
- CD released by **Ernest Jennings** in the US (distro by **Orchard/TVT**).
- Features members/former members of **Masters of the Hemisphere**, **Ladybug Transistor**, **Architecture In Helsinki**, **Love Is All**, and **Aislars Set**.
- Recorded by **Jason Robert Quever** of **Papercuts**.
- Mixed by members of **Architecture In Helsinki**.
- Full publicity campaigns by **Forcefield PR** (print) and **Terrorbird** (radio).

OVERVIEW

San Francisco-based supergroup **Still Flyin'** was assembled in late 2004 by singer/songwriter **Sean Rawls**, a veteran of Athens bands **Masters of the Hemisphere (Kindercore)** and **Je Suis France (Orange Twin)**. With this debut record, the band expands its sound beyond rocksteady to a world-informed indie-dance blowout that has been described as **Quincy Jones** producing **The Lovin' Spoonful**, or a worldlier **Go! Team**.

TRACK LISTING

Never Gonna Touch The Ground • Following the Itinerary • Forever Dudes • Good Thing It's A Ghost Town Around Here • Act Of Jamming • The Hot Chord Is Stuck • No Go-Kart Ideas • Haunted Houses • Dead Memory Man • Ginko Biloba • Aerosmith • Take Me...To The Other Side

KEY MARKETS

Hometown: San Francisco. Also: Seattle, Portland, Chicago, Los Angeles, San Diego, Chicago, New York, Athens, Atlanta, Washington DC, Minneapolis, Salt Lake City, Austin, Boston



PRESS QUOTES

"Every so often a band shoves its way through the competition and literally decimates all the groups behind it. **Trigger Effect** is such a collective ... an immediately addictive, over-the-top adrenaline fest." — *BW&BK*

SELLING POINTS

- Full US tour in Spring/Summer 2009. Previously toured the US four times in past 18 months.
- RIYL: **Gallows, Cancer Bats, The Bronx, Fucked Up, early C.O.C.**
- US publicity by **Speakeasy PR**. Full college radio tracking by **AAM**.
- Online banner and print ads in specialty metal and punk media (including *MRR* and *Metal Edge*). Additional online promotion via **Last FM**.
- Tour sponsorship with **Jagermeister**.

Trigger Effect

Dare To Ride the Heliocraft

Genre: Punk

Label: Signed By Force

CD: SBF 7422

Price Code: P (SRP \$15.99)

Digipak; Box Lot 30

5% PREORDER DISCOUNT



LP: SBF 8092

Price Code: Q (SRP \$15.99)

LP Jacket; Box Lot 30

5% PREORDER DISCOUNT



OVERVIEW

Remember when punk rock was still about danger and not about selling shoes? Well, **Trigger Effect** does. *Dare To Ride the Heliocraft*, which captures the thunderous experience felt at the band's live shows, was recorded in two overnight sessions. The continuous eleven-song path of destruction is not for the faint of heart. This is chaos, this is danger, this is punk rock!

TRACK LISTING

You Now Have 21:03 To Live • Nothing Says Action Like Giant Robots • Drugs For Breakfast • Angry Morons • P.N.L.B. • El Vice • Dropping Acid Into The Eyes Of Your Enemies • Square Root Of Pi • The Unemployment Of God • Scientific Method • Flight Of The Heliocraft/Goodbye

KEY MARKETS

New York, Chicago, Los Angeles, San Francisco, Austin, Baltimore, Philadelphia, San Diego, Boston, Seattle, Portland, Detroit, Dallas, Raleigh, Richmond, Charlotte, Atlanta, Jacksonville, Tampa, Washington DC

PRESS QUOTES

"Portland (by way of Boise) indie rockers **System and Station** take old-school emo (**Shiner, Jehu**) from back when the genre was still respectable, and smarten it up with modern indie-pop changes and just enough prog instrumentation to please the guitar and studio geeks." — *Portland Mercury*

SELLING POINTS

- Reissue of a sold-out, tour-only release. Never before available to stores!
- Press and tour PR by **Latest Flame**.
- College/AAA radio by **AAM Sunday Service**.
- Ads with *Under The Radar* and *Magnet*.

OVERVIEW

The second full length from Portland indie band **System and Station**, *In the Twilight* is part prog, part straight-up rock with soaring vocals, twisting guitar lines, and enough hooks to keep on repeat all summer.

TRACK LISTING

Oregon Song • See You On The Moon • History Will Repeat Itself • Patience To Burn • Art Of Letting Go • Spanish Tree • Same As You • Simple Machines • In The Twilight • Those Mornings You Wake Up Saved • The Good Fight

KEY MARKETS

Hometown: Portland. Also: Boise, Seattle, Chicago, Milwaukee



System and Station *In the Twilight*

Genre: Alt Rock

Label: Latest Flame

CD: LTF 25

Price Code: D (SRP \$6.99)

Jewel Case; Box Lot 25

5% PREORDER DISCOUNT



ALSO AVAILABLE

System and Station

A Nation of Actors

CD: LTF 23

Price Code: N



GET NAILED... ON THE ROAD

Blue Giant

Target Heart

LP: JLO 78

Price Code: O (SRP \$13.99)

UPC: 751937347910

* dates for Viva Voce

3/12/09

San Francisco, CA – Rickshaw Stop

3/13/09

Visalia, CA – Cellar Door

3/14/09

Los Angeles, CA – Regent Theatre

3/15/09

Tucson, AZ – WXSX

3/16/09

Phoenix, AZ – Rhythm Room

3/18–20/09

Austin, TX – SXSX

3/22/09

Denver, CO – Hi Dive

3/24/09

Boise, ID – Neurolux

3/28/09

Portland, OR – Aladdin Theatre

4/10/09

Seattle, WA – Chop Suey

4/11/09

Salem, OR – Elsinore Theatre

Pomegranates

Everybody Come Outside

CD: LUJ 73

Price Code: I (SRP \$10.99)

UPC: 656605505022

3/12/09

Chicago, IL – Empty Bottle

3/13/09

Newport, KY – Southgate House

3/14/09

Urbana, IL – Canopy Club

3/15/09

St. Louis, MO – Bluebird

3/16/09

Columbia, MO – Mojo's

3/18–20/09

Austin, TX – SXSX

3/21/09

Hot Springs, AR – Valley of the Vapors

Pink Martini

Hey Eugene!

CD: HNZ 3

Price Code: S (SRP \$18.99)

UPC: 723721289454

5/15–16/09

San Antonio, TX – Lila Cockrell Theater

5/21/09

Seattle, WA – Benaroya Hall

5/31–6/1/09

Portland, OR – Arlene Schnitzer Concert Hall

6/5/09

Atlanta, GA – Chastain Park Amphitheatre

6/6/09

Raleigh, NC – North Carolina Museum of Art

6/7/09

Knoxville, TN – Tennessee Theatre

6/9/09

Vienna, VA – Wolf Trap

6/12/09

Boston, MA – Boston Opera House

Pronto

All Is Golden

CD: CTP 76

Price Code: O (SRP \$13.99)

UPC: 656605958828

3/19/09

New York, NY – Mercury Lounge

3/20/09

Philadelphia, PA – Northstar

3/21/09

Arlington, VA – IOTA

3/22/09

Washington, DC – Venue TBA

3/23/09

Chapel Hill, NC – Venue TBA

3/24/09

Atlanta, GA – Venue TBA

3/26/09

Oxford, MS – Venue TBA

3/27/09

Nashville, TN – Venue TBA

3/28–29/09

Chicago, IL – Venue TBA

4/25/09

New Orleans, LA – Jazz & Heritage Festival

Pillars & Tongues

Protection

CD: CTP 74

Price Code: O (SRP \$13.99)

UPC: 616892976127

* on tour with Bonnie "Prince" Billy

3/21/09

Winnipeg, MB – Pyramid Cabaret

3/22/09

Saskatoon, SK – Broadway Theatre

3/23/09

Edmonton, AB – McDougal United Church

3/24/09

Calgary, AB – McEwan Hall

3/25/09

Vancouver, BC – The Vogue Theatre

3/26/09

Seattle, WA – Moore Theatre

3/27/09

Portland, OR – Crystal Ballroom

3/30/09

San Francisco, CA – The Fillmore

Sunset

The Glowing City

CD: ATB 8

Price Code: N (SRP \$12.99)

UPC: 616892969020

3/18/09

Austin, TX – Club 1808, Day Show

3/18/09

Austin, TX – The Hideout, Autabus Showcase

Vic Chesnutt & Elf Power

Dark Developments

CD: OTW 31

Price Code: P (SRP \$15.99)

UPC: 656605663128

3/11/09

New York, NY – Carnegie Hall (REM Tribute)

Blitzen Trapper

Wild Mountain Nation

CD: LKC 4

Price Code: N (SRP \$12.99)

UPC: 751937302728

3/5/09

Asheville, NC – Orange Peel

3/6/09

Nashville, TN – Mercy Lounge

3/7/09

Birmingham, AL – Bottle Tree

3/8/09

Memphis, TN – Hi-Tone

3/9/09

Norman, OK – The Opolis

3/10/09

Lawrence, KS – Jackpot Saloon

3/12/09

Denver, CO – Hi-Dive

3/13/09

Salt Lake City, UT – Kilby Court

The Sleepover Disaster

Hover

CD: DIW 115

Price Code: I (SRP \$10.99)

UPC: 723721397555

3/10/09

Fresno, CA – The Starline

3/13/09

San Francisco, CA – Retox Lounge

3/18–20/09

Austin, TX – SXSX 2009

3/28/09

Fresno, CA – Tokyo Garden

4/18/09

San Francisco, CA – El Rio

Whitey Morgan & The 78s

Honky Tonks and Cheap Motels

CD: SSO 86

Price Code: O (SRP \$13.99)

UPC: 709764108624

3/13/09

Ferndale, MI – Magic Bag

3/14/09

Saginaw, MI – 6 Shooters

3/19/09

Knuckleheads – Kansas City, MO

3/20/09

Austin, TX – Room 710

3/21/09

Corpus Christi, TX – House of Rock

4/17–18/09

Saginaw, MI – 6 Shooters

5/22/09

Whitmore Lake, MI – Outriggers

6/19–20/09

Midland, MI – Benny's Bike Rally

NAIL NEW RELEASE ORDER FORM

APRIL 2009>>>1

ARTIST	TITLE	FMT	LBL	CAT#	UPC	\$\$	DISC	QTY
Dengue Fever	Sleepwalking Through the Mekong	CD+DVD	M80	102	723721406554	U	5%	
Dengue Fever	Escape From Dragon House	CD	M80	100	824247014121	Q	n/a	
Dengue Fever	Venus On Earth	CD	M80	101	723721330354	Q	n/a	
Pomegranates	Everybody Come Outside	CD	LUJ	73	656605505022	I	5%	
Pomegranates	Everything Is Alive	CD	LUJ	59	751937326625	I	n/a	
Blue Giant	Target Heart	LP	JLO	78	751937347910	O	n/a	
Sunset	Loveshines II	M	ATB	9	859701022077	K	5%	
Sunset	Glowing City,The	CD	ATB	8	616892969020	N	5%	
Sunset	Bright Blue Dream	CD	ATB	7	616892958024	N	5%	
Weird Weeds,The	I Miss This	CD	ATB	5	616892951421	N	5%	
Brazos	City Just As Tall,A	CD	ATB	3	616892931126	E	5%	
Canopy	Canopy//Anopy	CD	ATB	6	616892956921	E	5%	
Mark David Ashworth	Viceroy	CD	ATB	2	616892912729	N	5%	
Sparrow House	Falls	CD	ATB	1	616892884026	E	5%	
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Koenjihyakkei	Angherr Shisspa	CD	GRA	78	0647216607823	P	n/a	
Koenjihyakkei	Hundred Sights of Koenji	CD	GRA	90	0647216609025	P	n/a	
Ruins	Refusal Fossil	CD	GRA	87	0647216608721	P	n/a	
Morris/Voigt/Plsek	MVP LSD:The Graphic Scores of	CD	RTI	10	642623201022	P	5%	
Morris, Joe	Singularity	CD	AUM	18	642623301821	L	n/a	
VALIS	Dark Matter	CD	SSO	91	709764109126	O	5%	
VALIS	Head Full of Pills	CD	SSO	46	709764104626	O	n/a	
Valina	A Tempo! A Tempo!	CD	JNR	34	616822077825	N	5%	
Valina	Vagabond	CD	CNS	917	723724681323	Q	n/a	
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Amen Dunes	Dia	CD	LST	116	656605711621	P	5%	
Amen Dunes	Dia	LP	LST	116	656605711614	Y	n/a	
No Neck Blues Band	At 6 AM We Become the Police	LP	LST	117	656605711713	Y	n/a	
Pyramids,The	Lalibela	LP	IKE	9	656605850917	Y	n/a	
Pyramids,The	King of Kings	LP	IKE	10	656605851013	Y	n/a	
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nolongerhuman	Antipathy	CD	COP	123	703513012323	P	5%	
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Immaculate Machine	High On Jackson Hill	LP	MRI	129	773871012914	U	5%	
Immaculate Machine	Fables	CD	MRI	103	773871010323	Q	n/a	
Immaculate Machine	Fables	LP	MRI	103	773871010316	Q	n/a	
Immaculate Machine	Ones and Zeroes	CD	MRI	87	773871008726	P	n/a	
Immaculate Machine	Les Uns Mais Pas Les Autres	CD	MRI	99	773871009921	I	n/a	
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Art Ensemble of Chicago	Non-Cognitive Aspects of the City	2XCD	PIE	20	808713002027	2I	n/a	
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APRIL 2009>>2

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Holy Sons	Drifters Sympathy	CD	IPT	225	793447522524	P	n/a	
Grails	Take Refuge In Clean Living	CD	IPT	190	793447519029	P	n/a	
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Sun Ra	Featuring Pharoah Sanders & Black	CD	ESP	4054	825481040549	P	5%	
Pomerance, Erica	You Used To Think	CD	ESP	1099	825481010993	P	n/a	
Boykins, Ronnie	Will Come Is Now, The	CD	ESP	3026	825481030267	P	n/a	
Naked Future	Gigantomachia	CD	ESP	4053	825481040532	P	5%	
Merzbow	13 Japanese Birds Vol. 4	CD	IPT	241	793447524122	P	n/a	
Black Market Audio	Shake	CD	CHR STR	75759	608917575927	Q	n/a	
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Buildings Breeding	In the Key of Calloused Fingers	LP	DIW	117	723721199418	P	5%	
Winfred E. Eye	Til I Prune	CD	ANT	527	646315452723	N	5%	
Still Flyin'	Never Gonna Touch the Ground	LP	ANT	528	646315452815	S	5%	
Still Flyin'	Time Wrinkle EP	CD	ANT	517	646315451726	G	n/a	
Trigger Effect	Dare To Ride the Heliocraft	CD	SBF	7422	068944974221	P	5%	
Trigger Effect	Dare To Ride the Heliocraft	LP	SBF	8092	068944980925	Q	5%	
System and Station	In the Twilight	CD	LTF	25	825576005729	D	5%	
System and Station	Nation of Actors, A	CD	LTF	23	825576959220	N	n/a	

FEBRUARY 2009 TOP 10 NEW RELEASES

1. **Laura Gibson** *Beasts of Seasons* HSH 86/JLO 77
2. **Here We Go Magic** *Here We Go Magic* WVR 57
3. **Cleaver/Parker/Taborn** *Farmers By Nature* AUM 53
5. **The Love Language** *The Love Language* BCO 11
6. **Martin Bisi** *Sirens of the Apocalypse* CTP 75
7. **Hot Panda** *Volcano... Bloody Volcano* MRI 125
8. **The Bran Flakes** *I Have Hands* ILL 118
9. **Loren Connors** *The Curse of Midnight Mary* FVR 64
10. **Don Cherry** *Live at Café Montmartre Vol. 3* ESP 4051

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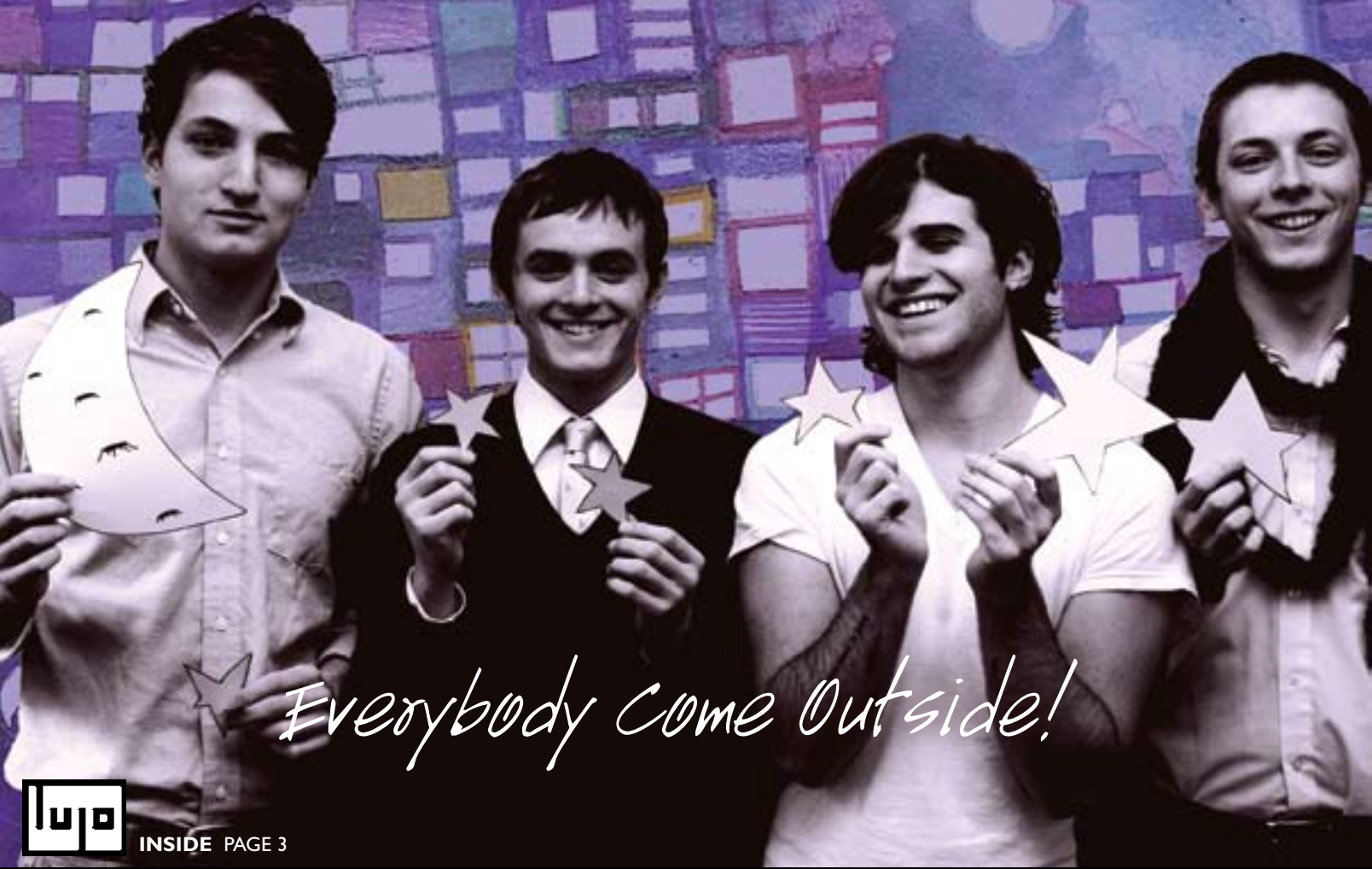
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POMEGRANATES

"Expect great things ... sparse, imaginative lyrics mixed with instrumental rock movements similar to early Modest Mouse, or more dancey bits like Pulp." — Slug Mag



Everybody come outside!



INSIDE PAGE 3

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